

WORDS TO THE LATEST ROCK HITS • MOTLEY CRUE CENTERFOLD

HIT PARADER

CDC 00045

MARCH 1986

\$2.25

**TWISTED
SISTER**

WILD IN THE STREETS

**W.A.S.P.
Triumph**

**Van Halen
Def Leppard**

**Kiss
Iron
Maiden
Stryper
Dokken
Quiet Riot**

Twisted Sister's
Dee Snider

PLUS: ARMORED SAINT • SCORPIONS
AGENT STEEL • TED NUGENT • VICTORY
BOB SEGER • QUEENSRYCHE
LAZ ROCKIT • DIO
SAXON

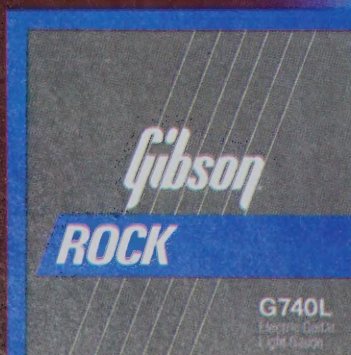


WIN A SUIT OF ARMOR FROM
Armored Saint
DETAILS ON PAGE 11

Power Lines.

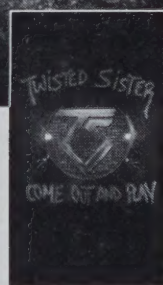
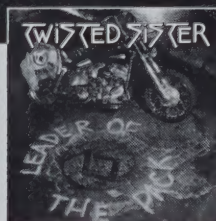
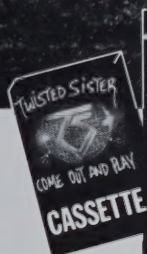
The Rock String from Gibson. Designed from nickel-plated steel to deliver what your music demands. High output. Great sustain. And a sound that you can feel with every note. That's power. That's the Gibson Rock String.

patented and registered trademarks of Gibson USA, Inc.
In light (G740L), extra light (G740XL)
and super extra light (G740XXL).



Gibson Accessories
1725 Fleetwood Drive, Elgin, IL 60120

THEY'RE READY TO COME OUT AND PLAY FOR YOU.



THE ALBUM THE SINGLE THE VIDEO
"Come Out And Play" "Leader Of The Pack" "Come Out And Play"

PRODUCED BY DIETER DIERKS FOR BREEZE MUSIC

LOOK FOR TWISTED SISTER ON TOUR WITH SPECIAL GUEST, DOKKEN, STARTING JANUARY '86.

TWISTED SISTER TOUR DATES


January 8-Binghamton, NY/10-Portland, ME/12-New Haven, CT/14-Pittsburgh, PA/15-Rochester, NY/16-Toronto, ON/18-Philadelphia, PA/19-Glens Falls, NY/21-Worcester, MA/22-Largo, MD/24 & 25-New York City, NY/28-Cleveland, OH/29-Chicago, IL/30-Detroit, MI/31-Milwaukee, WI **February** 3-Minneapolis, MN/4-Cedar Rapids, IA/5-Kansas City, MO/8-Houston, TX/9-San Antonio, TX/10-Dallas, TX/12-El Paso, TX/14-Denver, CO/16-San Diego, CA/17-San Bernadino, CA/19-Los Angeles, CA/21-San Francisco, CA/22-Sacramento, CA/25-Portland, OR/26-Spokane, WA/28-Seattle, WA **March** 2-Salt Lake City, UT/4-Omaha, NE/5-Des Moines, IA/7-St. Louis, MO/8-Cincinnati, OH/9-Indianapolis, IN/11-Buffalo, NY/12-Providence, RI



TWISTED SISTER ON ATLANTIC RECORDS AND CASSETTES.

© 1985 Atlantic Recording Corp. ● A Warner Communications Co.

HIT PARADER CONTENTS

Member  Audit Bureau of Circulations

Number 258, March 1986

FEATURES

- 8 **DOKKEN** Rock Alert
- 12 **W.A.S.P.** Playing With Fire
- 14 **IRON MAIDEN** A Matter Of Live And Death
- 16 **QUIET RIOT** Coming Back Strong
- 18 **DEF LEPPARD** Satisfaction Guaranteed
- 30 **VICTORY** Men Of Metal
- 32 **THE WILD BUNCH** Laaz Rockit, Agent Steel
- 34 **TNT** Set To Explode
- 40 **VAN HALEN** Lookin' For Action
- 44 **STRYPER** Stairway To Heaven
- 45 **ARMORED SAINT** Highway To Hell
- 50 **SAXON** Going For Broke
- 54 **TRIUMPH** A Touch Of Class
- 58 **BOB SEGER** Rock And Roll Rebel

DEPARTMENTS

- 20 WE READ YOUR MAIL
- 24 HEAVY METAL HAPPENINGS
- 28 CELEBRITY RATE-A-RECORD:
The Scorpions' Herman Rarebell
- 42 CENTERFOLD: **Motley Crue**
- 46 ON THE SET WITH ... **Kiss**
- 48 CAUGHT IN THE ACT: **Dio**
- 52 LEGENDS OF ROCK: **The Sweet**
- 56 OUT TO LUNCH: **Ted Nugent**
- 60 ROOTS: **Queensryche's Geoff Tate**
- 62 INSTRUMENTALLY SPEAKING
- 65 SONG INDEX



COVER STORY

36 **TWISTED SISTER** *Wild In The Streets*

| | | | | | | |
|--|---|---|---|--|--|---|
| Publisher John Santangelo | Editor Andy Secher | Associate Editors Charley Crespo Mary Jane Canetti | Photo Editor Debra Trebitz | Advertising Director Mitch Herskowitz | Executive Editor William Anderson | General Manager Edward Konick |
| Editor-In-Chief John Shelton Ivany | Managing Editor Lisa Lampugnale | Art Director Maureen Foster | Editorial Consultant Jodi Summers Dorland | Advertising Production Carol Olechnowich | Cover Design/ Executive Art Director Tony Merola | Cover Photo Ross Marino |

Contributing Editors

Steve Gett, Dan Hedges, Marc Shapiro, Jodi Summers Dorland, David Gans, Ellen Zoe Golden, Toby Goldstein, Bob Grossweiner, Blair Jackson, Ed Ochs, Patty Romanowski, Adrienne Stone, Jeff Tamarkin, Roy Trakin, Charrie Foglio.

Contributing Photographers

Ross Halfin, Mark Weiss, Neil Zlozower, Eddie Malluk, Larry Busaca, Ross Marino, Geoff Thomas, Lynn Goldsmith, Paul Natkin/Photo Reserve, Richard Aaron, John Bellissimo, Bob Gruen, Bob Leafe, Janet Macoska, Bob Mattheu, Jeff Mayer/Rainbow, Peter Mazel, Anastasia Pantisios, Laurie Paladino, Ron Pownall, Ebet Roberts, Starfile Photos, Russell Turiak, Steve Joester, George DeSota, Linda Matlow, Chris Walter, Layne Murdoch.

HIT PARADER (ISSN 0162-0266), is published monthly by Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418. Entered as Second Class Matter April 24, 1943 at the Post office at Derby, CT under the act of March 3, 1879. Second Class Postage paid at Derby, CT. ©Copyright 1985 Charlton Publications, Inc. All rights reserved. Printed in U.S.A. Subscription \$12.00 for 6 issues, 12 issues \$22.00. Vol. 45, No. 258, March, 1986. Authorization for sale in the U.S., its possessions, territories and Canada only. Member of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Charlton Bldg., Derby, CT 06418, and accompanied by stamped self-addressed envelope. Editorial Office: (212) 370-0986. ADVERTISING DIRECTOR: Mitch Herskowitz, 441 Lexington Ave., Suite 808, New York, N.Y. 10017 (212) 490-1715. WEST COAST: Alan Lubetkin Associates, P.O. Box 441, Woodland Hills, CA 91367 (818) 346-7769. NASHVILLE: Rick Bolsom, P.O. Box 158808, Nashville, TN 37215 (615) 794-7833. MAIL ORDER: Dilo, Inc., P.O. Box 355, Hewlett, NY 11557 (516) 791-5910. Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418.

Distributed by Capital Distributing Co., Capital Bldg., Derby, CT 06418.

UNLEASHED ROCKIN' FROM

Dokken

UNDER LOCK AND KEY

DOKKEN is back,
with an album so high-powered,
you might have to keep it
under lock and key!

Featuring the hit single and video, "The Hunter,"
and "It's Not Love" and "In My Dreams."



60458

Produced, recorded and mixed by Neil Kernon and Michael Wagener*

*Michael Wagener's services provided by Double Trouble Productions Inc.

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

© 1985 Elektra/Asylum Records, a Division of Warner Communications Inc.



THE BIG 1¢ STEAL!



| | | |
|---|--|--|
| 336875* R.E.M. RECONSTRUCTION OF THE FIDELITY [U.S.] | 339606* KISS ASYLUM [MERCURY] | 339416* MORRIS DAY Color Of Success [WARNER BROS.] |
| 339863* SQUEEZE COSI FAN TUTTI FRUTTI [A & M] | 335562 PRINCE and the REVOLUTION AROUND THE WORLD IN A DAY [INDELEY PARK] | 337659* U2 - THE UNFORGETTABLE FIRE [ISLAND RECORDS] |
| 337485 JOHN WAITE MASK OF SMILES [EPM-AMERICA] | 339937* JANE WIEDLIN [U.S.] | 336446* HOOTERS NERVOUS NIGHT [COLUMBIA] |
| 336305 NIGHT RANGER 7 WISHES [MCA] | 339283 CHARLIE DANIELS BAND ME AND THE BOYS [EPC] | 339267 LARRY GATLIN & THE GATLIN BROTHERS BAND SMILE [COLUMBIA] |
| 338855* VANDENBERG ALIBI [ATCO] | 338418 AL JARREAU LIVE IN LONDON [WARNER BROS.] | 338533* APRIL WINE Walking Through Fire [CANTON] |
| 338616 ORIGINAL SOUNDTRACK MUSIC FROM THE TELEVISION SERIES MIAMI VICE [MCA] | 338046* UB40 • LITTLE BAGGARIDDIM [A & M] | 338012 LEE GREENWOOD STREAMLINE [COLUMBIA] |
| 338459* EDDIE MURPHY How Could It Be [COLUMBIA] | 330761 DAVID BOWIE TONIGHT [DECCA] | 337246* DEAD OR ALIVE YOUTHQUAKE [EPC] |
| 335356* CHEAP TRICK STANDIN' ON THE EDGE [EPC] | 325845 SCORPIONS Love At First Sting [MERCURY] | 333666 GEORGE THOROGOOD AND THE DESTROYERS MAVERICK [COLUMBIA] |
| 322412 John Cougar Mellencamp UH-HUH [SIVA] | 314443 NEIL DIAMOND 12 GREATEST HITS Vol. 2 [COLUMBIA] | 321307 AIR SUPPLY GREATEST HITS [SABIN] |
| 257279 Bruce Springsteen BORN TO RUN [COLUMBIA] | 267351 DIANA ROSS GREATEST HITS [MOTOWN] | 293597 LED ZEPPELIN Houses Of The Holy [ATLANTIC] |
| 307967 PHIL COLLINS FACE VALUE [ATLANTIC] | 283879* BRUCE SPRINGSTEEN DARKNESS ON THE EDGE OF TOWN [COLUMBIA] | 306241 THE DOORS GREATEST HITS [ELEKTRA] |
| 312330 BEST OF TED NUGENT GREAT GONZOS [EPC] | 291435 LED ZEPPELIN [ATLANTIC] | 321380 Barbra Streisand's Greatest Hits, Vol. 2 [COLUMBIA] |
| 322024 HUEY LEWIS AND THE NEWS • SPORTS [CHRYSALIS] | 294843 BEST OF ZZ TOP [WARNER BROS.] | 323188* ORIGINAL SOUNDTRACK EDDIE AND THE CRUISE [SCOTTI] |
| 322438 YES 90125 [ATCO] | 306225 AEROSMITH'S GREATEST HITS [COLUMBIA] | 324418* MADONNA [SIRE] |
| 324616 CYNDI LAUPER SHE'S SO UNUSUAL [PORTLAND] | 311738 BEST OF THE DOOBIE BROTHERS Vol. 2 [WARNER BROS.] | 324996 THE CARS HEARTBEAT CITY [ELEKTRA] |
| 325738 RATT OUT OF THE CELLAR [ATLANTIC] | 314708 JOHN COUGAR AMERICAN FOOL [RYA] | 333260* DAVID LEE ROTH Crazy From The Heat [WARNER BROS.] |
| 330175 CULTURE CLUB MARKING UP WITH THE HOUSE ON FIRE [WINDUP/EPC] | 323162 GENESIS [ATLANTIC] | 333617 DAVID SANBORN STRAIGHT TO THE HEART [WARNER BROS.] |
| 333278 MICK JAGGER SHE'S THE BOSS [COLUMBIA] | 325852 RUSH GRACE UNDER PRESSURE [MERCURY] | 335265 SUPERTRAMP BROTHER WHERE YOU BOUND [AM] |
| 333294 THE FIRM [ATLANTIC] | 330845 PAT BENATAR TROPICO [CHRYSALIS] | 335612 THE BEACH BOYS [CANNON] |
| 334417 ERIC CLAPTON BEHIND THE SUN [WARNER BROS./DUCK] | 335778 HANK WILLIAMS JR. FIVE-O [WARNER BROS./DUCK] | 336743* SPYRO GYRA ALTERNATING CURRENTS [MCA] |
| 335604 MEN AT WORK TWO HEARTS [COLUMBIA] | 335224* 'TIL TUESDAY VOICES CARRY [EPC] | 337956 BOB DYLAN Empire Burlesque [COLUMBIA] |
| 336784* RAY PARKER, JR. SEX AND THE SINGLE MAN [ARISTA] | 336867* READY FOR THE WORLD [MCA] | 338491* MAURICE WHITE [COLUMBIA] |
| 337311* Michael McDonald No Lookin' Back [WARNER BROS.] | 337402* THE MANHATTAN TRANSFER • VOCALESE [ATLANTIC] | 338632* ANTHOLOGY OF GROVER WASHINGTON, JR. [ELEKTRA] |
| 337709 EXILE HANG ON TO YOUR HEART [EPC] | 337675* SHEILA E. ROMANCE 1600 [INDELEY PARK] | 339291 JAMES TAYLOR That's Why I'm Here [COLUMBIA] |

SELECTIONS WITH TWO NUMBERS ARE 2-RECORD SETS OR DOUBLE-LENGTH TAPES. AND COUNT AS TWO SELECTIONS—WRITE EACH NUMBER IN A SEPARATE BOX

| | | |
|---|--|--|
| 337857* BOB MARLEY & THE WAILERS LEGEND [ISLAND RECORDS] | 308049 CREDENCE CLEARWATER REVIVAL - 25 GREATEST HITS [FANTASY] Featuring John Fogerty | 314997 STEVIE WONDER HIS GREATEST HITS [TAMLA] |
| 337998 WILLIE NELSON HALF NELSON [COLUMBIA] | 398040 | 394999 |
| 338467 WYNTON MARSALIS BLACK COCKS (FROM THE UNDERGROUND) [COLUMBIA] | 320705 BOB SEGER & THE SILVER BULLET BAND LIVE BULLET [CAPTAN] | 305359 Bruce Springsteen 395350 THE RIVER [COLUMBIA] |
| 338509* ADAM ANT VIVE LE ROCK [EPC] | 324848 PRINCE 394841 1999 [WARNER BROS.] | 307447 Lynyrd Skynyrd Band 397448 GOLD & PLATINUM [MCA] |
| 338715* THE BOOGIE BOYS CITY LIFE [CAPTAN] | 289959 STEELY DAN 399956 GREATEST HITS [MCA] | 270827 BEST OF 390823 ROD STEWART Vol. 2 [MERCURY] |
| 330183 REO SPEEDWAGON Wheels Are Turnin' [EPC] | 326173 STYX 396176 CAUGHT IN THE ACT LIVE [A&M] | 326140* DIRE STRAITS Live 396143 [WARNER BROS.] ALCHEMY [WARNER BROS.] |
| 330349* JOHN CAFFERTY AND THE BLAZING BROWN BAND TOUGH ALL OVER [SCOTTI] | 331579* ERIC CLAPTON, JEFF BECK & JERRY PAGE - WHITE BOYS BLUES [DECCA] | 337865 FRANKIE GOES TO 397869 HOLLYWOOD - WELCOME TO THE PLEASURE DOME [ISLAND RECORDS] |
| 336214 ROBERT PLANT Shaken 'n' Stirred [EPM-AMERICA] | 337154* SCORPIONS 397158 World Wide Live [MERCURY] | 338640* TRIUMPH 398644 STAGES [MCA] |



ANY 12 ALBUMS FOR A PENNY. AND GET ALL 12 AT ONCE!

plus shipping and handling

if you join the Columbia Record & Tape Club now and agree to buy just 6 more selections (at regular Club prices) in the next 3 years



| | | | | | |
|---|---|---|---|---|--|
| 336511* RATT INVASION OF YOUR PRIVACY | 338525* THOMPSON TWINS HERE'S TO FUTURE DAYS | 337394* COREY HART BOY IN THE BOX | 338483* STEVE RAY VAUGHAN & DOUBLE TROUBLE SOUL TO SOUL | 336693* AC/DC Fly On The Wall | 331660* KOOL & THE GANG EMERGENCY |
| 337691* SAGA BEHAVIOUR | 331264 BRYAN ADAMS RECKLESS | 339846* ELVIS COSTELLO AND THE ATTRACTIONS | 339838 MERLE HAGGARD AND THE TROUBLE OF GRAIN | 337253* DIO SACRED HEART | 337667* U2 - UNDER A BLOOD RED SKY |
| 339929* PREFAB SPROUT - TWO WHEELS GOOD | 336198* DEPECHE MODE Some Great Reward | 335885 THE STATLERS Partners in Rhyme | 335802* BON JOVI 7800 FAHRENHEIT | 331348* THE VOLUME ONE HONEYDRIPPERS | 339648* ALDO NOVA TWITCH |
| 339309* ORIGINAL SOUNDTRACK ROCKY IV | 329581* BILLY OCEAN SUDDENLY | 329508* SURVIVOR VITAL SIGNS | 318154 DURAN DURAN RIO | 328625 GLENN FREY THE ALLNIGHTER | 334391* WHITNEY HOUSTON |
| 337188* ARETHA FRANKLIN WHO'S ZOOMIN' WHO? | 324475 PRETENDERS Learning To Crawl | 318931 BRYAN ADAMS Cuts Like A Knife | 316992 LIONEL RICHIE | 317768 EAGLES GREATEST HITS - VOLUME 2 | 331645 MADONNA LIKE A VIRGIN |
| 335620 AIR SUPPLY | 323774 KENNY ROGERS 20 Greatest Hits | 317099 STEELY DAN GOLD | 254996 BEST OF THE BEACH BOYS | 311761 QUEEN GREATEST HITS | 326629 Bruce Springsteen Born In The U.S.A. |
| 332940* LUTHER VANDROSS THE NIGHT I FELL IN LOVE | 323345 BLACK SABBATH BORN AGAIN | 312314 CHICAGO'S Greatest Hits, Vol. 2 | 335638 BARRY MANILOW SOULASSIC HITS | 318089 MICHAEL JACKSON THRILLER | 326512 NIGHT RANGER Midnight Madness |
| 327130 THE BEST OF MICHAEL JACKSON | 319624 ZZ TOP ELIMINATOR | 317149 DAN FOGELBERG GREATEST HITS | 291641 JIMI HENDRIX SMASH HITS | 319962 LOVERBOY KEEP IT UP | 331744* JULIAN LENNON VALOTTE |
| 320630 QUIET RIOT METAL HEALTH | 320499 THE POLICE SYNCHRONICITY | 318550 DEF LEPPARD PYROMANIA | 318352 JOURNEY FRONTIERS | 323915 BILLY IDOL REBEL YELL | 334375* DEBARGE Rhythm Of The Night |
| 324632 JUDAS PRIEST DEFENDERS OF THE FAITH | 323261 LIONEL RICHIE Can't Slow Down | 323444 MOTLEY CRUE SHOUT AT THE DEVIL | 328369* TWISTED SISTER STAY HUNGRY | 328435 PURPLE RAIN PRINCE AND THE REVOLUTION | 336933* COCK ROBIN |
| 326082 STEVE PERRY STREET TALK | 323675 OZZY OSBOURNE Bark At The Moon | 328302* TINA TURNER PRIVATE DANCER | 339481 RICKY SKAGGS LIVE IN LONDON | 330902 WHAM MAKE IT BIG | 338917* A-HA HUNTING HIGH AND LOW |
| 327908 SCANDAL WARRIOR | 324582 VAN HALEN 1984 | 331793 AL JARREAU HIGH CRIME | 338376* JACK WAGNER LIGHTING UP THE NIGHT | 337139* THE ROMANTICS RHYTHM ROMANCE | 338095 NEIL YOUNG OLD WAYS |
| 332932* SADE DIAMOND LIFE | 327288 CHICAGO 17 | 332072 ORIGINAL SOUNDTRACK Beverly Hills Cop | 339333* MARILLION Misplaced Childhood | 337634* THE MOTELS SHOCK | 338301 GEORGE STRAIT Something Special |
| 335646 PAUL YOUNG THE SECRET OF ASSOCIATION | 329938 TALKING HEADS Stop Making Sense | 332460* COMMODORES NIGHTSHIFT | 334052 TOM PETTY THE HEARTBEATERS SOUTHERN ACCENTS | 332197 DON HENLEY BUILDING THE PERFECT BEAST | 331967 FOREIGNER Agent Provocateur |
| 337121* ORIGINAL SOUNDTRACK Pock To The Future | 332890 DAN FOGELBERG High Country Snows | 336230* "WEIRD AL" MANKOVIC DARE TO BE STUPID | | | |
| 337527 LAURA BRANIGAN HOLD ME | 336313* FREDDIE JACKSON ROCK ME TONIGHT | 337626* CRUSH: ORCHESTRAL MANOEUVRES IN THE DARK | | | |

*Available on records and cassettes only

SEND NO MONEY NOW— JUST MAIL APPLICATION

Columbia Record & Tape Club, P.O. Box 1130, Terre Haute, Ind. 47811

Please accept my membership application under the terms outlined in this advertisement... and rush me the 12 selections I've indicated below, for which I will be billed a penny, plus shipping and handling. As a member I agree to buy as few as 6 more records or tapes (at regular Club prices) in the coming 3 years—and may cancel membership at any time after doing so.

Write in numbers of the 12 selections you want now...

| | | |
|--|--|--|
| | | |
| | | |
| | | |
| | | |

Send my selections in this type of recording (check one):

☐ Cassettes ☐ Records ☐ 8-Track Cartridges

My main musical interest is (check one):

(But I may always choose from any category)

☐ HARD ROCK

Bryan Adams, Loverboy,
Bruce Springsteen

☐ SOFT ROCK

Phil Collins, Stevie
Wonder, Madonna

☐ POP

Barbra Streisand, Barry
Manilow, Neil Diamond

☐ COUNTRY

Willie Nelson, Oak Ridge
Boys, Hank Williams Jr.

☐ EASY LISTENING

Mantovani Orch., Frank
Sinatra, Johnny Mathis

☐ CLASSICAL

(no 8-tracks)

☐ JAZZ (no 8-tracks)

☐ Mr.

☐ Mrs.

☐ Miss

Print First Name

Initial

Last Name

Address

Apt.

State

Zip

City

Do you have a telephone? (check one)

☐ Yes ☐ No

Do you have a credit card? (check one)

☐ Yes ☐ No

JBA/QV

548/586

This offer not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents serviced from Toronto.

Anytime you can get 12 records or tapes for a penny—that's a steal! And that's exactly what you get if you join the Columbia Record & Tape Club now under this great offer. In fact, you don't even have to send the penny now—just mail the application, telling us which 12 albums you want—and we'll send them to you, together with a bill for only 1¢, plus shipping and handling. In exchange, you simply agree to buy as few as 6 more records or tapes (at regular Club prices) during the coming 3 years...and you are free to cancel your membership at any time after doing so.

How the Club operates: every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for each musical interest...plus hundreds of alternates from every field of music. In addition, up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month or the Special Selection, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, fill in the response card always provided and mail it by the date specified. You will always have at least 10 days to make your decision. If you ever receive any Selection without having had at least 10 days to decide, you may return it at our expense.

The tapes and records you order during your membership will be billed at regular Club prices, which currently are \$7.98 to \$9.98—plus shipping and handling. (Multiple-unit sets and Double Selections may be somewhat higher.) If you decide to continue as a member after completing your enrollment agreement, you'll be eligible for our money-saving bonus plan.

0-Day Free Trial: we'll send complete details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days and that will end the entire matter! So you risk absolutely nothing by mailing the application today!

Columbia House
1400 North Franklin Avenue
Terre Haute, Indiana 47811

NOTE: all applications are subject to review; Columbia House reserves the right to reject any application.

Don Dokken

D
O
K
K
E
N



by Jodi Summers Dorland

Dokken (left to right): George Lynch, Don Dokken, Jeff Pilson, Mick Brown.

rock alert

**Under Lock
And Key
Shoots L.A.
Natives To
Metal
Paradise**



Mark Weiss

THE FUTURE OF A PRE-PLATINUM BAND HAS A LOT TO DO WITH THE REPUTATION THEY GET ON TOUR. HOW DOES THE CROWD REACT TO THEM? HOW SERIOUS ARE THEY? DO THEY GROW ON THE ROAD? CAN THE MEMBERS OF THE GROUP GET ALONG WITH THE HEADLINER FOR MONTHS ON END, WITHOUT ANY PROBLEMS?

In music-business circles, some rising bands have a good buzz, some not so great. One young group has the reputation of working hard at their stageshows, being quiet, and keeping to themselves. A particular East Coast group is known to be easygoing, friendly and hard-working. One West Coast band has the rep of having yet to mature musically. Every aspiring group, from Accept to Zebra, has some sort of reputation.

Dokken's no exception. The word out on vocalist Don Dokken, guitarist George Lynch, bassist Jeff Pilson and drummer Mick Brown is that they're good musicians who know what they want and are serious about getting it. In other words, they're professionals.

"I enjoy touring with Dokken because they



George Lynch: One of the most influential guitarists on today's rock scene.

Bob Leafe

play with conviction, and they're not trying to copy anybody. They're very much their own band," said Ronnie James Dio, the leader of one of the groups Dokken toured with last year in support of the now-gold **Tooth And Nail** LP. Pretty high praise from a man who, according to Don, "can tour with anybody he wants."

True, a platinum-level band can have their pick of opening acts. There are more groups on the verge of joining the big leagues than there are big leaguers. And the opportunity to be the supporting act on an arena tour, where you're playing to 10,000 people each night, is preferable to headlining club dates, where your viewing audience may consist of 300 people. After all, if you're destined for mega-success, the more people that know about you, the better. Dokken has that opportunity to open arena shows whenever they choose to — all because of their reputation.

Proof of this comes from analyzing the

group's attributes. On the most basic level, Dokken has four very competent musicians, two of whom stand out for different and specific reasons. Shades of David Lee Roth and Edward Van Halen?

"When we toured with Dokken last year, I used to watch George Lynch perform all the time. I learn a lot by watching other guitarists, and George is amazing," commented Dio's six string wizard Vivian Campbell. "That's one of the reasons I've changed my style a bit recently. I'm trying to learn how to play the guitar properly so I can play faster and cleaner. If my playing does improve, people like George Lynch will be responsible."

Along with Ratt's Warren DeMartini, Lynch is always listed among the guitarists who, according to fellow musicians, have the most potential. Lynch's guitar style is best described as a silicon-slick blend of California styles (from Edward Van Halen to Randy Rhoads) injected

with his personal signature. In other words, George Lynch is a great guitarist by anyone's standards.

The other outstanding personality in the band is Dokken himself. Don has garnered attention for three reasons. First of all, he's one of the best composers of melodic rock tunes this side of Def Leppard. It's stated among his peers that, if for some reason, Dokken does not scale the sales' charts, Don has a future writing Top 40 tunes for others.

Second, Don is a very competent vocalist, even though he does not have the prodigious qualities of, say, a Dio or a Rob Halford. "Don is a solid vocalist. He is unspectacular, but he makes good use of the tools he has," observed the golden-throated Dio.

Last of all, Don Dokken is known for his personality. He has the type of charisma that won't allow him to fade into the background. He is intelligent, and opinionated, and sometimes he'll take the non-conformist stance on issues. He'll discuss almost anything, including politics, the music industry, and other bands. In fact, some of the L.A. scene-dwellers, like Vince Neil and Blackie Lawless, feel that, if Don isn't more careful with his remarks about other bands, he may end up as this year's Kevin DuBrow.

Don't forget, Don has been gigging under the moniker of Dokken since 1976. During that time, he's worked with a lot of today's successes, like Bobby Blotzer, Juan Croucier, Warren DeMartini and Frankie Banali, and watch them rise on the L.A. scene. They've all watched each other mature in a business and personal sense.

"I've still got the tapes from when we did *Alone Again*," observed Ratt's Bobby Blotzer about Dokken's biggest hit to date, which was written eight years ago.

"That makes him old," added Stephen Pearcy sarcastically.

"If I said that, Don would kick my ass," warned Bobby.

Don is somewhat egotistical, and full of pride, yet, more importantly, he firmly believes he is open to reason. The best example of this can be found within the group itself. Since the very early days, there have been rumors of inter-band dissension; rumors that neither Don nor George attempted to terminate. Fortunately, this conflict has now been amiably resolved.

"The guys in Dokken are really nice and they do like each other," stated manager Cliff Bernstein.

"We're getting along fine," admitted Don candidly. "I realized I had to be the lead singer instead of a guitar player. It's something I've had to get used to, but I am getting accustomed to it."

What does all this add up to? Dokken is undeniably a talented band. Their third release, **Under Lock And Key**, should lead this quartet to a substantial growth in popularity. After all, they've already established themselves with hard work and perseverance, just like Twisted Sister, the group Dokken has again been opening for.

"It's a real good bill," Twisted's Dee Snider summed up. "If we were to go out with somebody like W.A.S.P., it would be billed as a circus — a real freak show. With Dokken, the music is what the people come to see. They're like us in the sense that they write good songs. That's their main concern."

Talk about a good reputation. □

BE AN ARMORED SAINT WIN A SUIT OF ARMOR!

TO ENTER: GO TO YOUR LOCAL
ARMORED SAINT'S NEW ALBUM
PEOPLE ON THE BACK COVER,

RECORD STORE. PICK UP A COPY OF
"DELIRIOUS NOMAD." IDENTIFY TWO FAMOUS
BESIDES THE BAND MEMBERS.



- 1st prize—This 6½ ft. suit of armor
- 2nd prize—Collector Items!
50 autographed DELIRIOUS NOMAD posters
- 3rd prize—100 Hit Parader subscriptions

Use the coupon provided or a 3 X 5 postcard to enter your response.
Mail to:

Hit Parader/Armored Saint "DELIRIOUS NOMAD" Sweepstakes
441 Lexington Avenue, #808, New York, New York 10017

THE TWO FAMOUS PEOPLE ARE:

YOUR NAME

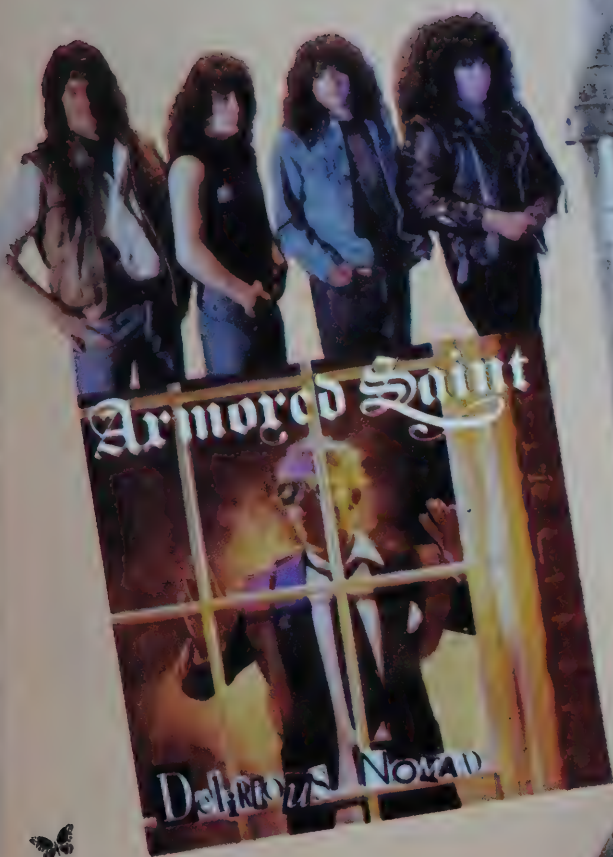
ADDRESS

CITY

STATE

ZIP

• No purchase necessary • Employee and family members of Chrysalis, Hit Parader and Charlton Publications or their suppliers, affiliates and subsidiaries are not eligible • Entries must be received by February 28, 1986 • Void where prohibited by law • Prizes are not transferable and there will be no substitutions of prizes • Winners will be chosen at random • Odds of winning depend on number of entries received • Winners will be notified by mail • List of winners may be obtained by sending a stamped self-addressed envelope to Hit Parader/Armored Saint "DELIRIOUS NOMAD" Sweepstakes, 441 Lexington Avenue, Suite 808, N.Y., N.Y. 10017 • Entry constitutes permission to use winner's name and photograph for publicity purposes • Taxes, if any, shall be the sole responsibility of winners • This contest is subject to all Federal, State and local laws and regulations



Chrysalis

© 1985 Chrysalis Records

playing with fire W.A.S.P.



Lawless Brigade Cause Havoc With **The Last Command**

Mark Weiss

by Andy Secher

Sometimes it seems as if, no matter how hard he tries, W.A.S.P.'s Blackie Lawless can't escape the pointing finger of controversy. Having a debate on rock censorship? Hey, why not call the Lawless one? Want an outrageous quote on rock's moral obligations to the youth of America? Just let the Black Attack open his mouth. Don't get him wrong — Blackie doesn't necessarily like being embroiled in a constant swirl of dissension. But let's just say the tall, lanky bassist doesn't jump out of the way when the truck of controversy comes barreling his way.

Hit Parader: Blackie, you've recently been defending heavy metal against those who want to put rating codes on albums. Why have you taken a public stance on this issue?

Blackie Lawless: I hate it when people try to tell others what they should and should not do with their lives. That's censorship. There's really not much difference between people telling you not to

listen to certain types of rock, and people telling you what not to read.

HP: Aren't certain groups already working to ban publications like

Playboy and Penthouse?

BL: Well, that's been going on for years. There's always been, and there always will be, an element in our society that believes anything fun or enjoyable is bad for you. No matter how hard you try, you're never gonna change that. It's part of their upbringing. They naturally associate fun things — rock and roll, sex, even television — with going straight to hell. What are you gonna do? You can't join 'em, so you got to fight 'em.

HP: But don't you think W.A.S.P. takes things a bit too far? If you

had a 15-year-old daughter, would you want her to attend a W.A.S.P. show?

BL: Why not? Kids today are pretty sharp. We want to think that they're so sweet and innocent, but most of them aren't. If they are, then W.A.S.P. isn't for them. It's like parents who are too chicken to tell their kids the facts of life. They figure they'll learn 'em in school. But the truth is they'll probably learn them on the street, just like I did. You can only shelter kids up to a point. After that, you're prohibiting their growth.

HP: Wouldn't you agree that some of the things W.A.S.P. have pulled over the years have been pretty sick? After all, you used to tie a naked woman to a rack and pretend to slit her throat.

BL: It was extreme, sure. But is that any different from the mentality Hollywood has used in making movies like *Halloween*, or any of the other blood-and-guts films? It's entertainment. It's a release for people. We have to start giving people credit for being smarter than we do now. If you see someone killed in one of those horror flicks, does that mean you're going to grab a knife and kill the next woman you see? That's ridiculous. There's a lot of sickness in our society, but those people would be there whether there was W.A.S.P. or not.

HP: You've obviously given W.A.S.P.'s theatrics a great deal of thought. Do you think the band's musical output deserves fans' attention as well?

BL: The new album, *The Last Command*, has a great deal of substance to it so, if people put their headphones on and really give it a close listen, they won't be disappointed. It's a far more progressive album than our first one. If people give it a little extra attention, it deserves it.

HP: Why would you make a heavy-metal album that's so complex? It seems to be a conflict in terms.

BL: I don't think you can dismiss W.A.S.P. as just a simple heavy-metal band. I've always been a big Beatles' fan, and I honestly believe that some of our material captures that same pop spirit. There's room for experimentation in all forms of music, and I look at this album as a sound experiment more than as something that's just complex. We've tried to get away from the conventional hook-lyric-hook song structure and, while that has made the album a little more difficult to digest, it's made it better.

Blackie Lawless



Endre Meliuk

HP: What do you mean when you say it's "difficult to digest?"

BL: There are certain albums you put on your turntable and love from the first time you hear them. I don't think *The Last Command* is like that. I'm not saying people won't like it from the beginning, but it'll take a few listens before they really begin to appreciate it. It's a record that will grow on you the more you listen to it. After about five plays, you'll never want to take it off your turntable.

HP: How much of your material is written with the stage in mind?

BL: Quite a bit. I try to keep writing songs and thinking about the stage show separate in my mind, but that's almost impossible. When I write a lyric, I naturally picture what we can do with it onstage. W.A.S.P. is a very visual band, so naturally there's a great deal of carryover from album to stage.

HP: What do you have in store for us in this year's stageshow?

BL: A lot of that will depend on what kind of tour we do. I want to be an opening act again. Why should we take on the big worries of a headliner, at this point in our

career? There's time for that after the third album. If we go out with a strong headliner, like Ozzy, and he gives us a little stage room and use of the lights, the stageshow will be unbelievable. If not, we may have to consider going out on our own. But I'd rather not consider that option at the moment. All I can say is that W.A.S.P. is prepared to do the most outrageous stageshow ever. And if some parents' groups don't like it, they can stand outside the hall all night, freezing their asses off protesting us. □

Iron Maiden

Iron Maiden (l to r):
Nicko McBrain,
Steve Harris, Bruce
Dickinson, Dave
Murray, Adrian
Smith.



Ross Marino

In-Concert Album and Video Launch Maiden To Top by Keith Elliot Greenberg

"We don't want people to forget us," Steve Harris confided.

Iron Maiden's bass-player was feeling guilty about doing something most humans consider a necessity — taking a rest. The artful metallions had just completed a 28-country tour and opted, for reasons of physical and mental health, to take six months and use it for two things foreign to the rock world — sleeping and eating square meals.

Of course, Harris and mates — vocalist Bruce Dickinson, guitarists Dave Murray and Adrian Smith, and drummer Nicko McBrain — had no intention of dropping out of the public eye during this period. While

the band was experiencing the proletarian thrill of waking up in the same bed two nights in a row, their concert LP, *Live After Death*, was released. The first three sides of the 100-minute album are highlights of their concerts at California's Long Beach Arena. The last side relives Iron Maiden's shows from October 9-12, '84 at the Hammersmith Odeon in London. In addition, the album package includes more than 200 photos, plus the lyrics to all the songs. Perhaps this will serve to enlighten those who accuse the band of being Satan's foot soliders on earth — with the exception of *The Number Of The Beast*, the tunes deal with topics other than the Prince of

Darkness.

Collectors will also want to get their hands on the group's video which features footage from Maiden's Long Beach Arena shows in March, '85, as well as the live singles of *Running Free*, *Sanctuary* and *Murders in the Rue Morgue*, released in England in September.

About the English singles — royalties from the discs are going, not in the artists' pockets, but to anti-drug abuse organizations. A member of Maiden's management company had a definite message for experimenting fans when he said, "On returning from our 11-month world tour, we were very concerned to read about the amount of heroin, solvent and

general drug abuse that is taking place, especially among teenagers. Iron Maiden is totally against this, and we hope that the contributions to various drug charities will play some part in relieving the situation.

"We certainly hope that all metal fans have the sense to say 'no.' Remember that sport and music is a far better high than any drug, so take care."

Unquestionably, for Iron Maiden the only addiction worth having is one to heavy metal. On their *Powerslave* world tour the group played nearly 300 venues, probably the largest tour ever undertaken by a rock band. Oddly enough, the road show began not in Los

Angeles or London, but in Soviet-controlled Poland, where no music is officially released, and one black-market album costs the average citizen two weeks pay. The group shocked fans by playing Winston Churchill's famous anti-nazi speech during their intro at Ha Ludova Hall, which served as the Germans' home base in Poland during World War II. Yet, no one reacted with anger. The fans treated Maiden's bold action only with respect. By the time the night was over, the term "*Iron Curtain*" had a new definition.

After Poland, the band traveled to Yugoslavia and Czechoslovakia. Bruce Dickinson made the following observations about Eastern Europe: "Everyone half-expected the bath-tubs to be bugged and little KGB men to be peering out from behind big fedora hats, and things like that. Well, it wasn't like that at all.

"Everything ... is state-run. But, then again, it's a bit like working for a big corporation. Just because you work for a big corporation doesn't mean you can't bend the rules. The people (in Eastern Europe) spend their entire lives bending rules."

Speaking of breaking rules, Iron Maiden did some of their own rule bending in regard to concert performances on their *Powerslave*

tour. On stage with the boys was everyone's favorite mummy, Eddie, playing the Egyptian pharaoh from the album's title cut. It was Iron Maiden's attempt to raise the dead. As Dickinson explained, "The song describes the pharaoh on his deathbed at a time when his kingdom is in chaos. He's known as a life giver, and when he dies, everything in the country dies as well. The pharaoh keeps saying, 'I don't want to die. I'm a god. I'm all powerful, so I reserve the right to change my destiny.' He takes that attitude to the grave with him, and the fact is he isn't really dead. He's still alive because the evil side of him continues to live. So when his tomb is opened, what's unleashed is incredible. It's the ultimate in evil."

The presence of Eddie inspired Iron Maiden fans to new creative heights. Most notable was Scott McGuire of Mount Prospect, Illinois, who constructed a 20-foot replica of Maiden's mascot on his parents' roof.

In these reactionary times, however, there were many who felt the inclusion of Eddie in performances was — what else? — akin to calling the devil out of hell. Dickinson angrily countered, "We're not entirely devoted to

blood and gore. Look, somebody will go to see a David Bowie show, and he brings a big scary monster onstage and they go, 'It was wonderful, it was very entertaining and everybody had a party.' They go along to an Iron Maiden concert and we bring a big scary monster, and suddenly we're worshiping the devil or scaring small children, or whatever particular bogey you want to lay at the door of music. People love to lay it at our door.

"Some groups actually use the whole devil-worship thing for publicity. Some groups play up to it, which we never have done. But it's been more or less thrust upon us, and we've been trying to debunk it."

Instead, the band members would like to see the public focus on the musical cohesiveness of the group. The members love discussing how well they work together. Steve Harris said, "On our early albums, Adrian was very new, and it really wasn't until he'd been with the band about a year-and-a-half that he really felt he was a full member. He always had been, but he never really seemed to accept that it was happening because he went from a local band to Iron Maiden. It took him quite a while to settle in, and it also took both he

and Dave a long time to get the right guitar sounds.

"Then, Bruce came in. He really did fine things for the band, too. He's so quick in the studio because his ear for pitch is so good. His range is so good, too. He just gets up there and, bang, it retains a great live feel.

"Nicko makes a big difference. His old band, Trust, toured with us, and Trust and Iron Maiden have always been friends anyway. So, personalitywise, there was no problem. His drumming, I think, has given us a different dimension. It's tougher, and his timing is perfect. He's a total rock drummer. He's got a great feel, and he hits it real hard.

"So, the whole thing's grown up. I honestly believe that we're one of the most creative bands in rock. I'm not saying one of the most creative in metal, but in the whole rock sphere."

Few disagree. Even those in the short-haired world can't resist uttering a word or two of praise for Iron Maiden. With the widespread distribution of *Live After Death*, millions are sure to agree with the *Variety* critic who attended an Iron Maiden show and raved, "Murder, pillage, the coming of the Antichrist, and life beyond the grave can be good clean fun." □

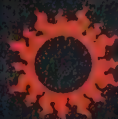


There's a new strap in the jungle

You already know and trust our pickups. Now it's time to get acquainted with our new ClipLock™ guitar straps. Here are all the facts in a nutshell:

- Our ClipLock™ system is the most unique and secure fastening method available.
- We sell the hottest, most exciting colors, patterns and fabrics on the market.
- Whether you choose supple leather, nylon web or elastic stretch, all our ClipLock™ straps are reasonably priced.

So, see your DiMarzio dealer today because only the fittest get to be King of the Jungle.



DiMarzio

P.O. Box 387 • Staten Island, NY 10310 • USA

Copyright © 1985 DiMarzio Inc.



Quiet Riot

Coming Back Strong

by Rick Evans

The recent flood of obituaries for Quiet Riot were a bit premature according to vocalist Kevin DuBrow, and after all, who should know better than The Mouth That Roared?

Kevin DuBrow

"We're back, and we're better than ever," Kevin said with typical bravado. "I laughed my head off when I read all those stories about the band being finished. I saw where Frankie Banali was going to join Ozzy's band and Carlos was going off with Rudy Sarzo's new group. What a load of crap! I would have set the record straight if we hadn't been in South America at the time, blowing them away. Yes, Rudy's gone and we have a great replacement for him in Chuck Wright. But, no, Quiet Riot is still very much alive and kicking, whether you like it or not."

While time and band problems have mellowed DuBrow a bit, The Mouth remains one of the most outgoing, quotable personalities around. Sure, he's still outrageous, his stream of dialogue as loud as the pink and yellow polka-dot pants he favors. But something has happened to Kevin during the last year — something for the better.

"I'm not going to go around badmouthing anyone else," he said. "I learned that people don't want honesty. They want people who smile and say everyone and everything is great. I'll still have my opinions — that will never change. I'll just keep them to myself from now on. If people ask me what I think about a band I'll just give 'em my best smile and say, 'Aren't they something?' I'll leave it to them to figure out what's going on. I'm tired of people thinking all I do is go around badmouthing other bands."

Part of the reason for DuBrow's change in attitude stems from the backlash felt by Quiet Riot last year when they toured America in support of their second LP, **Condition Critical**. Virtually everywhere the band went, half-empty arenas greeted them — a fact due more, many believe, to Kevin's mouth than to the group's abilities. DuBrow hopes that with a strong third LP, tentatively titled **QR III**, and a new "closed-mouth" policy, fans will once again focus on Quiet Riot's metal magic rather than on their controversial opinions.

"We're a great band, and there's no reason to deny that," DuBrow said. "There are a lot of fine groups around, but we don't have to take a back seat to anyone. I'm very excited about some of the material we've worked up for the next LP. It's quite a bit different from **Metal Health**. It's still hard, heavy rock, but it's got a lot of funky elements in it as well. I've always loved soul and blues singers, and I wouldn't mind bringing a bit more of that sound into

the band."

To demonstrate his love for soul music, Kevin revealed that, after work on **QR III** is completed, he hopes to return to the studio with drummer Frankie Banali and put together an album on which Kevin would sing many of his favorite soul and blues tracks. DuBrow isn't sure when, and if the project would get major-label support, but his commitment to the project is firm.

"I'm determined to make that record," he stated. "My first and only interest is Quiet Riot. But people like David Lee Roth proved that you can go a little far afield and still have people appreciate it. His EP was brilliant! I've always fooled around singing a lot of old Motown things, and I love these songs with all my heart. It would be such a thrill for me to sing them on an album. I don't care if people compare them to the originals or not, but I'm worried that a whole generation of music fans are growing up without knowing those songs. If they listen to my version and then go back to the original, that's fine with me. I just hope they get the same pleasure out of those songs that I did."

Still, a question that must be asked is if DuBrow feels Quiet Riot can regain the millions of fans who seemed to have deserted them over the last year. While **Condition Critical** managed to sell more than a million copies, you'll remember that its predecessor, **Metal Health**, was a phenomenon, selling more than four million units in the United States alone! Kevin characteristically remains optimistic about the band's future.

"Any troubles we had are behind us," he explained. "I'm not denying that there was a bit of dissension within the band last year, but that's been rectified. As far as the fans go, I have great faith that they'll always respond to good music. If we've lost some of them recently, I want to do everything I can to win them back. I think once they hear the new music and see the new lineup live, they'll be very happy to support us again."

"Quiet Riot is a great rock and roll band. We're unique, and I think people realize that. We got caught up in an incredible swirl of excitement after the first LP, and we became the top dog that everyone wanted to knock off. Well, they gave it their best shot but we're still alive and kicking." □

BON JOVI IGNITES WITH GHS STRINGS

Photo by
Ross Marino

Take Jon, Richie, and Alec—three young guys dealing with life through rock and roll—honestly, spontaneously—

Add GHS Boomers, the Power Strings with scorching sizzle and super sustain—

Results:

Hot Lines and 7800° Fahrenheit!

GHS Boomers—roundwound strings for guitar and bass—Hot Lines used and endorsed by Jon Bon Jovi, Richie Sambora, and Alec John Such.



ghs strings
The String Specialists

Mfg. by G.H.S. Corp., 2813 Wilber Avenue, Battle Creek, MI 49015



**Satisfaction
Guaranteed**

Ross Haffin

Rick Allen

**PAUSE
RUDE**

A Look At The Life And Times Of Rick Allen

by Elianne Halbersberg

In its brief lifetime, rock and roll has been plagued with an ever-increasing number of tragedies. The past 30 years have seen some of the world's best-loved performers fall victim to drug- and/or alcohol-related deaths — Jimi Hendrix, Elvis Presley, Keith Moon, John Bonham, Bon Scott — inevitable circumstances — Ronnie Van Zant, Randy Rhoads, John Lennon, Razzle — and irreversible lifetime battles, like Ronnie Lane's current struggle against multiple sclerosis.

On December 31, 1984, Def Leppard drummer Rick Allen was involved in an automobile accident outside of Sheffield, England. Allen's left arm was severed as a result and, despite surgical attempts to reattach the limb, infection set in and amputation was required. Leppard's skyrocketing career was placed on indefinite hold — work on their long-awaited fourth album ground to a sudden halt as bandmates Joe Elliott, Phil Collen, Rick Savage and Steve Clark contemplated their next move. A late 1985 release date was scrapped and, as time went by, fans began speculating about the group's fate.

Meanwhile, the rumor mill was grinding at full speed. Talk ranged from Leppard's ultimate demise to every imaginable remedy for their situation. Word was eventually released, however, of Def Leppard's intentions to keep their lineup intact, with Allen undergoing necessary training to resume his position at the fullest possible capacity. As we went to press, a spokesman for the group confirmed that Allen was indeed "still in the band," adding that the group were currently in the studio. No album release is expected for another two months but a U.S. tour is guaranteed shortly after that.

The Def Leppard story is a somewhat tumultuous one, seeing the band through personnel changes and studio delays. Nonetheless, the strength of their material volleyed them from British pubs to major arenas in less than a year. Their multiplatinum third album, *Pyromania*, confirmed Def Leppard's position as rock-and-roll front-runners when it cracked the U.S. Top-10 within weeks of its 1983 release. Holding steadfast for most of the year, *Pyromania* offered a string of hits, *Photograph*, *Rock Of Ages* and *Fooling*.

When this interview with Allen took place, Def Leppard had recently completed their record-breaking U.S. tour. Despite setbacks caused by Elliott's bout with laryngitis that caused two weeks' worth of cancellations, and Allen's hospitalization for bronchitis

— where "all the pretty, young nurses kept asking for my autograph!" — the band had completed their trek in high spirits. The 20-year-old drummer undertook our conversation with the same enthusiasm and determination that helped place Def Leppard at the top — both onstage and vinyl.

"There's definitely someone looking over us!" Allen enthused. "Whatever we do lately is right, and I know we aren't doing it all ourselves. I don't know if it's timing, luck, or both. But suddenly, we hear Def Leppard being referred to as a phenomenon. It's like we have a lucky star shining over our heads!"

Allen's professional career began at a mere 10 years of age, when he began "slipping in

"Def Leppard is not five individuals, each doing their own separate thing. Def Leppard is a group."

through the backdoors of clubs." He became Def Leppard's third drummer, joining after the release of their self-financed EP, *Getcha Rocks Off*. Allen explained, "Def Leppard was in need of a drummer and they ran an ad in the newspaper that read 'Leppard Loses Skins.' A friend of mine had heard of the group, so he knew what it meant. He called and encouraged me to audition. I was ready to call it a day because I had auditioned for so many bands. But I went anyway.

"I had the parts down in no time, and the band was impressed. I got the job that same night. At the time, we were all still in school, and that can get difficult when you have authorities laying down the law. I was fortunate, though. My parents always

encouraged me to do what I wanted — music."

With the 1980 release of *On Through The Night* and 1981's *High 'N' Dry*, Def Leppard began their rigorous life on the road. They found themselves receiving remarkable adulation on U.S. shores — more so than in any other area, particularly their English homeland, Allen observed. "We seem to be more popular in America than anywhere else. In fact, I remember in 1981, we would go to clubs and hear other bands doing covers of our songs, which really made us feel good, and a bit surprised."

Still, he insisted, the sudden popularity was never a case of "too much too soon." Instead, "It was really different coming back to England after our first tour of the States in 1980, because people at home seemed to look down on us and reject us. There was a feeling that we'd turned our backs on England. It was a bit of a setback, and it came very quickly — we had to deal with it right away. While it was difficult, it certainly kept us down-to-earth." He laughed, "You might say that in America we get attacked by fans who want to get close and tell us how much they like us. In England, we only get attacked by those who don't like us! That's one thing we've gotten a lot of here in the U.S. — recognition — in malls, restaurants, hotel lobbies. It's great! It happens constantly, but we really don't mind. It's good fun, actually, having people come up and talk to us. And we would never refuse an autograph or a picture. It's something we owe the public because they put us where we are now."

Unquestionably, it was *Pyromania* that made Def Leppard a prime contender for major-league status, placing them alongside established artists, such as Judas Priest and the Rolling Stones, that had influenced them during their formative years. Said Allen, "We've really improved as musicians and songwriters, and *Pyromania* reflected that progress. Everyone has his act together, and the band is better than ever, especially since Phil joined. It's very positive to be with four other people who are trying as hard as you are to make things work.

"There's no room for egos here," he continued. "It's been a mutual decision that if we can't express ourselves through our music, collectively, then forget it! Def Leppard is not five individuals, each doing their own separate thing. Def Leppard is a group.

"Personally, I think Def Leppard will be around for a long, long time. To me, the ultimate is to be like the Stones — going strong after so many years, and still putting out music that people will remember." □

MAIL

I want to know why the best act around — Heart — never gets any attention in your magazine? Heart's been around a long time and has always kept us die-hard Heart fans happy! Ann Wilson has the rock-and-roll voice every female in a band would kill for. No one comes close to her. Ann Wilson, you are number 1 in my book. Keep rockin'!

Susan Dennison
Reynoldsville, PA

I'm pretty upset! Why is it that major rock groups, like Motely Crue, Dio, Ozzy, and Iron Maiden, only play large auditoriums and coliseums? Seriously, I live in a town with a population of two! The nearest concert hall is about 200 miles from where I live. I understand that, to make money, the groups have to play places where they can sell the most tickets but, frankly, I would rather pay \$5 more for a ticket than drive 200 miles. Face it, there are more towns in the world than there are big cities.

Crystal Long
Cherokee, NC

I don't know if you could call me a real headbanger or not. I like groups like Motley Crue, Kiss, Ratt, Ozzy, and Dokken, but I think this devil worshipping stinks. As Vince Neil said, "We're just out to have a good time — none of this devil worshipping." I hope other groups do the same. Keep up the good work, guys, but keep the devil out of it.

Crue Fan
Spokane, WA

Give me a break! Try to go just one issue without a picture of Lita Ford. If there's a queen of rock, it's Ann Wilson of Heart. She doesn't get half the press she deserves. I'm tired of seeing a half-dressed Lita Ford. Not only is Ann much prettier, she out-sings Lita on her worst day.

Ann
Irving, TX

I've been pushed around and made fun of because I'm a female headbanger. But do I give up? No way! I think you should stand up for what you like. I hope this is an inspiration to anyone who's going through what I am. Just because someone doesn't like something doesn't give them a right to put down people who do like it.

Female Headbanger
Chicago, IL

Metal music has made no contributions in our society — except to prison. The music industry honors real talent, not bunches of freaks who don't even have a brain. It's obvious that the so-called artists of metal music are jealous of Culture Club, but they can't do a thing about it. Neither can you metal freaks out there. Face it, C. Club is the best, and name-calling won't change a thing. I tried to make this letter as simple as I



Heart's Ann Wilson: Is she the queen of rock?

could. If I didn't, 95 percent of you wouldn't understand it!

A Realist
Zolfo Springs, FL

All right, guys! I dig your magazine, but I'm getting sick of seeing the same bands in every issue. Yeah, Motley Crue is great. But now, it seems like there's a million Motley Crues. I mean, all these new metal bands have some kind of gimmick to promote their music. How about a little more Zeppelin, Rush, Hendrix, Deep Purple, and AC/DC. They're the *real* legends of metal.

Tim Cavanaugh
Minnesota

I agree with the countless number of readers who say Whitesnake is one of the best rock-and-roll bands around today. I have met David Coverdale and John Sykes, and have to say that those guys and their music are really good. I'm comin' from Yuma, Arizona, where the only concerts we see are what our parents danced to in high school. Whitesnake and your mag keep me goin'. So let's see some more 'Snake.

Number 1 Whitesnake Fan
Yuma, AZ

I think Led Zeppelin was, and still is, the greatest group in rock history. I don't believe some of the readers put them down by saying new bands are better than them. New bands may be good, but Zeppelin will always rule. They were one of the groups who made rock and roll what it is today.

Zep Fan
Brad, FL



Ritchie Blackmore of Deep Purple: One of the real legends of metal.

THE ULTIMATE METAL COMPILATION SERIES

METAL MASSACRE

FROM METAL BLADE RECORDS



VOLUME 1

FEATURES:

METALLICA, BLACK N BLUE,
MALICE, BITCH, CIRITH UNGOL
AND MORE!



VOLUME 2

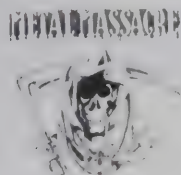
FEATURES:

ARMORED SAINT, WARLORD,
SAVAGE GRACE 3RD STAGE
ALERT, OBSESSION AND MORE!

VOLUME 3

FEATURES:

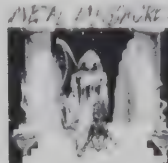
SLAYER, TYRANT, BITCH, VIRGIN
STEELE, 2NOWHITE, WARLORD
AND MORE!



VOLUME 4

FEATURES:

TROUBLE, THRUST,
SACRED BLADE, ABBATOIR,
ZOETROPE, AND MORE!



VOLUME 5

FEATURES:

OMEN, VOIVOD, METAL CHURCH,
FATES WARNING, ATTACKER,
HELLHAMMER, AND MORE!



VOLUME 6

FEATURES:

NASTY SAVAGE, HALLOW'S EVE,
HIRAX, HADES, DARK ANGEL,
POSSESSED, AND MORE!

METAL BLADE RECORDS

22458 Ventura Blvd., Suite E, Woodland Hills, CA 91364

TO ORDER BY MAIL SEND \$7.50 PER LP OR CASS. PLUS 1.00 POSTAGE TO

PVC, 12028 VENICE BLVD., SUITE 4, BOX 219, LOS ANGELES, CA 90066

MARKETED BY ENIGMA

P.O. BOX 2896, Torrance, CA 90509



Slayer: One reader thinks they're hell-bound jerks.

NEW
STEVE SCOTT
STEEL WARRIORS
"ON THE ROAD TO HELL"



Due to the Fantastic
Success of our self
entitled Debut, we
are Proud to Present
the HOTTEST Record
of the 80's.



Includes the hit "MOVE IT ALL NIGHT"

Contains the Hit

"WE'RE GONNA ROCK ALL NIGHT"

..The Ultimate Rock Trio... **HIT PARADER**

Send check or money order for
\$4.99 + \$1.00 postage for
the NEW or DEBUT RECORD

TO:

WARRIOR RECORDS INC.
P.O. BOX A 145
WANTAGH, N.Y. 11793

I'm fed up with these jerks who call themselves black metal or death metal. Groups like Venom, Mercyful Fate, and Slayer should not be labeled as metal, but labeled as hell-bound jerks. They think singing about death and hell is real cool. What a bunch of fools!

Donzo The Metal Messiah
Orland, CA

In one of your recent issues, I read the articles on Venom and Slayer. Although they were short, I still thought I should write my thanks. With more articles on Slayer and Venom, your magazine would be the *real* heavy-metal magazine. I hope to see more of 'em.

Renewed **Hit Parader** Fan
Mike McIntyre

I listen to heavy metal and rock. People think Motley Crue is only interested in girls. Well, if they thought about girls all the time, how would they produce albums? Motley Crue has a lot of talent. So, to you people who don't like the Crue, listen to one of their albums. Then you'll see.

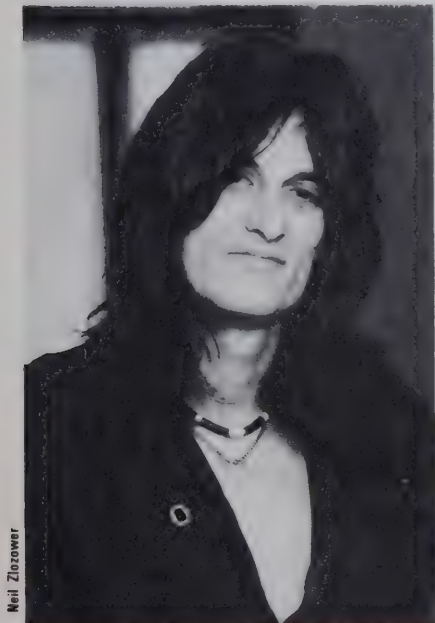
Nicky
Staten Island, NY

I am really happy to see all those rock-and-roll artists with the supposedly big egos get together for Hear 'N Aid. That's rock and roll for a good cause.

Craig "Meine"
Grants Pass, OR

You don't know how proud of you I've just become! I'm talking about your new addition to the magazine — Heavy Metal Hall of Fame. Just the other day, I was thinking how awesome it would be for you to dedicate an issue to old heavy-metal bands, like the Sweet, Aerosmith, Led Zeppelin, and Jimi Hendrix. That's not to say new bands are no good. It's just that it's about time someone like you took a look at yesterday's bands and their sounds. Thanks for your imagination.

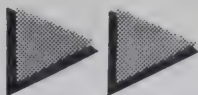
Lyn Echegoyen
Miami, FL



Neil Zlozower

Aerosmith's Joe Perry: Ready to update "yesterday's sound."

LEARN THE ART OF RECORDING



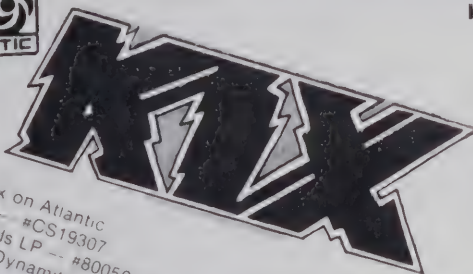
THE RECORDING WORKSHOP

—the leader in training creative music professionals. For over a decade, hundreds of sound engineers, as well as producers and recording artists have made their start with us. We offer the industry's most successful program in recording technology and our 5-studio educational facility is the world's largest and most equipped. ▶ No previous experience required ▶ Extensive hands-on experience in 24 track recording ▶ Digital recording, MIDI and automated mixing ▶ On campus housing ▶ 6 week program is conveniently offered 7 times year round

Enrollment is limited, for free brochure call or write today
THE RECORDING WORKSHOP, 455-T Massieville Road, Chillicothe, Ohio 45601

800-848-9900 614-663-2544

Ohio State Board of School and College Registration #80-07-0696T



Get Kix on Atlantic
Kix LP — #CS19307
Cool Kids LP — #80056-4
Midnite Dynamite — #781267-4

KIX HOTLINE, 1-717-762-1312

FAN CLUB

For information send a legal size S.A.S.E. to:
KIX INTERNATIONAL FAN CLUB
Box 2679
Hagerstown, MD 21741-2679



Heavy metal HAPPENINGS

months on the road, inside reports say the group has been tuning down their instruments to avoid wear and tear on vocalist Vince Neil's pipes. "We've always tuned down a bit," guitarist Mick Mars admits. "But then everybody does. If they say they don't, they're lying through their teeth."

Mark Weiss

by Andy Secher

Life hasn't been easy for Ozzy Osbourne in recent months. Due to the instability of his band — as well as certain health problems — the Oz says he's cutting back even further on his rock-and-roll itinerary. Having completed his new album — which after months of speculation may be changed in title from **The Ultimate Sin** to **Killer Of Giants** — Ozzy says it may be two, or even three, years before he records another studio LP. "Maybe the next one will be something very different," he admits. "But, at this point, I don't know. I just want to get on the road and have some fun."

Scorpions' vocalist, Klaus Meine, says the band has already written eight songs for their next studio album, due for release in the spring. The band, however, isn't satisfied to rest on their accomplishments — another dozen tunes will be penned before they get down to recording. "We always want to have an abundance of material ready," Meine says. "That way we can pick and choose what we like best. Usually, we only record enough tunes for the album, but this time might be different."

The quote of the month comes from the inimitable David Lee Roth. Asked why he left Van Halen, the blond one responded, "Hell, they were talking about going into the studio for a year to work on an album. A year! I couldn't believe it. I hate going into the studio for a week — it really ruins my tan."

Speaking of Van Halen, reports indicate that the new VH, featuring vocalist Sammy Hagar in addition to Alex, Eddie and Michael, may perform some of Hagar's tunes onstage. While the exact running order of the band's set for the next tour hasn't been worked out yet, it's virtually certain that select VH and Hagar favorites will be mixed in with the band's new numbers.

As Motley Crue's **Theatre Of Pain** tour grinds to a halt after nearly six



Ozzy Osbourne: Showing the strain.

Letter Of The Month

Dear Andy,

What's going on with all this talk about album rating codes? Do the people who want those codes also want to ban rock and roll? They're the same sick Bible-thumpers who want everyone to become mindless born-again idiots. Why do they feel if something isn't their way, it's the wrong way? Rock and roll, especially heavy metal, is the greatest thing in the world. Now these jerks want to ruin it if they can. Thankfully, I don't think they have a chance.

Metal Forever,
Mobile, AL

Dear Metal Forever,

While I share many of your views, I think you may be reacting too strongly to the idea of a rating code on albums. Sure, the concept of putting stickers on certain albums — especially metal LPs — warning listeners about supposed demonic content or sexual lyrics reeks of overt censorship. But the fact is, a sticker isn't going to stop anyone who wants to buy the new Twisted Sister or W.A.S.P. albums from doing so. In fact, a sticker may well increase sales due to increased public awareness of a particular band. If anything, the campaign being launched against rock and roll will have the effect of making rock bands more notable than ever before — a unique irony.

Heavy Metal Headscratcher

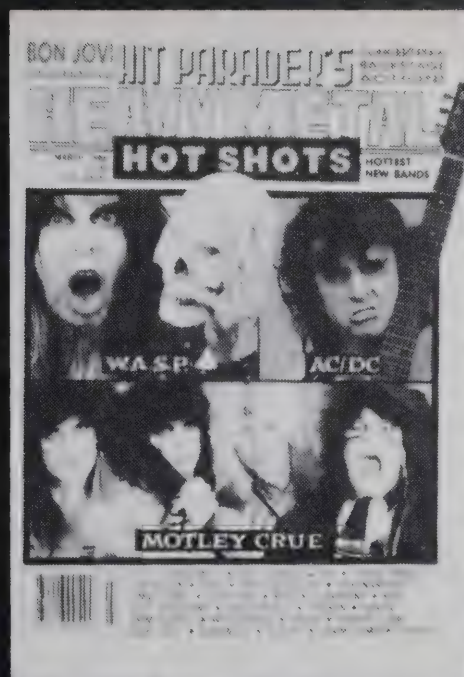
New Van Halen vocalist, Sammy Hagar, has enjoyed a long, successful career in rock and roll. Before beginning his solo career in 1976, he recorded two classic metal albums with another band that took its guitarist's last name for its moniker. What was that group's name?

ANSWER TO LAST MONTH'S SCRATCHER: Of W.A.S.P., Iron Maiden, Dio and Rush, the only band to maintain a stable lineup throughout their recording history is Dio. Both Rush and W.A.S.P. changed drummers after the release of their first album, and Maiden has gone through more changes than can be listed here.

Ratt's Stephen Pearcy describes his unique hairstyle as "wearing half a hat." It seems that the members of the Ratt Pack refer to their hair as a "hat." Thusly, "Everyone I saw was wearing a hat," says Stephen. "I wanted to be different, so I started wearing it over one eye and combing the other side back. I guess it's kind of become my trademark."

Ronnie James Dio continues to hint that his band may not be long for this world. After revealing that he believes he doesn't have long to live in last month's *Hit Parader* cover story, RJD says he feels the need to explore new terrain, a fact which places his band's longevity in jeopardy. "I want to get involved in movies and production work," Dio says. "And there's a book in me that's trying very hard to get out. I want to give everything the time it needs to reach fruition, and if that means cutting back on my work with Dio, so be it."

You can officially disregard all the Led Zeppelin reunion rumors that sprouted up following the band's "reformation" for Live Aid last July. "I love Jimmy Page, but I'm committed to the career I'm currently involved in," vocalist Robert Plant states. "If there was ever a time we felt we could get together and play — and maybe even record — without an amazing public



HEAVY METAL HOT SHOTS

ON SALE NOW!

DESTRUCTOR

DESTRUCTOR



AU-004

"Maximum Destruction"

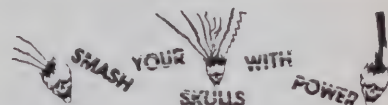
**"Power-Metal to its
utmost extent.
Sheer devastation."**

Also Available:

AU-001 Shok Paris - *Go For The Throat*
AU-002 Black Death

Mail Order From Auburn Records:

Mail \$8.00 check or money order
for each album or cassette ordered.



HAVOC



AU-003

"The Grip"

**"High pressurized metal
from the masters of
raging mayhem."**

Important
RECORDS DISTRIBUTORS, INC.

"High Quality Metal from Cleveland"

Auburn Records **AUBURN**

25320 Clubside Drive, #2 • North Olmsted, Ohio 44070 • (216) 777-3002

outcry, we'd do it perhaps. But we know that is virtually impossible."

Swiss metal masters, Krokus, promise their forthcoming LP will be the disc to bring them to America's platinum paradise. Never one to mince words, vocalist Marc Storace says, "The time is right for Krokus. We know what people want to hear, and we have every ability to give them that. I've heard all the popular bands around, and I can't believe that, if music like that is popular, Krokus can be even more popular."

Maybe someday, guitar wiz Yngwie Malmsteen will be able to maintain a set band lineup. The Swedish axe master has, in the last two years, already gone through stints in Steeler and Alcatrazz, as well as various versions of his own Rising Force. Now he's seeking a permanent lead vocalist after the defection of Jeff Scott Soto a few months back. "Vocalists are relatively unimportant to me," Yngwie says, with typical honesty. "I need to find someone who understands what this band is all about."

W.A.S.P.'s Blackie Lawless hasn't been making many friends lately among his West Coast metal compatri-

Neil Zlozower



Yngwie Malmsteen: "Vocalists are relatively unimportant to me."



Fernando Von Arb (left) and Marc Storace of Krokus: "The time is right for us."

ots. While the Lawless One has always tried to maintain a low profile and avoid criticizing fellow metal musicians, certain remarks he's made about Motley Crue have reached the ears of Vince Neil. The blond singer is far from happy about it. "I don't know what he's trying to do," Vince says. "But it seems like he's trying to hurt us for some reason. I don't understand it, and I really don't like it."

Kiss' Paul Stanley believes the time is finally right for an **Alive III** LP to be unleashed on the metal masses. The band has been recording some shows

along their **Asylum** tour trail which, along with some tapes already in the vault, may make up a mid-'86 two-record live Kiss set. "We already have a lot of concert stuff we really like," Paul says. "We recorded a whole show for MTV last year, and the audio part of that is really good. We've recorded some of the newer tunes on this tour, so we're all set if we decide to go ahead with the live album."

Keep those cards and letters coming! Send them to: Andy Secher, c/o Heavy Metal Happenings, Charlton Bldg., Derby, CT 06418. □

PAIN'T THE TOWN WITH AUTOGRAPH

If you've got the stuff,
here's your chance to
rock out with Autograph!

1ST PRIZE!

A NIGHT ON THE TOWN WITH AUTOGRAPH

Wherever you live, RCA Records will have you and a friend flown in to meet Autograph * (travel, hotel & dinner accommodations for two). Then it's out on the town for a really fun evening. In addition, you will receive an autographed "THAT'S THE STUFF" LP and poster and a one year subscription to **HIT PARADER**.

2ND PRIZE! (25)

An autographed "THAT'S THE STUFF" album and a one year subscription to **HIT PARADER**.

3RD PRIZE! (100)

An autographed "THAT'S THE STUFF" poster.



THIS IS IT!
THE ALBUM THAT
HAS THE NATION
ROCKING OUT!

INCLUDES THE HITS:
"Blondes In Black Cars"
"Paint This Town"
"That's The Stuff"
"Take No Prisoners"

"THAT'S THE STUFF"—TWO-FISTED
ROCK AND ROLL WITH THE
AUTOGRAPH STAMP
OF APPROVAL.



TO ENTER: NO PURCHASE NECESSARY. Whether you use this entry blank or a 3 x 5 card, all you have to do is sign your autograph and hand print your name and address, then mail it to RCA Records, Autograph Contest, 6363 Sunset Blvd., Hollywood, CA 90028.

* Employees and family members of RCA, Hit Parader and Charleton Publications or their suppliers, affiliates and subsidiaries are not eligible. • If winner of First Prize is under 18 years of age he or she must be accompanied by a guardian—First Prize limited to two people only. Only residents of the continental United States are eligible to enter. • Entries must be received before February 15, 1986. • Void where prohibited by law. Prizes are non-transferable and there will be no substitutions of prizes. • First Prize must be taken when offered. Winners will be chosen at random. Odds of winning depend on number of entries received. • Winners will be notified by mail. • List of winners may be obtained by sending a stamped, self-addressed envelope to RCA Records Autograph Contest, 6363 Sunset Blvd., Hollywood, CA 90028. • Entry constitutes permission to use winner's name and photograph for publicity purposes. • Taxes, if any, shall be the sole responsibility of winners. • This contest is subject to all federal, state and local laws and regulations.

AUTOGRAPH'S "PAINT THIS TOWN" CONTEST

Your Autograph: _____

PLEASE PRINT
Name: _____

Address: _____

City: _____

Zip: _____

State: _____

Mailing Address: RCA Records Autograph Contest, 6363 Sunset Blvd., Hollywood, CA 90028



TMK(e) © Registered • Marca(s) Registrada(s) RCA Corporation • © 1985 RCA / Arista International

Produced by Autograph and Eddie DeLena
Management: Suzy Frank Organization

celebrity RATE-A-RECORD

by Charley Crespo

At his home in Los Angeles, Herman Rarebell constantly keeps the cassette player set to record off the radio. When he hears something he likes, he records part of it so he can find out the title and the artist. We presented the German rocker with a pile of recently released 45s, and asked him to play a few and give us his critique.

Sentimental Street,
Night Ranger

It reminds me too much of *Sister Christian*. Once you make a successful single, make another one.

Satisfaction Guaranteed,
The Firm

I know this song. I like it. I love Paul Rodgers' voice. This is so typical of Bad Company that I would have assumed it was a Bad Company song, except that Jimmy Page is playing guitar. It's a great song. It's got a nice feeling. Paul Rodgers, Robert Plant, Steve Marriott and James Brown were my favorite singers. I was a fan. I saw the very first Firm concert in Stockholm, and it was great. Then I saw it again at the Los Angeles Forum, and it was not so good.

Make It Better (Forget About Me),
Tom Petty & the Heartbreakers

The beginning sounds like a soul band of the '60s, like Sam & Dave, Wilson Pickett or Booker T. & the MG's. I like it. It brings back memories of the late '60s, when I used to play Top 40 at USO clubs for American GIs.

Smuggler's Blues,
Glenn Frey

It's got a typically bluesy Eagles feeling. I always loved the Eagles. Whenever I hear any of the major voices from that group, I think of the Eagles. Great lyrics. It could happen to anyone. Nice song.

A View To A Kill,
Duran Duran

I like it, but it doesn't knock me out. I accept it. It's good, but it's not mind-blowing.

Everything I Need,
Men At Work

What was their first hit? *Who Can It Be Now?*

This sounds like that. It doesn't turn me on at all. Too normal.

Raspberry Beret,
Prince & the Revolution

What would he do without a drum machine? Thank God he's already successful, because if this was his first single, it wouldn't have been a hit. This is too wimpy. The whole album doesn't impress me. I did like the *Purple Rain* album.

Angel,
Madonna

Too commercial for me. I can't even listen to this. I only liked one of her hits — I think it was *Borderline*.

Herman Rarebell



Herman Rarebell: "That song makes the hair on my arms stand up."

The Search Is Over,
Survivor

I love this song. It makes the hair on my arms stand up. I've always liked this singer — he's good. When a song touches me emotionally like that, I know it's going to be a hit.

Get It On (Bang A Gong),
The Power Station

I like it. I'm a drummer, so I like the rhythm. It's updated technologically. Otherwise, it stays like the original. After you've heard the first verse

and the first chorus, you've heard it all. But I like it better than Duran Duran.

Not Enough Love In The World,
Don Henley

He's one of my favorite singers, and not just because he's a drummer too. He's got a great voice. He's not playing drums on this one. I like the singing, but the song doesn't move me. The *Boys Of Summer* was a hit for me. This is just the third single on the album.

What About Love,
Heart

I like it a lot. It's got the same effect again — the hair on my arms rises up. It's a great song, with a little Foreigner touch on the keyboards. I don't know if it's the best thing they've ever done, but it's a great song with a great build-up and a great ending and a great voice. It really gives me goosebumps. I can tell a hit in a minute.

Walk Of Life,
Dire Straits

No comment. Wimp music. Normally I like them a lot — some of their stuff.

Tough All Over,
John Cafferty & the Beaver Brown Band

Good movement. Sounds like Bruce Springsteen. I want to listen to the original Boss. I like the original better.

Glory Days,
Bruce Springsteen & the E Street Band

I loved *I'm On Fire*. I love the feeling here, but it won't be as big as *Born In The U.S.A.* or *I'm On Fire*. This one doesn't do that much for me. □

| | | |
|--|-------|----------------|
| ALABAMA 40 HOUR WEEK | 44559 | [RCA] |
| LIONEL RICHIE CAN'T SLOW DOWN | 10787 | [MOTOWN] |
| *MOZART AT THE MOVIES | 34528 | [RCA] |
| HEART | 44276 | [CAPITOL] |
| RONNIE MILSAP GREATEST HITS, VOL. 2 | 64324 | [RCA] |
| VISION QUEST Original Soundtrack | 53920 | [JEFFER] |
| PRINCE: Around The World In A Day | 24370 | [WARNER BROS.] |
| BARBARA MANDRELL GREATEST HITS | 60023 | [MCA] |
| ROBERT PLANT SHAKEN 'N' STIRRED | 54215 | [ES PARANZA] |
| MADONNA LIKE A VIRGIN | 61153 | [SIRE] |
| OAK RIDGE BOYS STEP ON OUT | 43175 | [MCA] |

| | | |
|---------------------------------------|-------|----------------|
| *ZZ TOP AFTERBURNER | 64042 | [WARNER BROS.] |
| THE JUDDS: ROCKIN' WITH THE RHYTHM | 54265 | [RCA] |
| PHIL COLLINS NO JACKET REQUIRED | 20771 | [ATLANTIC] |
| John Cougar Mellencamp SCARECROW | 44512 | [RCA] |
| POINTER SISTERS CONTACT | 24611 | [RCA] |
| *MIAMI VICE Original TV Soundtrack | 44158 | [MCA] |
| LEE GREENWOOD STREAMLINE | 44173 | [MCA] |
| GALWAY & MANCINI IN THE PINK | 51758 | [RCA] |
| EURHYTHMICS Be Yourself Tonight | 53394 | [RCA] |
| *STEVIE WONDER IN SQUARE CIRCLE | 53278 | [TAMLA] |
| RICK SPRINGFIELD TAO | 24727 | [RCA] |

| | | |
|--|-------|----------------|
| HALL & OATES LIVE AT THE APOLLO | 40625 | [RCA] |
| KENNY ROGERS THE HEART OF THE MATTER | 53995 | [RCA] |
| *BACK TO THE FUTURE Original Soundtrack | 44405 | [MCA] |
| *DIRE STRAITS BROTHERS IN ARMS | 14734 | [WARNER BROS.] |
| THE STATLER'S Fardness In Rhyme | 20365 | [MCA] |
| AIR SUPPLY | 44555 | [ATLANTA] |
| STING The Dream Of The Blue Turtles | 50266 | [A&M] |
| DON HENLEY BUILDING THE PERFECT BEAST | 50129 | [JEFFER] |
| ITZHAK PERLMAN ENCORES | 53748 | [ANGEL] |
| *PAT BENATAR 7 THE HARD WAY | 44101 | [CHRYSALIS] |
| *TEARS FOR FEARS Songs From The Big Chair | 43666 | [MERCURY] |
| HERB ALPERT WILD ROMANCE | 60345 | [A&M] |

WOW!

6

PLUS 2 EXTRA FREE ALBUMS
For joining now!

TOP-STAR TAPES OR RECORDS

FOR THE PRICE OF ONE

...WITH NOTHING MORE TO BUY EVER!

More Smash Hits!

- Best of Peter, Paul & Mary.....04131
- Huey Lewis: Soorts.....44448
- J. Levine Plays Scott Joplin.....33793
- AC/DC: Fly On The Wall.....54016
- Eric Clapton: Time Pieces (Best Of).....23385
- Starship: Knee Deep In The Hoopla.....63659*
- Duran Duran Rio.....63452
- Oak Ridge Boys: Gt. Hits, V.2.....52261
- Whitney Houston.....54381*
- Linda Ronstadt: Lush Life.....33200
- Billy Ocean: Suddenly.....33785*
- Merle Haggard: His Best.....31604
- Alabama: Closer You Get.....33563
- Prince: Purple Rain.....60175
- Beverly Hills Cop/Soundtrack.....34379*
- Bob Seger: Night Moves.....43584
- Foreigner: Agent Provocateur.....70378
- Marvin Gaye: Gt. Hits.....04703*
- John Denver: Gt. Hits, V.3.....61664
- Crystal Gayle: Nobody.....30526
- Best of Bill Cosby.....12015
- The Flamingo Kid/Soundtrack.....43864*
- Nel Diamond: Gold.....53359
- Autograph: That's The Stuff.....43271*
- Supertramp: Brother Where You Bound.....34586
- Segovia: Intimate Guitar.....04628
- The Big Chill/Soundtrack.....33970
- Aretha Franklin: Who's Zoomin' Who.....54407*
- Michael McDonald: No Lookin' Back.....54258*
- Chicago 17.....20763
- E.T. Conley: Gt. Hits.....62294
- Hall & Oates: Gt. Hits.....13313
- Dolly Parton: Gt. Hits.....14090
- Urban Chipmunk.....44391
- Deep Purple: Perfect Strangers.....44684
- Joan Jett: Glorious Results.....63731
- The Firm.....20764
- Lee Greenwood: Gt. Hits.....40383
- Cliffburn: Favorite Piano Music.....13500
- Kenny Rogers: 20 Gt. Hits.....44523

| | | |
|---|-------|----------------|
| Barry Manilow Collection 20 Classic Hits | 14805 | [ARISTA] |
| ERIC CLAPTON BEHIND THE SUN | 43340 | [WARNER BROS.] |
| Tom Petty & The Heartbreakers SOUTHERN ACCENTS | 43729 | [MCA] |
| DIANA ROSS EATEN ALIVE | 53575 | [RCA] |
| GLENN MILLER ORCH. In The Digital Mood | 43293 | [GRP DIGITAL] |
| HATT Invasion Of Your Privacy | 64063 | [ATLANTIC] |
| ALABAMA ROLL ON | 44547 | [RCA] |
| TWIN SETS Double the music, Count us in! | | |
| ELTON JOHN GREATEST HITS, Vols. 1 & 2 | 31711 | [MCA] |
| MOTOWN LOVE SONGS/ MOTOWN DANCE | 13535 | [MOTOWN] |
| Scorpions WorldWide Live | 60083 | [MERCURY] |
| ELVIS' WORLDWIDE GOLD AWARD HITS 1 & 2 | 13690 | [RCA] |
| THE BEACH BOYS AMERICAN SUMMER | 33593 | [CAPITOL] |

PHIL COLLINS

KENNY ROGERS

LIONEL RICHIE

HALL & OATES

2 FREE BONUS!

6

Start with 4 tapes or records for only 1¢ plus shipping and handling with Club membership.

Buy just 1 smash hit in one year's time.

Then get 1 bonus album of your choice.

Enjoy 6 albums for the price of one.

Nothing more to buy...EVER!

START SAVING NOW!

Start Now with 6 Hit Albums for 1¢! Yes, pick any 4 tapes or records for only 1¢, plus choose 2 more as a bonus for acting now. You agree to buy only 1 more hit at regular Club prices (usually \$8.98 to \$9.98)...and take up to one full year to do it. Then you can choose another album free as a bonus. That's 8 smash hits for the price of one and there's *nothing more to buy...ever!*

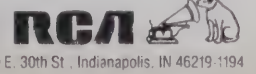
No Further Obligation Whatsoever! It's all up to you! You buy what you want...when you want to. This is one music offer that really is different. And you pocket the savings!

Exciting "Members-Only" Benefits. Approximately every four weeks, you'll receive MEDLEY, the Club's exclusive music magazine featuring the Main Selection in your favorite music category, plus hundreds of other hits. You will also receive six special sale issues crammed with hit tapes and records—some as low as \$4.98, \$3.98 and even \$2.98. In all, you'll have 19 convenient shop-at-home opportunities a year. As a member in good standing, send no money when you order, we'll bill you later. A shipping and handling charge is added to each shipment.

It's Easy to Get Your Favorite Hits! If you want the Main Selection do nothing. It will be sent to you automatically. If you want other selections, or none, just indicate your preference on the card always provided...and mail it back to us by the date specified. You'll always have at least 10 days to decide. But if you don't, you may return your Main Selection at our expense for full credit. You may cancel your membership whenever you wish upon completing your enrollment agreement. Or, remain a member and take advantage of future money-saving bargains.

FREE 10-Day No-Risk Offer! Listen to your 6 introductory hits for a full 10 days. If not satisfied, return them with no further obligation. You risk nothing! So don't delay. Pick your hits, write their numbers on the coupon, and mail today!

RCA 021 Trademarks used in this adv't are property of various trademark owners TMK(S)
© RCA Corporation. RCA Music Service, 6550 E. 30th St., Indianapolis, IN 46219-1194



RETURN THIS COUPON...TODAY!

1 TAPE PENNY HERE

MAIL TO: RCA Music Service, P.O. Box RCA 1, Indianapolis, IN 46291

I enclose 1¢. Please accept my trial membership in the RCA Music Service and send me the 4 hits I've indicated here, plus my 2 bonus albums for joining now, under the terms outlined in this advertisement. I agree to buy just 1 more hit at regular Music Service prices in 1 year's time—after which I will receive a free bonus tape or record. (A shipping and handling charge is added to each shipment.)

2 SEND MY SELECTIONS ON (check one only): ☐ CASSETTES ☐ RECORDS ☐ 8-TRACK TAPES*

3 I am most interested in the following type of music—but I am always free to choose from every category (check one only):

1 ☐ EASY LISTENING (Instrumental/Vocal Moods)
2 ☐ COUNTRY 3 ☐ HARD ROCK
4 ☐ POP/SOFT ROCK 5 ☐ CLASSICAL

4 RUSH ME THESE 4 SELECTIONS (indicate by number)

5 PLUS THESE 2 BONUS ALBUMS →

6 ☐ MR ☐ MRS ☐ MISS First Name _____ Initial _____ Last Name _____ (PLEASE PRINT)

ADDRESS _____ APT _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (Area Code) _____ *Selections marked (*) not available on 8-track

7 Have you bought anything else by mail in: ☐ last 6 months ☐ year ☐ never

RCA MUSIC SERVICE reserves the right to request additional information or reject any application. Limited to new members: continental U.S.A. only, one membership per family. Local taxes, if any, will be added.

U-CR (A)

VICTORY

German/American Quintet Complete First U.S. Tour



Victory (left to right): Bernie Van Der Graff, John Lockton, Charlie Huhn, Tommy Newton, Peter Knorn.

by Andy Secher

To get noticed in rock and roll these days, a band's got to do something a little different. It doesn't matter if a group outrages, entertains or overwhelms, as long as potential fans are able to separate them from the rest of the heavy-metal horde. Most bands have discovered their own surefire recognition-getter. W.A.S.P., for example, throws hunks of meat into the crowd, while the members of Ratt dress in provocatively torn shirts and pants. Victory has come up with another way of attracting attention — they've released their self-titled debut LP in one of the sexiest, and most sexist, album covers ever.

"What's wrong with the cover?" vocalist Charlie Huhn asked, smiling innocently. "All you have is a picture of a woman. So what if she's lying on her back with her legs spread? She's just making the 'V' for Victory sign."

The cover has already been banned in certain parts of the country, while other states may ask the band to "hide" it in a colored shrink wrap before offering it for public consumption. With the overtly sexual nature of their presentation, Victory seem to be daring those who want to

cancel rock and roll. But, then, when a band records songs like *The Hunter* and *Chicks On Display*, it's certain they aren't exactly shrinking violets.

"We're very sexually motivated in the band," Huhn said. "We like nothing better than standing onstage and watching all the chicks in their tight T-shirts, shaking to our music. That sight really gets us going. I know people are going to say that it makes women appear to be sex objects — and they're right. Hey, this is rock and roll, and rock and roll has always been about things like fast cars and faster women. As you can tell by our music, we like to keep things straightforward and simple."

Straightforward maybe. But the band's path to their present position in the rock world has been anything but simple. Some rock fans may remember a German hard-rock band named Fargo who, during the mid-70s, featured the guitar-playing talents of future Scorpion, Matthias Jabs. Also in that band was bassist Peter Knorn who, following Jabs' departure, kept Fargo alive by recruiting a seemingly never-ending series of guitarists, vocalists and drummers.

Finally, early last year, Knorn fell together with guitarists Tommy Newton and John Lockton, drummer

Bernie Van Der Graff and vocalist Huhn, a veteran of albums and tours, with the likes of Ted Nugent. After casting aside the name, Fargo, in favor of Victory, the quintet set about putting their abundant hard-rock energies onto vinyl.

"We started writing as soon as the band got together," Huhn explained. "Everyone in this group — even our producer — can write songs, so we've developed a real band sound. There's a lot of diversity on the album, but when you hear one of the tracks, you know that it's Victory right away."

The band's debut reveals a definite similarity to early AC/DC. With Huhn's sandpaper vocals leading the way, Victory is a band that obviously understands the ingredients that make for entertaining rock and roll. Perhaps the biggest surprise on the disc is a rousing cover of the Beatles classic, *I'm Down*.

"We all admire the talents of Lennon and McCartney," Huhn said. "That song was done because we liked it, and because it fit in with the rest of the material we had. People have told us it's almost sacrilegious to record a Beatles' track. But, to us, it's just rock and roll. Hell, anything goes in rock and roll. That's one of the things Victory believes will never change." □

Death Comes In 3's



OVERKILL
FEEL THE FIRE
MRI 1469-OUT NOW

OVER KILL

S.O.D.: STORMTROOPERS OF DEATH



SPEAK ENGLISH OR DIE

STORMTROOPERS OF DEATH
SPEAK ENGLISH OR DIE

MRI 1269 OUT NOW



**BLESSED DEATH
KILL OR BE KILLED**

MRI 1369-OUT NOW

MANUFACTURED BY
MEGAFORCE RECORDS INC.

DISTRIBUTED BY
IMPORTANT RECORDS
(718) 995-9200

OUT NOW

 **MEGAFORCE RECORDS INC.** 

HIT PARADER PRESENTS

THE WILD BUNCH



Not every band from Los Angeles wears spandex underwear and plays music that is more pop than metal.

As an example, take Agent Steel, five metal mavens who play their music with a hellbent fury that marks them

as one of metal's most ferocious young clans. Rallying around the high-pitched vocal wails of John Cyriis, the pounding guitars of Bernie Versye and Juan Garcia, and the rock-steady rhythms of bassist George Robb and drummer Chuck Profus, Agent Steel have made a loud and proud entrance onto the international metal scene. Their debut LP, **Skeptics Apocalypse**, from which the **Wild Bunch** track, *Taken By Force*, is drawn, proves this is one band who's going to make it their own way.

"We don't want to do what everybody else is doing," Cyriis explained. "We're doing something very different, and I hope metal fans realize that. A lot of people in metal have become jaded recently. We want to put an end to that. We want to put the excitement back into music."

AGENT STEEL

LAAZ ROCKIT

It is often said that everything that could be done in the world of heavy metal has already been done to death. But don't try to convince Laaz Rockit of that. Vocalist Michael Coons, guitarists Phil Kettner and Aaron Jellum, drummer Victor Agnello and bassist Willie Lange approach their music with a freshness that breathes new life into the most hackneyed of metal clichés. As evidenced on their two LPs, **City's Gonna Burn** (which features the **Wild Bunch** track of the same name) and their latest vinyl venture, this is a band who knows there's still plenty of originality left under the heavy-metal banner.



"We're about energy," Coons said. "We like to play loud and see the people in the crowd react to what we're doing. To us, that's what rock

and roll is all about. We're not trying to do anything revolutionary. We just want to play our asses off every night, and have a good time."

Neil Zlozower

HIT PARADER PRESENTS

THE WILD BUNCH

A SOLID HOUR OF METAL MAYHEM
FEATURING THE 18 HOTTEST
BANDS IN THE
WORLD!

SLAYER

"At Dawn They Sleep"

POSSESSED

"Burning In Hell"

BLACKLACE

"I Like To Rock"

ABATTOIR

"Ace Of Spades"

Q5

"Pull The Trigger"

LIZZY BORDEN

"American Metal"

GRIM REAPER

"Suck It & See"

(Previously Unreleased)

LAAZ ROCKIT

"City's Gonna Burn"

CASTLE BLAK

"Never Enough"

ANTHRAX

"Metal Thrashing Man"
(Live)

JAG PANZER

"Eyes Of The Night"

(Previously Unreleased)

SHOK PARIS

"Marseilles de Sade"/"Battle Cry"

RAVEN

"Rock Until You Drop"
(Live)

LEE AARON

"Metal Queen"

MEGADETH

"Chosen One"

TEEZE

"Party Hardy"

ANTIX

"Daze Gone By"

AGENT STEEL

"Taken By Force"



HIT PARADER has scoured the earth to bring you the 18 hottest, loudest, nastiest metal merchants anywhere. This incredible cassette presents over an hour of pure headbanging heaviness from the stars of today and tomorrow done only as HIT PARADER can do it. Order your copy of "The Wild Bunch" today for only \$8.98 (includes postage and handling).

Make out check or money order for \$8.98 to: HIT PARADER
Mail to: The Wild Bunch, Charlton Publications,
Charlton Bldg., Derby, CT 06418.

Name _____

Address _____

City _____

State _____

Zip _____

Allow 4-6 weeks for delivery

TNT

SET TO EXPLODE

Norwegian/American Unit Aims For The Stars With Debut Disc.

by Allan Warren

Heavy metal has exploded into an international phenomenon, a fact well-documented over the last few years in *Hit Parader's* Import Review pages. Bands from France, Spain, Belgium and even Iron Curtain nations have joined their American and British hard-rock brethren in the quest to bring metal to the masses. Now, yet another nation, Norway, has joined this metal sweepstakes by producing one of the hottest young rock bands around — TNT.

"People don't think of Norway as a rock capital," the band's only non-Norwegian member, San Diego-born vocalist Tony Harnell explained. "But they just eat music up there. I guess it's the cold weather and everything. Hell, what else is there to do during those long winter nights but have sex, and listen to rock and roll?"

The story of how Harnell met up with TNT is a case of international intrigue better suited to a James Bond movie than a rock-and-roll story. After living the first 17 years of his life in the land of suntans and surfboards, Tony moved cross-country to New York City to pursue college and his budding rock-and-roll career. A friend told Harnell that legendary guitarist Michael Schenker was looking for a new vocalist for his band. By some strange twist of fate, Tony's demo tape wandered from the hands of Schenker's manager across the sea to Norway.

"I've learned that everybody in this business has connections with somebody else," Harnell said. "I'm still not sure how my tape got to Norway, but I'm obviously glad it did. TNT had already released an album with a local singer, but they were looking for a British or American frontman so they could get a bit more international appeal. They evidently liked what they heard on my tape, and I was quite impressed by what I heard of them. It seemed obvious that we should hook up."

Prior to meeting Harnell, TNT had developed a reputation as Norway's preeminent power-rock attraction. Rallying around the burning lead-guitar runs of Ronni Le Tekero, and the pounding rhythms of bassist Morty Black and drummer Diesel Dahl, the group had traversed the Norse countryside since mid-'82, playing any city, town and hamlet that would let them set up gear. TNT realized, though, that true prestige and financial reward would only be achieved when the band garnered a following outside of Scandinavia.

To mark their transition into an international rock attraction, the band sacked their original lead singer, D.D. Dynamite, and began their quest for a frontman who could bring them worldwide renown. Only a few days into their

search, a mysterious tape arrived from New York, and, upon hearing Harnell's voice, TNT knew they had found the man they were looking for.

"We're a perfect match," Harnell said. "To me, European musicians have always had a greater understanding of all types of music than American musicians have. Their background includes classical things as well as rock and roll, and that's what I found appealing. I think a classical background works very well with metal, especially when you're trying to create the type of music TNT wants."

The results of this unique Norwegian/American partnership can be heard on TNT's debut

U.S. LP, *Knights Of The New Thunder*. On tracks like *Deadly Metal*, *Last Summer's Evil* and *Klassick Romance*, the band has managed to construct a sound that is simultaneously powerful and tuneful. That ability to be melodic without losing a metallic edge is the ingredient that pleases Harnell most.

"I've heard all the thrash-metal bands, and I've heard the melodic groups, and I see what they're all trying to do," he said. "But I think there is a way to combine melody with metal without compromising either element. That's what TNT is trying to do. It's a noble effort, and I know in my heart that we will succeed." □

Mark Weiss



TNT: "People in Norway just eat up music — I guess it's the cold weather."

THE UNCOMMON PHENOMENON **AEROSMITH** WITH **DOVE** MIRRORS

Featuring the songs, "Let The Music Do The Talking," "The Reason The Dog" and "Shela."

Costello, Chaffin, Steven Tyler on lead vocals, pianos and harmonica, Joe Perry on guitars and background vocals, Brad Whitford on guitars, Tom Hamilton on bass, and Joey Kramer on drums.
Produced by Ted Templeman.
Available on Geffen Records, Cassettes and Compact Disc.
Manufactured and Distributed by Warner Bros. Records.

THE UPCOMING AEROSMITH
TOUR IS NOT AN ILLUSION
... DATES TO BE ANNOUNCED



Twisted Sister

by Andy Secher

With the release of their latest LP, *Come Out And Play*, Twisted Sister have shown there's a lot more to this shock-rock quintet than outrageous makeup and entertaining videos. Vocalist Dee Snider, guitarists Jay Jay French and Eddie Ojeda, bassist Mark "The Animal" Mendoza and drummer A.J. Pero have proven that their unique brand of pop metal is music with something for everyone — from ballads to thrashers, they're all there on T.S.'s latest package. Recently, we had the chance to talk to Dynamic Dee about the changes the band's career has undergone since they emerged as one of the most popular metal attractions around.



wild in the

Hit Parader: Dee, why did you call the album *Come Out And Play*? That's certainly not a conventional metal title?

Dee Snider: One of my favorite movies of all time is *The Warriors*, a street-gang epic that came out about four years ago. There's this one character in the movie — a real sniveling little bastard — who used to say, "Warriors, come out and play," in this real ominous way. You could just sense that there was trouble in the air. That's true with us, too. This album has a real street feel to it, with all the graffiti on everything, and our version of *Leader Of The Pack*. So *Come Out And Play* seemed like the perfect title for it.

HP: How different is this record from *Stay Hungry*?

DS: I think it's a better record and, in a way, that scares me. The last time, with *Stay Hungry*, I thought it was a great record. But after we finished recording it, I had my doubts about how well it would do. I felt like sitting in a corner biting my fingernails. This time, I'm so confident and happy about the way everything turned out that I'm really worried. Last time, I wrote a ton of songs, and they were all pretty good. This time, every time I wrote something, I said, "Nah, that's not good enough." I was a lot tougher on myself. In the end, I only had 11 songs to bring to the

band before we went in to record. For *Stay Hungry*, we must have had 30 or more.

HP: I noticed the cassette version of *Come Out And Play* has one more cut than the LP. Why?

DS: The funny thing is that we sold three times as many cassettes of *Stay Hungry* as albums, which really surprised me. Everyone who's seen the cover of *Come Out And Play* knows it's pretty spectacular, with me jumping out of the manhole cover in 3-D. You just can't do something like that on a cassette, so we figured we'd put an extra track, *King Of The Fools*, on it to make up for it. I haven't decided if that track is autobiographical or not (laughs) but it's a great song. Hell, I'd rather be king of the fools than President of the United States any day.

HP: People have described Twisted Sister as a band who's always trying to write teen anthems. What do you think of that?

DS: I don't know if I agree with the word "teen." I try to write songs everyone can appreciate. Who hasn't had a run-in with a teacher like in *I Wanna Rock*? I'm trying to show that heavy metal has something to offer everyone. We're dealing with very universal themes in this band. We're not into satanism or black metal or any of that crap. Heavy metal has been looked at as some strange, warped subculture for too long. For me, it's the purest form of rock and roll, and writing anthems that touch on classic rock-and-roll subjects is what Twisted Sister is all about.

HP: You've been criticized in some circles for setting yourself up as a spokesman for heavy metal. A number of other metal performers have said you don't project the image they want to convey. How do you react to that?

DS: I don't deny that I want to be a spokesman for heavy metal. I think the image of a guy who was brought up a good Long Island Catholic, who's married and a father, who doesn't smoke, drink or take drugs, is a pretty good example for kids. I'm not saying, "Hey, everyone should look like me." That's ridiculous. I'm just trying to show that everyone who plays heavy metal is not a total dirtbag. Hell, I'm a dirtbag, and I'm not ashamed of it, but I'm not afraid to stand up and say that I'm proud to play heavy metal. If other performers don't like the fact that I have long hair and wear T-shirts all the time, then they can get up and say what they want. I'm sure not saying I should be the only spokesman for heavy metal. If there were more people willing to do that, it would be great.

HP: Tell us a bit about your appearance before Congress a few months back. You were really the spokesman for heavy metal in that case.

DS: Well, they called me down to appear during their hearing on whether or not they should place warning stickers on heavy-metal albums. It was a wild scene. The press is really misrepresenting what happened because I kicked the shit out of the Senate. I went in very well-prepared and I spoke intelligently, which really shocked them. They all have such a negative attitude about rock and roll. They don't understand what they're talking about, which really scares me. It makes me think they know just as much about national defense or about controlling the budget. Hell, Senator Hawkins, this woman who is totally against rock, actually held up a copy of Def

Twisted Sister (l to r): Jay Jay French, Eddie Ojeda, Dee Snider, A.J. Pero, Mark "The Animal" Mendoza.

Mark Weiss/MWA

streets

Dee Snider



Eddie Malluk

Leppard's *Pyromania* and said, "This cover tells you all you need to know about the dangers of rock." What dangers? The cover shows a burning building!

HP: But how did you feel about having John Denver on your side?

DS: Let me tell you, if I ever hear anybody say

anything bad about John Denver, he's gonna have to answer to me. The guy was dynamite. His testimony was the strongest of anybody's because Congress was expecting him to come out and be on their side — you know, say rock and roll sucks. But he screwed them up by saying that we can't allow any censorship at all. He told

them that his song, *Rocky Mountain High*, was banned for being a drug song. He even defended heavy metal. He's cool, as far as I'm concerned.

HP: Speaking of unusual pairings, how did you get Alice Cooper to appear on *Come Out And Play*?

DS: Well, Alice has always been an idol of mine. One day, his manager called up my manager saying Alice wanted to meet me and have dinner. That blew me away. So we met and discussed some things, and agreed to work together on a song or two. I think he sensed that we're coming from the same place he was — having fun and giving people a good time. So working together has been a real dream come true for me.

HP: You have other guests on the album, like Billy Joel and Clarence Clemons. Why did you choose to work with them?

DS: I like them as musicians and as people, and I'm trying to show that heavy metal is something everyone should get into. Having people like them play on the album gave it a certain credibility in some circles. The funny part was that, before Billy became the piano man, he played in this metal band called Atilla. Jon Lord of Deep Purple was his hero, and he used to have banks of keyboards and amps, and he'd sing himself hoarse every night. It just goes to show that everyone has heavy-metal blood in him.

HP: What made you pick *Leader Of The Pack* as the first single and video from the album?

DS: Actually, we've been doing that song for years. We always played it in our sets when we were in clubs. It's a great rock-and-roll tune, and it lends itself perfectly to the street image we're using on the album. All I can say is that it's great rock and roll and, as far as I'm concerned, that's all that matters in the world. □



Neil Zlozower

Jay Jay in action; his influence is more noticeable than ever in *Come Out And Play*.

HAPPY HOLIDAYS & A ROCKIN' 1986



WRISTBANDS

| | | | |
|--|---------|---|--------|
| <input type="checkbox"/> 11 ROW PYRAMIDE ... | \$15.00 | <input type="checkbox"/> 4 ROW SPIKE | \$6.00 |
| <input type="checkbox"/> 11 ROW SPIKE | \$20.00 | <input type="checkbox"/> 11 ROW CONICAL | \$9.50 |
| <input type="checkbox"/> 7 ROW SPIKE | \$10.00 | <input type="checkbox"/> 7 ROW CONICAL | \$7.50 |

BELTS:

| | | | |
|---|---------|---|---------|
| <input type="checkbox"/> 3 ROW PYRAMIDE | \$15.00 | <input type="checkbox"/> 5 ROW CONICAL | \$17.50 |
| <input type="checkbox"/> 3 ROW SPIKE | \$15.00 | <input type="checkbox"/> 3 ROW CONICAL | \$12.50 |
| <input type="checkbox"/> 2 ROW SPIKE | \$12.50 | <input type="checkbox"/> DOUBLE ROW CONICAL | \$10.00 |

HOT ROCK CLOTHING & ACCESSORIES

| ITEM # | SIZE | ITEM # | SIZE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

- PRINTED JEANS \$30.00 EA AVAILABLE IN 26-28-30-32-34-36
- T-SHIRTS \$10.00 EA AVAILABLE IN S-M-L
- JACKETS #104 IN LEOPARD/ZEBRA/STRIPE IN BLACK/WHITE OR RED/BLACK, S-M-L \$37.50
- ZIPPER T-SHIRT #103 AVAILABLE IN S-M-L \$15.00
- NET T-SHIRT #105 AVAILABLE IN S-M-L \$22.50
- GENUINE LEATHER JACKET #110 AVAILABLE IN 36-38-40-42-44 \$150.00/NO COD'S

SEND ORDERS TO: VANDERFLUIT
P.O. BOX 8741 CALABASAS, CA 91302-8741

FOR FAST ORDERS
CALL THE HOT ROCK LINE: 818-880-5254



- ORDERS SHIPPED 2 TO 5 WEEKS.
- 30 DAY MONEY BACK GUARANTEE.
- ALL PRICES INCLUDE SHIPPING.
- PERSONAL CHECKS/MONEY ORDERS WELCOME.
- CALIFORNIA RESIDENTS ADD 6.12% SALES TAX.
- COD ORDERS ADD \$2.00 FOR SHIPPING & HANDLING.
- FOREIGN CUSTOMERS: MONEY ORDERS IN U.S. CURRENCY ONLY / ADD \$3.50 FOR SHIPPING.

NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____
PHONE _____

Van Halen



Edward Van Halen

looking for action

Mark Weiss

Realigned Quartet Seeks Exciting New Sound

by Rob Andrews

Edward Van Halen, Sammy Hagar, Alex Van Halen and Michael Anthony quietly stood on a New York City street corner. As traffic and pedestrians swirled by them, the four just stood there, grinning like pigs in their favorite mud hole. After months of speculation, rumor and innuendo, they were about to make it official — Van Halen was ready to rock the world once again.

"Yeah, it's happening," Sammy confirmed. "Eddie called me up a few months ago and asked if I wanted to get together to work on some music. I didn't know initially if he was working on a solo project or what. I knew David had left the band, but I didn't put two and two together until we actually got together and talked. I'll admit at first I wasn't sure what to do. I've worked a long time to develop my own career. So I called some friends and asked them if I should join Van Halen. They told me, 'If you've got a brain in your head, do it.'"

Ted Nugent was one of the people Hagar called during his decision-making period. The Motor City Madman recounted that conversation. "Sammy, who's been an amigo for a long time, called me one day and said, 'Nugent, I've been asked to join Van Halen. Do you think I should do it?' I told him to get on the next plane, or hire a burro if he had to, but do it fast. I'm glad the boy had the good sense to listen to me."

Finally, the confusing pieces of the Van Halen puzzle are beginning to fall into place. David Lee Roth is off making movies and putting together a new band, and Sammy Hagar has cast aside his solo career to join forces with Eddie and the gang. The new fearsome foursome has been putting in some heavy-duty time at Edward's home recording studio, working on material for VH's next studio opus, now scheduled for release within the next few months.

What should we expect from the new Van Halen? While Hagar will have a tough time matching the charisma of the one-and-only Roth, few rock fans would deny Sammy's powerful voice and guitar skills will add a new dimension to the group. As Edward put it, "Now I won't have to write songs that can only be screamed." Of course, tampering with a successful formula — whether in chemistry class or rock and roll — can be extremely dangerous.

"We're very excited about Van Halen at the moment," a spokesman for the band's record label, Warner Bros., said. "They're coming off their most successful album ever, 1984, which sold five million copies domestically for us. We're not concerned that a lineup change will greatly affect the band's sales' potential."

While the change may not affect VH's economic standing, it will certainly alter the group's artistic base. Roth was always interested in a wide variety of music, and ever-anxious to inject new ideas into the band. With the addition of Hagar, a true-blue metal maven, a change in style and sound is virtually inevitable. Perhaps Hagar's presence will bring VH back to the more bombastic ways of their earlier days. His presence on guitar should also allow Edward to attempt even more sojourns on keyboards.

"I really enjoy jamming with Sammy," Eddie explained, shortly after joining Hagar onstage at last September's Farm Aid benefit. "I really love playing with other musicians but, since I was the only lead player in the band, I didn't get that opportunity too often while we were on the road. Having Sammy in the band gives us a lot of flexibility. There are a lot of things we can try now that we would never have considered before."

Still, the bottom line is how rock fans will

accept the Roth-less Van Halen. To some, the very idea of VH without its lionine frontman is absurd. "I don't mind Hagar and Van Halen playing together," one fan said recently. "But they should have changed the group's name." Another wrote, "Van Halen will never be the same. Dave was the heart and soul of the group." What many fans fail to realize, however, is that, while the band always projected a happy-go-lucky persona, deep-seated problems had long since plagued them.

"I really don't like the idea of waking up and not having something to do," Roth stated recently. "I got to be active all the time. It's my way of doing things — just go, go, go. Things with Van Halen were just starting to slow down too much for me. Edward wanted to go into the recording studio for a year. I hated that idea. Going into the studio for even a week really messes up my tan."

It seems that one of the major problems faced by Roth and the rest of VH, just prior to their breakup, had been the naming of a producer for their next album. Roth wanted to use longtime friend and former VH producer Ted Templeman as the band's knob twister. Edward wanted to take on the responsibility himself. This, along with the prospect of playing nothing but giant ballparks on the group's next tour, forced Roth's hand.

"I couldn't see playing only baseball stadiums," Roth said. "You can't hear my jokes or see my cool shoes in a stadium. It wasn't for me. Then Edward was talking about producing our records himself. Now, Teddy (Templeman) is like a brother to me. I like working with him. It seemed like everything that I enjoyed in the band was being taken away from me. That's when I just said, 'It's time for a change.'"

Jeffrey Mayer



Sammy Hagar: "If you've got a brain in your head, do it."


Motley Crue's Nikki Sixx And Vince Neil

Mark Weiss/MWA

HIT PARADER







Stryper: "God is the ultimate manager. He knows His stuff."

STRYPER

Christian Metalists Go For Gold With *Soldiers Under Command*

by Sharen Liveten

"Our last band, Rox Regime, was just a typical rock-and-roll band that wasn't giving God the glory," observed Robert Sweet, drummer and co-founder of Stryper. But all that has changed. Obviously, his current outfit, — the Stryper moniker comes from the Bible verse, Isaiah 53:5: "By His Stripes, we are healed." — isn't exactly a clone of W.A.S.P.

Surprisingly, though, Stryper does share some characteristics with metal's, uh, most colorful band. Both hail from the Los Angeles area, spew out bone-shaking hard rock, and display a fondness for tossing things into the audience at their sold-out shows. But, where W.A.S.P. gives away USDA choice, Stryper is more interested in feeding the soul. They

throw their fans Bibles.

This Stairway to heaven wasn't always the path for the group, whose latest effort, **Soldiers Under Command** — three guesses as to who their general is — is selling like hotcakes. They used to be just four guys — Sweet, his singer/guitarist brother Michael, bassist Timothy Gaines and guitarist Ozzie Fox — who played in a few of the

metal bands cluttering up the Los Angeles club scene.

The Sweets and Fox played in Rox Regime, a group whose most interesting characteristic was its cool name. "We were never as hardcore as a lot of the bands today, but we still weren't the voice God wanted us to be. God was speaking through us, and by that," laughed Robert, "I don't mean a voice came down from heaven and told us what to do. But it was laid on our hearts by the circumstances around us and by what a lot of people had said to us. We knew we should give our lives to God in every aspect, and just get His word out there."

While most who have received a calling spread the word from the sanctity of a pulpit, backed by the saintly voices of a choir, Stryper's pulpit is a stage in front of thousands of screaming fans. Their backing is stacks of amps and hundreds of klieg lights. This rock-and-roll preaching has made Stryper appealing to kids, but it's also invited criticism from believers.

"We feel that it's so unfair that, most of the time, an audience is offered just a one-sided story, so far as lyric content. We just wanted to be uplifting. But there are always people out there," sighed Robert. "Some non-Christians say, 'It's stupid to mix rock and roll and Jesus,' and some Christians say, 'You guys, this is *wrong!* You are way off-base. Rock and roll is satanic.' But," he added with a smile, "our stand is turning out to be a real popular one."

Robert's not kidding. **Soldiers Under Command**, their LP on the label that first signed Motley Crue, has far out-sold that band's first few vinyl efforts. Sales show no signs of slowing down.

The Stryper offices — yup, they've got offices — are busier than Van Halen's were at that band's peak. Their manager, Janice Sweet (Robert's and Michael's mom) and a secretary answer phones and deal with the more than 300 daily fan letters that arrive from all over the world. Most of the writers of those missives aren't fanatical born-againists either. They just like the band's crunchy, non-nonsense music. And the lyrics, well, in typical metal style, they're hard to understand. You have to check out the lyric sheet to see the songs are primarily about God.

But how far can Stryper go? The sky is literally the limit. Remember who's leading them. As Robert said, "God is the ultimate manager. He knows His stuff." Who can argue with that? □

ARMORED SAINT

West Coast Rockers Return With **Delirious Nomad**



Richard Pasley/LGI

The Saint's Dave Pritchard: "I guess you could say we're thrill seekers."

by Andy Secher

Armored Saint is one band who knows that image is important for success in the heavy-metal world. Every band needs a gimmick, and guitarist Dave Pritchard, vocalist John Bush, bassist Joey Vera and drummer Gonzo have come up with one of the best — dressing in suits of armor for their hard-hitting stage presentations. While Pritchard admits the group may tone the metallic look down a bit on their upcoming

tour in support of the band's new LP, **Delirious Nomad**, he's quick to add that the armor is as much a part of the Saint's image as tight pants are to Stephen Pearcy's.

"We want to get away from looking like a cliché," he explained. "A lot of other groups seemed to be doing the same sort of thing we were, and we wanted to establish a unique identity. We'll always wear some sort of armor onstage but, this time, the look will be more Gothic. We want people to notice us, but we want them to react to the music even more."

Judging by the notice given **Delirious Nomad**, Armored Saint need not worry about lack of response to their high-voltage sound. Stripped down to a four-piece unit since the departure of guitarist Phil Sandoval, the streamlined Saint have continued their one-band battle against restrictive radio programming and MTV blacklists. Armored Saint are a metal band, and they're not about to change that for anyone.

"I guess you could say we're thrill-seekers," Pritchard stated. "We know that radio isn't exactly enamored with metal at the moment, and that you have to be a platinum band to get your video on MTV. But we don't really care. We saw a lot of other metal bands moving to the right, softening their sound and looking for more attention from radio and MTV. We decided to move more to the left. Hell, bands like Iron Maiden have done just fine for themselves by sticking to their guns and playing metal in the face of radio. That's the kind of band we are."

With tracks like *Long Before I Die* and *Nervous Man*, Armored Saint have constructed a series of wallshaking anthems that give no quarter to conservative media demands. While the band is proud that their music exhibits a degree of melody as well as a sonic punch, they know it is the metal masses who will make or break the Saint.

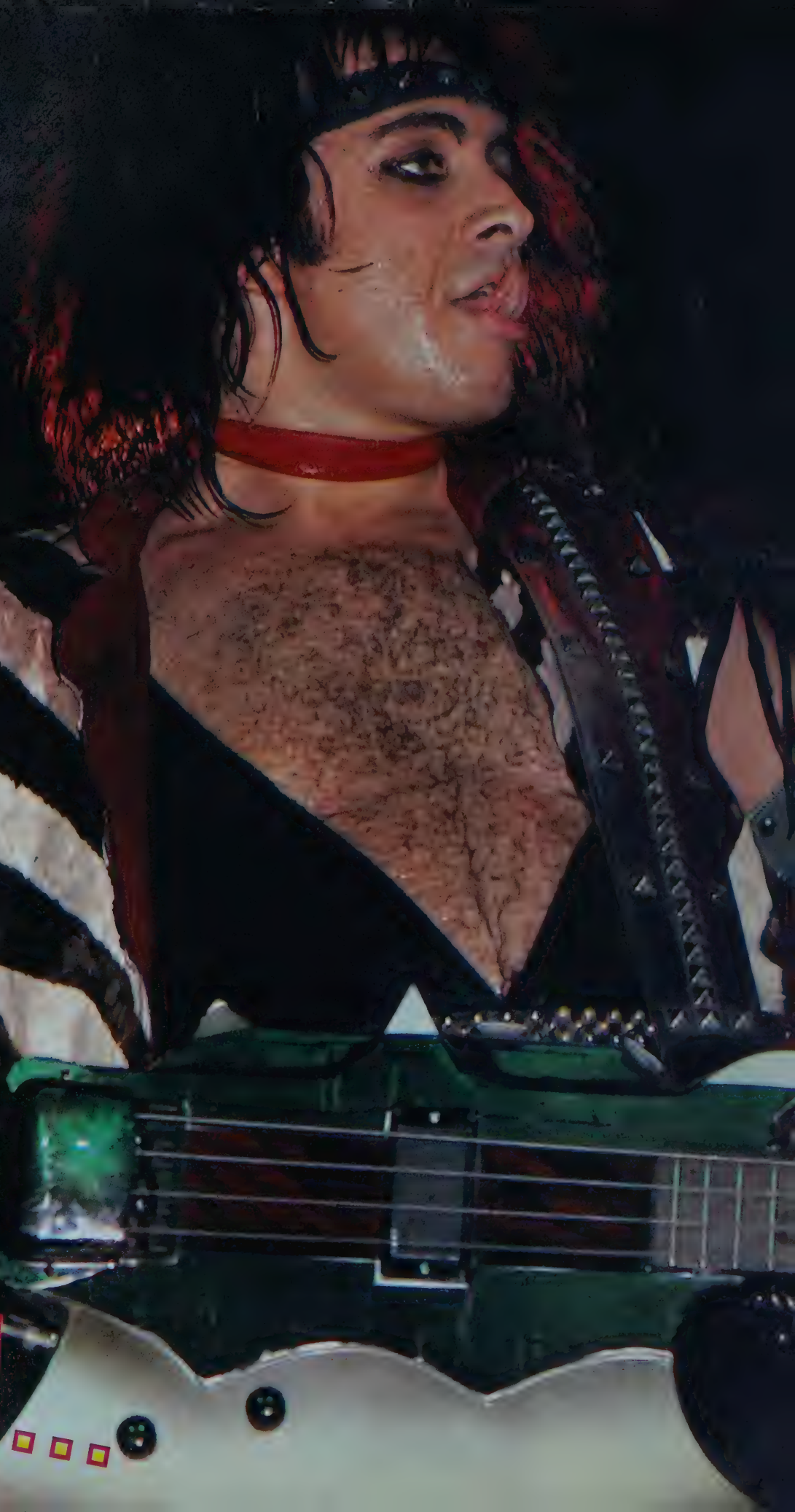
"We're depending on the real headbangers to get behind us," Pritchard said. "I think they can sense if a band has a real commitment or not, and they know we do. This album rocks a lot harder than the first LP did, and there's a reason for that. We don't want anyone questioning what type of music we play. It's pure metal, but we're not just bashing out chords. There are stories in each of our songs. We wanted to create a feeling of mystery in our music — something like Led Zeppelin used to have — and that's what we aimed to do on a song like *Nervous Man*. It's the story of a spy caught between two countries, but when you hear it, your mind can wander off with the music and the story. There's a lot to listen to on this record."

Producer Max Norman is one of the prime reasons **Delirious Nomad** is such a listenable LP. You'll remember him for his work with metal mashers like Ozzy Osbourne and Loudness. The boys in the band were so pleased with their experience with Norman that they've already made plans to record together again in the future.

"Working with Max was great," Pritchard said. "We learned so much from him. On the last album, we worked with Michael James Jackson, who was very good, but working with Max opened up whole new worlds for us. He understands heavy metal and what we're trying to do and, for a young band, that's very important. We knew the material on this record was the best we had ever done, but we wanted to find someone who we knew would be able to get the most out of us. Max was it. He helped make Armored Saint a real metal monster." □

ON
THE
SET
WITH

...



KISS

Gene Simmons reveals all in exclusive interview

by Lisa Lampugnale

Gene Simmons is one difficult man to reach these days. Call him at night and he might be producing down some tracks with Keel, the band he's taken under his professional wing. Try him early morning to midday and he'll be acting on the set of **Never Too Young To Die**, his second film which co-stars the luscious singer-turned-actress, Vanity. In Gene's words, after a schedule like that, "It's dinner and bed, folks."

The bassist and co-founder of Kiss certainly has a lot more than Kiss to think about. But ask him what his most important project is, and you'll hear an unqualified "Kiss." Kiss is where Gene had his beginnings, Kiss is what made "Gene Simmons" a household word, and Kiss is the band Gene would rather die for than neglect.

"Kiss comes first in my life," he said when we finally caught up with him on the movie set. "The most important thing in my life is the band, and being on the road and making records. Nothing's lacking with Kiss. It's fulfilling and it's always exciting. But when you do a four-month tour, and a two-month record, that leaves you six months in the rest of the year. Some people like to go to Tahiti. Well, I like to make movies and produce albums."

To put it simply, Simmons hates vacations. Instead of lolling around on some beach in the Bahamas, Gene would rather be hard at work — or as he calls it "play" — in the studio or on the set. He's no David Lee Roth who worries more about his tan than about his records.

"It's true, I do hate vacations," he said proudly. "I get fat, lazy and bored. When people say, 'Well, you're doing a movie, does that mean you're quitting Kiss?' that says something in my mind. Those people can't chew gum and walk at the same time."

But, still, one can't help but

wonder about Simmons' motivation. If Kiss is such an important part of his life, and a very fulfilling part at that, why does he feel the need to play psychos in the movies, or to find new bands to work with? According to Gene, those projects are just one more piece of cheesecake in the banquet of life.

"People find it hard to imagine that, but that's okay because most people have small dreams," he said smugly. "I'm not satisfied with anything really. I could have a full meal, and I'll look over to the side and see cheesecake and say, 'Gee, that looks good.' That doesn't mean I'm not satisfied with the meal I'm having. But it also doesn't mean I'm not gonna have that cheesecake. Of course, I want it. And there's no reason in the world you can't have anything you imagine having."

This is one guy with very big dreams. And, so far, he's gone after and gotten just about everything anyone could conjure up. Along with the other members of Kiss — singer/guitarist Paul Stanley, drummer Eric Carr and guitarist Bruce Kulick — Simmons has reaped all the benefits of rock stardom. He's got the women, fancy cars, the fame, the fortune, and, now, the opportunity to branch out into other entertainment fields. But throughout his more than a dozen years with Kiss, one thing's stayed the same — the spirit with which Kiss writes and plays.

"Kiss has always stayed true to who we are and, hopefully, we've gotten better doing it," Simmons said. "But the identity of the band has never changed. The identity is not what you wear, it's what you feel, and how we feel today is exactly how we've always felt."

"I think nothing matters except how you feel," he continued. "Whatever else I have to say about the Stones, they have always been the Stones. The classic bands maintain their personality — from Zeppelin to the Stones to the

Beatles to the Who. There are only a handful of bands who don't forget who they are, regardless of what the new fads are."

Part of Kiss' philosophy has always been that the stage is sacred, a holy place to be treated with respect. That "don't get up there unless you have something important to say" attitude makes the band's rehearsal time top priority. For their tour in support of their latest and 20th release, **Asylum**, Kiss rehearsed for a full month, every day, six hours a day.

"By the time the first show goes up, it's gonna be gangbusters," Gene said with excitement. "The people seeing the first show have as much right to see the best show as do the people who see the last show. I know a lot of groups who rehearse a couple of days, then they pick Wombat, Illinois, to play first because they figure no one will see them. But we have too much pride to do that. There's a tradition, a legend that goes along with Kiss. People expect a certain level from Kiss. When they come to see us, they know they're not gonna be seeing REO Speedwagon."

Indeed, there is a Kiss legend. Along with their success, they've also inherited the responsibility of delivering concerts and albums that show the same kind of dedication they started with when Gene and Paul first got together and formed Kiss' predecessor, Wicked Lester.

"When we started out, we lost all our friends, we lost our girlfriends, and our parents kinda became concerned," he said. "I mean, they were concerned that we weren't having a normal life, and they were right. When you commit to rock and roll, that becomes your life. Everything else and everybody else has to take second place."

He laughed and sighed, "Some people don't understand why you have to do it. But that's why they'll never become rock-and-roll stars, and we are."

by Andy Secher

Throughout his 15-year career, Ronnie James Dio has been involved with some of the biggest stage productions in rock history. From the towering, computerized rainbow characteristic of his stint with Ritchie Blackmore's volatile ensemble, to the monolithic stage contraptions that were part of his Black Sabbath era, RJD has learned that a live presentation can make or break an act. With that in mind, Dio and band — guitarist Vivian Campbell, drummer Vinny Appice, bassist Jimmy Bain and keyboardist Claude Schnell — have created one of the most spectacular stage sets ever, to support their **Sacred Heart** world tour.

Six trucks are needed to transport the mammoth set, which includes a fire-breathing dragon. Dio estimates that \$500,000 has already been spent on constructing, assembling and transporting the set from site to site along the group's six-month trail. Ronnie has little trouble handling such expenses, however. With the album proving to be his most successful solo

venture yet, and the tour selling out some of the biggest halls in the country, **Sacred Heart** has been an economic, as well as an artistic, triumph.

"I've always believed in giving the best possible show to the kids who pay to see me," Ronnie said. "They know when you're taking advantage of them, and when you're sincerely trying to provide them with the best entertainment possible. That's one lesson I learned a long time ago. You owe the fans your best performance and the best show you can give them every night. Putting on a concert is like putting on a play. You may have done it a hundred times before but, for most of the kids, it's the first time they're seeing it."

Unlike many of his fellow rockers who pace nervously and warm up for hours before a performance, Ronnie James Dio is a man of supreme confidence who doesn't waste a second on nerves or practice. "Why waste the notes now when nobody can hear them?" he said, sitting casually in his pre-concert dressing room as he puffed on a cigarette. "I'm always ready to perform when I come to an arena, but I've been doing this too long to really get nervous. Let's just say I can get highly anticipatory at times."



DIO

CAUGHT
in the act

Rick Gould/Pix Inc.

A few minutes later, Ronnie and band were onstage, dwarfed by their gigantic stage set, but emitting a mega-decibel sound that made the arena literally shake to its foundation. Kicking off with *The King Of Rock And Roll* from **Sacred Heart**, Ronnie and band proceeded to deliver a 90-minute spectacular consisting of material from Dio's three albums plus a smattering of old Rainbow and Sabbath favorites.

"Songs like *Man On The Silver Mountain* are very much a part of me, and I'm very proud of them," Ronnie had said shortly before going onstage. "I don't see any reason not to play them. The fans still remember those songs, and I think it would be foolish to stop playing them just because I'm not a part of Rainbow or Sabbath anymore."

While those old favorites had the denim and leather-clad crowd on their feet, the newer material — especially *The Last In Line* and the recent hit, *Rock And Roll Children* — got the loudest response. With Campbell's whining guitarwork leading the way, the songs displayed a sonic fury only hinted at on Dio's studio versions. The guitarist's leadwork, in particular, proved he may be the most underrated six-string master on the rock scene.

"Actually, I'm trying to change my playing style on this tour," Campbell explained. "I realized last tour that I really wasn't playing as well as I could. I saw other guitarists play like Dokken's George Lynch and I wanted to improve my technique. Playing every night is very helpful to me because I can experiment with new ideas and new sounds. We'll never change the basic sound and attitude this band has, but a little evolution never hurt anybody."

HEAVY METAL GUITAR LESSONS



LONDA/METAL METHOD PRODUCTIONS

Metal Method lessons are used by guitarists in 54 countries around the world. Instructor Doug Marks (pictured) plays Charvel/Jackson guitars.

My son Tom got over \$50 worth of your guitar lessons and he really is doing great. At first I thought these lessons would be a total waste. Boy was I wrong. Thanks a lot for putting something like this out. — *Mrs. Sue De Fazio*
Scranton, PA

Your lessons are very easy to understand even for somebody from the other side of the world, and also much better than other courses I've had! — *Christian Ahlberg*
Soderkulla, Finland

I was waiting for my teacher to teach me the things I wanted to learn and became impatient. I hesitantly ordered your Licks Lesson and was amazed by how much I learned in just a few weeks! — *Mark Kirlin*
Laramie, WY

Your lessons are great! They helped me get into a band. — *Diana Thomas*
Glendive, MT

My friend bought your first four lessons before he'd ever picked up a guitar. Now you should hear him! If Metal Method can do that for him I can't wait to see what it will do for me — someone who's been struggling for six years! — *Derek Green*
Melbourne, Australia

I've heard a lot about your tapes from my friends and I've always wondered why they progressed so much faster than I did. Well now I know! You have worked miracles according to my friends and that's what I need. — *Don Howell*
Clearfield, UT

I learned more from 2 Metal Method lessons than from taking a year and a half of weekly lessons. — *Mark Wolf*
Parma, OH

The best help I have ever had. The greatest! Super lessons!! — *Todd Wilson*
Moss, Norway

For EACH THREE Lessons Ordered Choose Any Fourth Item FREE!

| | |
|--|---------------|
| SAMPLE LESSON, METAL DEMO: This demonstration lesson is a booklet that contains a sample beginner lesson, sample experienced lesson, and sample newsletter. There's no cassette with this one but it does give you an idea of what is taught. | FREE |
| LESSON ONE, METAL GEAR: This one's for beginners only. Tips for choosing the right equipment. Minor guitar adjustments explained. Hear effects demonstrated and learn how to get a good Heavy Metal Sound. No playing exercises. \$10 | |
| LESSON TWO, METAL PRIMER: Beginner lesson. The basics of how to play songs and leads. Learn to tune your guitar, play barre chords, the basic lead scale, picking technique, finger exercises, and the most important chords in Rock. \$10 | |
| LESSON THREE, METAL PROGRESSIONS: Intermediate lesson. Lead techniques like hammer, trill, bend, vibrato, chimes, and pick harmonics. Plus, licks, common chord progressions, exercises, and tips for copying songs from records. \$10 | |
| LESSON FOUR, METAL TRICKS: Intermediate lesson. A review of basic lead techniques and all basic guitar tricks explained. Learn to get great sounds from your guitar without special effects. Plus, position power chords are explained. \$10 | |
| LESSON FIVE, METAL LICKS: Intermediate lesson. 136 licks written in tablature and recorded at normal and slow speed. Learn to play these in all keys without changing fingering. Arranged according to my method for recalling licks. \$15 | |
| LESSON SIX, METAL THEORY: Experienced lesson. Explains the modal system of lead playing used by Randy Rhoads. Plus, chord formulas, scale formulas, and what chord changes go with which scales. Learn to apply theory to Heavy Metal. \$10 | |
| LESSON SEVEN: Experienced lesson. This lesson and Lesson Eight will help you apply the theory you've learned. Many of these licks are analyzed to see what scale they're from. This one features Eddie Van Halen's playing style. \$10 | |
| LESSON EIGHT: Experienced lesson. Explains Randy Rhoads style of lead playing. This contains 17 licks and teaches you to apply theory. Plus, three new scales, vibrato bar technique, and vibrato bar adjustments to bend notes sharp. \$10 | |
| LESSON NINE, METAL MESSAGE: All levels. Absolutely essential for getting the most from this course. This contains all six of our newsletters and answers every question that students asked over an entire year. Plus lots more! \$10 | |
| FOREIGN COUNTRIES (except Canada) please add \$2 per lesson. All payments (including Canada) must be in US FUNDS . | |
| CALIFORNIA RESIDENTS please add 6.5% state SALES TAX . Multiply the total times .065. | |
| FOR FIRST CLASS POSTAGE and handling PLEASE ADD \$1 PER ORDER . Order as many lessons as you like and still only add \$1. | \$1.00 |
| MAKE CHECKS PAYABLE TO METAL METHOD. Allow 3 weeks for checks to clear. Money Orders are processed IMMEDIATELY. | |

Metal Method

SEND TO:
METAL METHOD® PRODUCTIONS, INC.
BOX 687, WOODLAND HILLS, CA 91365

Name (please print) _____
Address Apt. No. _____
City _____
State Zip Code _____

SAXON

Saxon (left to right): Nigel Glockler, Steve Dawson, Biff Byford, Paul Quinn, Graham Oliver.



Simon Fowler

Going For Broke

50 HIT PARADER

"When it comes to pure metal nobody can match us."

— by Rick Evans —

The line between international acclaim and relative obscurity is often a fine one in the world of rock and roll. For an example, one need only look to Saxon, a British quintet who seems to possess all the necessary ingredients for superstardom. Yet, after struggling through seven difficult years in the metal meatgrinder, vocalist Biff Byford, guitarists Graham Oliver and Paul Quinn, bassist Steve Dawson and drummer Nigel Glockler are only now beginning to receive more than minimal interest on this side of the Atlantic. One of the reasons for the increased attention is Saxon's latest album, **Innocence Is No Excuse**, which Byford, with typical bravado, calls, "the album against which every other heavy-metal record must be measured from now on."

While even the staunchest Saxon supporter might find such a statement difficult to swallow, there's no denying that this group may finally be ready to reach the rock-and-roll jugular. Just give a listen to the anthemic cuts, *Broken Heroes* and *Back On The Streets*. "Our career in recent years has been a struggle, to say the least," Byford said. "Most of the problems, however, had nothing at all to do with music. When it comes to playing heavy metal, there's nobody in the world who can do it better than Saxon. I don't want to sound too egotistical when I say that, but the simple truth is that people like Priest and Maiden would never want to share a stage with us. They're great bands too, but when it comes to creating pure metal excitement, nobody can match us."

Innocence Is No Excuse returns Saxon to making the kind of music we do best," he continued. "We may have gotten sidetracked a bit on our last few albums, but anyone who loves rock will naturally love this LP. We finally realized that, if we want to break in America, we have to do it our way. We tried to do it last year on *Crusader* by using an American producer (Jeff Glicksman) and recording in the States. The simple fact is that American producers cut the balls off of English metal bands."

Poor Biff — he's obviously a man who has trouble expressing how he

really feels. Yet, the brash, almost arrogant, stance Saxon has taken in print, as well as on vinyl, has made the group one of England's most popular homegrown attractions. Formed in Yorkshire in 1977 — at the height of the new-wave explosion in Europe — Biff and the boys, along with the likes of Iron Maiden and Def Leppard, helped keep heavy metal in the public eye; a far-from-easy task.

"We never made any concessions to trends," Byford explained. "We didn't have any desire to dye our hair pink. In fact, I let my hair grow longer than anybody's. We were proud to be a heavy-metal band. It was our decision to play the type of music we loved because we knew there was an audience out there for it."

"We're the best heavy-metal band in the world — it's as simple as that."

By releasing such instant classics as **Wheels Of Steel** and **Long Arm Of The Law**, Saxon gained a loyal British following with their quasi-biker image and full-throttle sound. Perhaps most notable, however, was the band's ability to temper their metallic fury with a radio sensibility, yielding the hit singles, *747 (Strangers In The Night)* and *And The Band Played On*.

"We've always tried to make music that people want to listen to," the vocalist stated. "I know that sounds very simple, but it's something few bands — especially heavy-metal bands — seem to consider when they record. There's no reason heavy metal can't have excellent musicianship and a little melody. That's always been Saxon's formula, and it's been quite successful for us. Hopefully, with a little luck, we'll get American fans interested in what we're doing, which would be one of the highlights of my life."

"We've never been in sync with what's been going on in America before," Byford added. "This time, with bands like Ratt and Motley

Crue doing so well, it seems that our chances are greatly improved. We just want to get on the road in America, and let our music do the talking for us. We believe that once people get the chance to see Saxon play, they'll be hooked on us forever."

With a new record label behind them, Saxon feel their metal juggernaut is reaching top speed. In fact, if it weren't for legal problems that slowed the band down over the last 18 months, Saxon would have already reached the top of America's platinum mountain.

"We got involved in some difficulties with Carerre Records, which was our label since 1979," Byford explained. "We began to notice a few years back that our books and theirs never seemed to match when it came to money that was owed us — and never did they show that they owed us more than we thought. It got to be a very annoying and depressing situation because, instead of concentrating on our music, we found ourselves acting like accountants all the time."

"We had no recourse but to take them to court," he added. "In response to that, they took out an injunction prohibiting us from working in any capacity. We couldn't tour and we couldn't record for almost a year. It really tested what we were made of. But we knew we'd come through the ordeal a stronger band than ever before. We're more than a band — we're family — and when we feel threatened, we tend to pull closer together. I'm sure many bands would have cracked under pressure like we had, but we just sat back and waited for the sun to shine through the clouds. When we finally were able to sign with EMI, it was like we had been reborn."

With the faith renewed in both the legal system and the power of rock and roll, Saxon is now prepared to take a shot at becoming the kings of the metal empire. If confidence is a determining factor in their success, there's no way they can fail. "We're the best heavy-metal band in the world — it's as simple as that," he said. "I know some people may not agree with us, and that's their right, but I dare anyone to give us a listen and not be totally blown away." □

LEGENDS of rock

by Rick Evans

For a band that never enjoyed much success in America, Sweet surely left their mark. Ask Twisted Sister's Dee Snider or Motley Crue's Nikki Sixx what band helped shape their rock-and-roll attitude, and Sweet will be one of the first names to escape their lips. During their decade-long career, vocalist Brian Connolly, guitarist Andy Scott, bassist Steve Priest and drummer Mick Tucker, traveled a bizarre musical route, along which they evolved from the original frills-and-lace glam-rock band, into a seminal force in the heavy-metal maelstrom.

Formed by Tucker and Connolly in 1968, the band soon added Scott and Priest, and fell under the guidance of the British songwriting team, Nicky Chinn and Mike Chapman. The partnership instantly yielded a string of infectious, instantly memorable bubble-gum hits like *Little Willy*, *Wig Wam Bam* and *Ballroom Blitz*, which rocketed Sweet onto radio playlists throughout the world. In addition, the band performed its concerts dressed in six-inch heels, makeup, and lace clothing, causing them to be banned and labeled "perverted" by a number of English theatres.

"It was all great fun in the beginning," Priest recalled. "We were basically the tools of Chinn and Chapman who, in addition to writing all the songs, were managing us. We never felt particularly

self-conscious about the music we played or about the way we looked. We knew we were capable of better, but with so many bands out there starving, we were very willing to do almost anything to be successful — at least for a while."

Despite ever-escalating sales, by 1974, the band had grown tired of what they viewed as the restrictive nature of the Chinn-Chapman dynasty. After a messy series of legal battles, the group managed to extricate themselves from the pair's control, and set out on their own. While many so-called experts, including both Chinn and Chapman, predicted the group would come crawling back after a few months, Sweet were determined to change their style and succeed on their own terms.

"In the mid-Seventies, progressive rock was big," Priest said. "We didn't want to go in that direction but, at the same time, groups like Deep Purple were showing, with songs like *Smoke On The Water*, that a band could rock yet still be successful. That was what we wanted to do."

Turning up their amps on such wall-shaking hits as *Fox On The Run*, *Set Me Free* and *Action* (the latter two of which were covered by Saxon and Black 'N Blue respectively on recent LPs), Sweet quickly cast aside their teeny-bop appeal. With Scott's Ritchie Blackmore-inspired riffs leading the way, the band managed the difficult task of gaining an entirely new

following while maintaining their commercial clout.

"We felt much more at home with the type of music we began playing once we were on our own," Priest explained. "I know that many of our original fans were more than a little upset when we put away the makeup and frills, but it was part of our musical growth."

Unfortunately, just as the band was building their following with the hit albums, **Give Us A Wink** and **Strung Up**, Connolly, the band's dynamic blond frontman, quit the band to seek fame and fortune on his own. While his move eventually proved disastrous for both Connolly and the group, Sweet continued on and produced their biggest hit ever, *Love Is Like Oxygen*, in 1978. Since that time, rumors of Sweet's imminent return have been bandied about in the rock press but, except for an embarrassing recent display by a band called Sweet — that, of the band's original four members, featured only Connolly — those rumors remain unsubstantiated. According to Priest, they may unfortunately stay that way.

"There has been quite a bit of interest in us reforming, but we don't know if we really want to," he said. "I wouldn't say that the matter is totally dead, but each day that goes by makes it less and less likely to happen. Perhaps it would just be best to sit back and rest on what we once accomplished." □

SWEET



Sweet (left to right): Mick Tucker, Steve Priest, Andy Scott, Brian Connolly.

SUPER ROCK T-SHIRTS & POSTERS



Iron Maiden
V-D-C-T-J-S-P-A
X-E-B-K-Y-Z-G



Motley Crue
V-D-C-T-J-S-P-B
A-X-E-K-Y-Z-G



DIO
V-D-C-T-J-S-P-A
X-E-B-K-Y-Z-G



Twisted Sister
V-D-C-T-J
P-A-K-I-G



Bon Jovi
P-T-J-K-A



AC/DC
D-T-S-P-A-X
I-B-K-Y-Z



David Lee Roth
P



Randy Rhoads
T-J-P-A-K



Van Halen
T-J-S-P-A-X-E-K-Y



Ozzy Osbourne
V-D-C-T-J-S-P-A
X-E-B-K-Y-Z-G



Paul Stanley
P



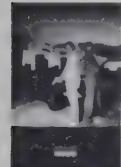
Scorpions
D-C-T-J-P-A-E-Y-X



Madonna
D-T-S-P-A-K



Aerosmith
P-T-S-J



Miami Vice
P-T



Jimmy Page
P-J



Billy Idol
T-J-S-P-A-X
E-K-Y-Z



Bryan Adams
P-J



Led Zeppelin
V-D-C-T-J-S-P-A
X-E-B-K-Y-Z-G



Power Station
P-T-A-K



Robert Plant
T-J-P



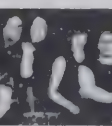
KISS
V-D-C-T-J-S-P-A
X-E-B-K-Y-Z-G



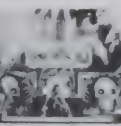
Judas Priest
V-D-C-T-J-S-P-A
X-E-B-K-Y-Z-G



U-2
D-T-J-P-A-X-E-K



Accept
D-C-T-I-P-A-X-E



W.A.S.P.
V-D-C-T-J-S-P-A
X-E-B-K-Y-Z-G



Ratt
D-C-T-J-P-A
X-E-B-K-Y-Z-G



Raven
P-T

MORE OF YOUR FAVORITE ROCK STARS

Asia T,J,P,E
Go-Go's T,J,P
James Bond 007 T
Clint Eastwood T,J,P
Quiet Riot P,J,D,T,Z,X,Y
Bruce Springsteen S,T,J
Dokken T
Metallica P,K,J
Black & Blue T
Krokus T,J,S
Y & T T,P,K,J
Black Sabbath T,J,P,D,S,C,A,X,E,B
Huey Lewis T,J,S,C,P
Grateful Dead T,J,S,P,A,E
Lynyrd Skynyrd T,J,C,P,A
Rolling Stones T,J,P,A,X,E,K
Jimi Hendrix T,J,S,D,P,A,X,B
Pink Floyd T,J,C,S,A,E,Y,P
Adam Ant T,J,S,P,A,D,E
Rush T,J,S,P,D,Z,X,Y,A,E
38 Special T
Police T,J,C,P,D,A,X,E,B,K,Y
Sting T,P,J
The Doors T,J,P,D,A,X,E,B
Nightrangers T,J,S,C

John Waite T
Madam X T
Rough Cut T
Hellion T
Man O War T
Triumph T,C,P,A
Gluffria T
Duran Duran T,J,S,C,P,Z,X,D,Y,A,E,K
The 3 Stooges T,J,P
New Edition T,P
Sammy Hagar T,J,S
Chicago T,J
WHAM T,P,Z,A
The Beatles T,J,P,B,X,D,A,K,E
Billy Squier T,J,P,A
STYX J,S,E
Loverboy T,J,P
Boy George & Culture Club T,J,P,X,A
Journey T,J,P,A,Z,Y
David Bowie T,J,P,D,A,E
The Clash S,T,J,P,E,X
Apolonia P
Jim Morrison T,J,S,P,A,E,B,K
The Who T,J,P,E,A,X,Z

Slade I,S
Hall & Oates T,P,K
John Cougar T,P
Paul Young T,S,P
Tina Turner T,P
Kick Axe T
British Flag T,J,B,A,E,D,Z
Skull T,B,A,E,X
Heavy Metal Rules T,J
Long Live Rock & Roll T,X
Pretenders P,S,C,E,A
Bruce Lee T,J,P
Genesis P,E,J,X
Prince P,T,J,A
Deep Purple P,A,T,J,K
Cyndi Lauper P,A,T
ZZ Top P,T,J,S
Power Station P,T
Bryan Adams P,J
Joan Jett P,T,J
Zebra T,J
Rainbow T,J
Pat Benatar P,T,J,A
Grim Reaper K,T,B

CODE LETTERS FOR ITEMS AVAILABLE

- ☐ Tapesrties "Wall Hangings" 7.50
- ☐ Satin Rock Jackets (No XL) 39.95
- ☐ T - Shirts 10.99
- ☐ Baseball Jerseys 11.99
- ☐ Sleeveless T - Shirts 10.99
- ☐ Posters 4.50
- ☐ Buttons 2.00
- ☒ Patches 2.50
- ☐ Enamel Pins Full Color 3.75
- ☐ Black Light Velvet Posters 4.99
- ☒ Bumper Stickers 2.00
- ☒ Transparent Stickers 2.50
- ☒ Headbands 3.00
- ☒ Studded Rock Leather Wrist Bands 5.99
- ☒ Leather Wallet With Key Chain 14.99
- ☐ Giant Illustrated Catalog With Over 1,000 Different Rock Items 1.00

We carry many more items: Buttons, pins, patches. More posters and shirts. Send for our giant illustrated catalog. With over 1000 different items. Only \$1.00

All Prices include postage, handling. ☐ Catalog \$1.00

ROCK LEGENDS Dept. HT (Please Print)

40-19 164th STREET, FLUSHING, N.Y. 11358

Write group or artists name in space _____

I Enclose \$_____ ☐ Check ☐ Money Order

Name _____

Address _____

City _____ State _____ Zip _____

TRIUMPH

a touch of class

Ross Marino



Triumph (left to right): Rik Emmett, Gil Moore, Mike Levine.

Canadian Trio Aim For The Top With *Stages*.

by Andy Secher

Triumph have waited nearly a decade to be the right band in the right place at the right time. Throughout this Canadian trio's colorful history, the stardom predicted for them by critics has been elusive indeed. Now, however, with their live album, *Stages*, still riding high on the charts, and a new studio album already completed, guitarist Rik Emmett, drummer Gil Moore and bassist Mike Levine feel their time has finally arrived.

"I think radio knows exactly when a new Triumph album is about to come out," Levine joked. "That's when they decide they shouldn't play hard rock anymore. Sometimes I think it's a con-

spiracy. We're a band that writes material that *can* get played on the radio, and we don't see why it doesn't more often. I'm pretty sure that's changing with the live album.

"I hope some airplay will help break this band in a big way," he added. "I spend a lot of time thinking what we can do to become bigger than we are. It seems like we have all the ingredients — good material, a great stageshow and fine musicianship — but we've never broken through to the really big sales' levels that a lot of other groups have. All that will change, though."

Levine bases his positive outlook on a number of factors. *Stages* brought more fans than ever to Triumph's musical camp, and their upcoming studio disc will "break new ground." Therefore, Levine feels Triumph may finally have the support needed to build a ladder to the multi-million sales' plateau. While, for many

years, bands shied away from recording live albums, the success of the Scorpions' **World Wide Live** and Iron Maiden's **Live After Death**, encouraged Triumph to release their often-delayed live set. That move has proven to be a master-stroke.

"Originally, we were going to have a live record out in late 1983," Levine explained. "So we're not following the pattern set by people like the Scorpions. We had some legal difficulties with the label we were on at the time and, when we switched record companies in 1984, we didn't want our first release for a new label to be a live record. That's when we did **Thunder Seven**. We knew we had a lot of great live tapes ready to go, so we entered this project with a lot of enthusiasm.

"We've used tapes from shows we've done over the last five years," he continued. "There were probably 25 shows we've recorded in that time, and going through them was more fun than root canal. I was the one who was 'elected' to do it, and it wasn't easy. Sometimes, I could eliminate a particular tape very quickly because I'd hear a guitar out of tune or Gil drumming a little too quickly, but most of the stuff was really pretty good."

As is common with live discs, Triumph had to do a little studio overdubbing to make **Stages** sound as good as possible. Levine said, however, that, while many live albums are little more than studio discs with added audience reactions, **Stages** is a "true" representation of Triumph's live show.

"All that's missing from the album are the laser effects," he added with a laugh. "In fact, we were lucky that some of the shows we recorded were done at places where our pyrotechnics were banned. When we used the pyro, it ended up sounding like gunfire on tape. It was just annoying. One of the benefits of the album is that it focuses everyone's attention on the music, instead of on the stageshow itself. I'm not hiding the fact that we did a few touchups on the album, but only when the guitar was way out of tune or when the vocal track didn't cut it. For the most part, you're hearing what the people got at those shows on those nights."

But why should Triumph follow up the success of **Stages** so quickly with a new studio disc? The simple fact is the band has an abundance of new material that's ready to go, and they see every reason to bombard the world with their high-voltage sound.

"One of the reasons we want to get a new studio album out right away is that we want to go on the road behind it," Levine said. "I know a lot of groups use a live album as an opportunity to buy a little more time in the studio or to give themselves a break from touring. Just the opposite is true for us. We're ready to go back out on the road right now, so why

the hell should we wait? If we've built a little momentum for ourselves with **Stages**, then let's keep it going."

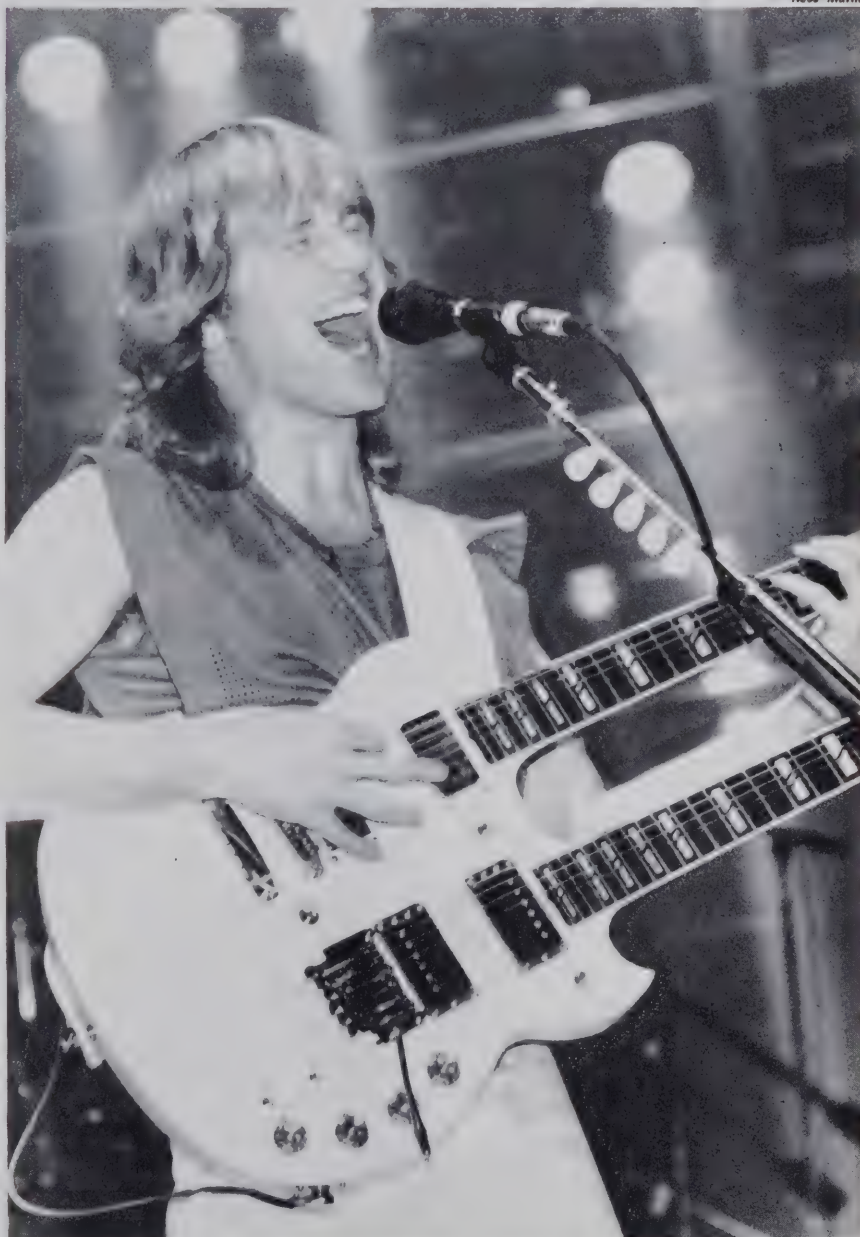
While bands who tour as often as Triumph does usually welcome the opportunity for a break from the rigors of the road, Triumph's unique approach to touring makes life away from home most palatable. "We never stay away from home for more than nine or 10 days," Levine explained. "We often play only four shows a week. We'll play Thursday through Sunday, hop on a plane, and be home on Monday morning.

"When we tour like that, we don't get homesick as much," he continued. "I don't know how bands can pack up their bags and stay on the road for six months at a time. That would drain us completely. We feel, by doing it the way we do, we bring as much enthusiasm as we can to each show. That's the only way we'd have it."

Known for their outrageous live presentations — replete with lasers, flash pots and enough lights to keep Broadway shining for a month — Triumph will make their next road venture their biggest ever, according to Levine. Gil Moore has already begun preparing for the extravaganza, which should dwarf anything the band has attempted so far.

"We each have our responsibilities," Levine explained. "One of Gil's main things is working on the stageshow — he really gets off on that. We know that each time we go out we have something bigger and better than the time before, because there's so much competition out there. I go out and check when bands like Van Halen or Iron Maiden come through town and, when I see some of the things they've been pulling, I know we really have to stay on our toes. But, with us, that's part of the fun. Triumph always likes a challenge." □

Ross Marino



Rik Emmett: He's already hard at work writing material for the band's next studio LP.

Out to LUNCH

by Jodi Summers Dorland

Each month *Hit Parader* takes a rock and roll celebrity out to lunch to see if food really does make the man. This month's lunch muncher is the inimitable Motor City Madman, Ted Nugent.

When Terrible Ted Nugent talks about a bagged lunch, he's not referring to the variety you find in a brown paper sack. No, sir, Ted's alluding to the meal he's just killed. Yes, people in rock and roll have some strange pastimes — Bruce Dickinson is into fencing and David Lee Roth religiously practices the martial arts. But no rocker's offstage obsession is quite as offbeat as the Motor City Madman's.

"When I get off the road, I lock the gate behind me, tie my hair back in a ponytail and slide on my sheriff's hat," explained the Nuge in typically descriptive manner. "I run my dogs, cruise around at daybreak and at sunset, and I watch animals. I live a very independent life. I completely lose touch with the world view of this star guy. In Michigan, I'm just another smelly hunter who goes to the feed store."

"My hunting life is not totally diametrically opposed to my rock-and-roll life," he continued candidly, a grin crossing his angular face. "They may seem so on the surface because one is black and one white, but they are so complementary. What is the ultimate preview to a wild, sexual encounter? Probably the most subtle, slow, hour-after-hour communication before the explosion. Yes, they are opposites. But God, do they complement."

Rock and roll and hunting have always gone hand-in-hand for Nugent. When he was playing gigs in the early '70s with his first recording band, the Amboy Dukes, the heads of wild boars he had shot decorated his amplifiers. In the mega-successful days of **Cat Scratch Fever**, the muscular Nuge appeared onstage wearing little more than a loincloth, the skin naturally being from an animal he'd nabbed. Ted's even gone so far as to shoot flaming skulls off his amps with a bow and arrow, showing all the accuracy of William Tell.

Bow and arrow? Is Ted Nugent really the Great White Hunter disguised as a rocker? In his own mind, definitely. A master marksman with a rifle, he's gone on to more exotic and challenging weapons. Hence, the bow and arrow. When he goes out hunting, that's all he takes — that, and a fan-turned-companion, Mark.

"Mark has probably seen me play 75 or 80 times," said Nugent proudly. "One night, about

eight years ago, he threw a cartridge up onstage — 2506 Varmint cartridge. And I said, 'What's this guy? He's either going to assassinate my ass or we're going out killing dogs tomorrow.' We met backstage, and he loved to hunt and fish. We got together and went hunting for bear up in Canada this spring with a bow and arrow. We didn't kill anything, but I nailed a big one."

So, uh, what do you do with a wounded bear? "The tango," quipped Ted. "*The Wango Tango*. It keeps you on your toes, I'll tell you. And you write a mean rock-and-roll lick on your guitar that night."

"Other than an elephant and a leopard, I've killed everything," he replied simply.

All with a bow and arrow?

"I could if I wanted to," he claimed. "If you get an arrow through anything's lungs, it's going to die. A real strong bow and a very sharp arrow will go through anything. The trick is to get the nerve to get close enough."

If you dare, picture the tall, muscular, long-haired rock-and-roll hunter, war paint on his face, draped in a loincloth, clutching a bow and arrow, and darting about the woods of midwestern America seeking dinner. Ted must have lived 200 years ago and been reincarnated. To this day, he's retained segments of that past life, only now he's incorporating it with his current obsession — rock and roll. It makes for a rather bizarre and fascinating combination.

"There are three things in this world that you can legitimately be afraid of," declared Ted with a wicked grin. "A sow grizzly bear with cubs, a coiled cobra, and Ted Nugent in a rent-a-car. Just give me a rent-a-car and get out of my way, because I'll have more fun than a white man has a right to have."

Not only is Ted guaranteed to have a great time while devastating everything in his path — he'll bring back lunch in the process. □



Ted Nugent: "In Michigan I'm just another smelly hunter who goes to the feed store."

BEWARE OF IMITATORS!
THERE IS ONLY 1 ROCK TOPS. IMITATORS COPY
OUR OLD CATALOGS BUT NOT OUR QUALITY,
OUR INTEGRITY, FAST SERVICE AND
LOW PRICES. ALL OUR PRODUCTS
ARE GUARANTEED. MAKE
SURE THE CATALOG SAYS
ROCK TOPS



CITY _____

STATE _____ ZIP _____

CATALOG - 50¢ WITH OVER 900 DIFFERENT ITEMS
FAST SERVICE: MONEY ORDERS WILL BE SHIPPED WITHIN 3
WEEKS. PERSONAL CHECKS ALLOW 5 WEEKS FOR DELIVERY. WE
NOW ACCEPT MASTER CHARGE AND VISA. SEND CREDIT CARD
NUMBER, EXPIRATION DATE AND SIGNATURE.

CATALOG - 50¢ WITH OVER 900 DIFFERENT ITEMS
FAST SERVICE: MONEY ORDERS WILL BE SHIPPED WITHIN 3
 WEEKS PERSONAL CHECKS ALLOW 5 WEEKS FOR DELIVERY WE
 NOW ACCEPT MASTER CHARGE AND VISA SEND CREDIT CARD
 NUMBER EXPIRATION DATE AND SIGNATURE

| | | |
|----------------------------|-----------------------|-----------------------------|
| RATT (MECHANICAL) | DEEP PURPLE | JUDAS PRIEST |
| WD428 TEE & MUSCLE \$10.00 | G917 SHIRT \$11.00 | (DEFENDER) |
| RATT (ELECTRICAL) | JG91 SHIRT \$13.00 | G382 Tee & Muscle \$11.00 |
| WD447 T SHIRT \$10.00 | OZZY (JAKE E LEE) | G387 JERRY & MUSCLE \$13.00 |
| WD404 T SHIRT \$12.00 | WD431 T SHIRT \$10.00 | G388 PRIEST (SCREAM) |
| HUEY LEWIS | SAGA | IGNITE FOR VENGEANCE |
| WD503 T SHIRT \$11.00 | NM421 T SHIRT \$11.00 | G27 TEE & MUSCLE \$11.00 |
| WD411 T SHIRT \$11.00 | KROKUS (MANIA) | JG2 TEE & MUSCLE \$13.00 |
| G231 T SHIRT \$11.00 | WD472 T SHIRT \$10.00 | G31 T SHIRT (BALLS) |
| FASTWAY | KROKUS (GROUP) | G31 T SHIRT \$11.00 |
| (CHECKERBOARD) | WD473 T SHIRT \$10.00 | U-2 (FLAG) |
| WIRID & MUSCLE \$11.00 | JULIE LENOIR | WD474 T SHIRT \$11.00 |
| WHITE SNAKE | G226 T SHIRT \$11.00 | U-2 (FLAP) |
| (SLIDE IT IN) | MADONNA | G5551 T SHIRT \$11.00 |
| BR105 T SHIRT \$11.00 | WD528 T SHIRT \$10.00 | WARBIR |
| WASP (GROUP) | MADONNA | C53 T SHIRT \$11.00 |
| G228 T SHIRT \$11.00 | (ALBUM COVER) | ABBA/TOR |
| G228 T SHIRT \$11.00 | WD528 T SHIRT \$10.00 | C86 MUSCLE \$11.00 |
| G228 T SHIRT \$11.00 | SPRINGSTEEN | MEDUSA/ETH |
| GIUFFRÈ (GRAND) | (CADDILLAC) | C67 T SHIRT \$11.00 |
| WD504 T SHIRT \$10.00 | WD512 T SHIRT \$10.00 | ANTHRAX (LOGO) |
| MADAM X (BAND SHOT) | SPRINGSTEEN | M43 T SHIRT \$11.00 |
| WD493 T SHIRT \$10.00 | STREET BAND | RATT ATTACK (TANK) |
| ROCK COUNTRY | WD486 T SHIRT \$10.00 | WD531 T SHIRT \$10.00 |
| (CUT YOUR HEART OUT) | SPRINGSTEEN | SLAYER (LIVE UNDEAD) |
| WD494 T SHIRT \$10.00 | WD486 T SHIRT \$10.00 | W41 T SHIRT \$11.00 |
| WD495 T SHIRT \$10.00 | DOKKEN (CHAINS) | TALAS GW2 T SHIRT \$11.00 |
| MAN O' WAR | WD027 T SHIRT \$10.00 | TKO G31 T SHIRT |
| (MAIL TO LEARN) | W027 (SISTER DEE) | W027 (SISTER DEE) |
| WD497 T SHIRT \$10.00 | G27 T SHIRT \$11.00 | C88 T SHIRT \$14.00 |
| LOUDNESS | G532 SHIRT \$13.00 | ZEPPELIN (1st ALB) |
| NM312 T SHIRT \$11.00 | TWISTED SISTER | WD481 T SHIRT \$10.00 |
| W027 (SISTER DEE) | (GROUP) | ZEPPELIN |
| (ATTACK TOUR) | G45 T SHIRT \$11.00 | (HOUSES OF THE HOLY) |
| B1222 T SHIRT (ONE SIDED) | G45 SHIRT \$13.00 | WD506 T SHIRT \$10.00 |
| RISEING FORCE (1 SIDED) | TWISTED SISTER (LOGO) | ZEPPELIN (SWAN SONG) |
| B154 T SHIRT \$11.00 | G140 T SHIRT \$11.00 | WD476 T SHIRT \$10.00 |
| | G149 SHIRT \$13.00 | |

ALL T-SHIRTS, MUSCLE T-SHIRTS AND JERSEYS ARE 2 SIDED UNLESS OTHERWISE NOTED ONLY THE DESIGN ON THE FRONT IS PICTURED IN THIS AD THERE IS A DIFFERENT DESIGN ON THE BACK ALL SHIRTS ARE SILK SCREENED ON 100% COTTON DOMESTIC SHIRTS BE SURE TO INDICATE SIZE (S,M,L,XL)

ALSO POSTERS, BUTTONS, LEATHER ACCESSORIES TAPESTRIES, KEY CHAINS, SATIN JACKET, HEAD BANDS, BANDANNAS, CALENDARS & MORE



**CREDIT CARD & C.O.D. ORDERS CALL
HOTLINE NUMBER: 914-338-3344**

Bob Seger

rock
and
roll
rebel

Eliot Roberts

Bob Seger: "It gets harder every time, just to write songs."

Detroit Legend Rejoins Rock Wars After Lengthy Hiatus.

by Jim McFarlin

It is the worst of times for Bob Seger. It is the best of times for Bob Seger's friends.

While Seger toils away in an L.A. studio, shifting sounds to finish his forthcoming album, **American Storm** — an LP that was expected out by April, then June then August — nearly all of his close professional cronies are experiencing the highest times of their performing lives.

Bruce Springsteen, who has shared more than one concert stage with Big Bob around Seger's Detroit homeland, is being hailed as the once-and-forever Great American Rock-and-

Roll Hero — a title Seger used to revel in. The Jersey boy has backed off his longstanding promise never to play giant stadiums, and has been dancing in the dark at football palaces nationwide in these, the glory days of his career. Former Eagles' drummer Don Henley, Seger's closest musical pal, is basking in a stream of hits from his solo album, **Building The Perfect Beast**, and is getting rave reviews for one of the more impressive audiovisual concert tours of 1985. The other notable ex-Eagle, Detroit native Glenn Frey — who sharpened his Motor City chops in the '60s with Seger in an old converted firebarn called the Hideout One — has placed

his face on **Miami Vice** and his entire body on a heaven-sent national tour with Tina Turner.

Even back in Motown — a normally rock-silent town between Seger releases — the buzz is on for the Romantics' new LP, **Rhythm Romance**, as the hometown faithful wait to see if Detroit's Fab Four, with their revamped lineup, can equal the thunder of '84's **Talking In Your Sleep**.

Everyone around him is rolling in rock. But no new Seger material of any kind has seen the light of day for more than two years, since his lukewarm ballad, *Understanding*, popped out of the **Teachers** movie soundtrack. His last studio album was

1982's **The Distance**. In a business where you're only as good as your last LP, and even the most die-hard fans forget you when you're off the radio, Seger's on shaky ground. The distance between his completed works is big enough to drive a '57 Thunderbird through.

This much is known about the new album:

Its working title was **Wildfire**, but was changed to **American Storm** — the name of one of its key songs — to conform to advertising's current Made In The U.S.A. fever.

The **Storm** in **American Storm** refers to cocaine: "It's no anti-drug song, really," Seger explained. "It's more about things that can happen to you, because I've seen so many people in this business go down because of that."

It was to have included *Understanding*, but the idea was axed since the single has been dead so long. The latest plan is to fill the disc with nothing but uptempo rockers, to put to rest any Seger/Kenny Rogers comparisons. "*Shame On The Moon* (written by country artist Rodney Crowell) saved me on **The Distance**," said Seger. "It meant I didn't have to write another midtempo ballad for the album."

That's all we know. That's not much.

With precious little Seger music news around, Detroit gossips have been focusing on juicy tidbits about Bob's personal affairs. They dug for controversy in his decision to replace the Silver Bullet Band's drummer, David Teegarden, and longtime guitarist, Drew Abbott, and clucked over his decision to replace Jan Dinsdale, his live-in mate of more than 13 years, with a 21-year-old barmaid named Kelly Karschnick — who, by the way, looks amazingly like Dinsdale. When snoops start poking around the private dealings of a man as private as Bob Seger (the first song he ever wrote and performed live as a sophomore at Ann Arbor High School was called *The Lonely One*), these are the worst of times.

Seger, you see, is a valiant rock-and-roll warrior, speeding up the on-ramp to age 40. He's a man who, for the umpteenth time in the last few years, must take a hard look at how long his fire down below will last after 21 years in the business.

Whether it's a by-product of his success, which exploded nationwide less than a decade ago with his **Beautiful Loser** LP, or the insecurity of possible failure, Seger seems to have picked up one of the more frustrating habits common to the Eagles and Springsteen: meticulous care and overcautious attention to

record-making. The *Ramblin' Gambelin' Man* isn't ramblin' anymore, and he certainly ain't gamblin'. It's hard for Seger to let his music go.

"Yeah, it gets harder every time, just to write songs," said Seger, who claims to have more than a hundred songs in the can and 400 more half-completed in looseleaf notebooks. "I've got to be beatin' on a guitar or a piano for three, four hours before I hit something that's really different, or that I think is good chordwise or whatever."

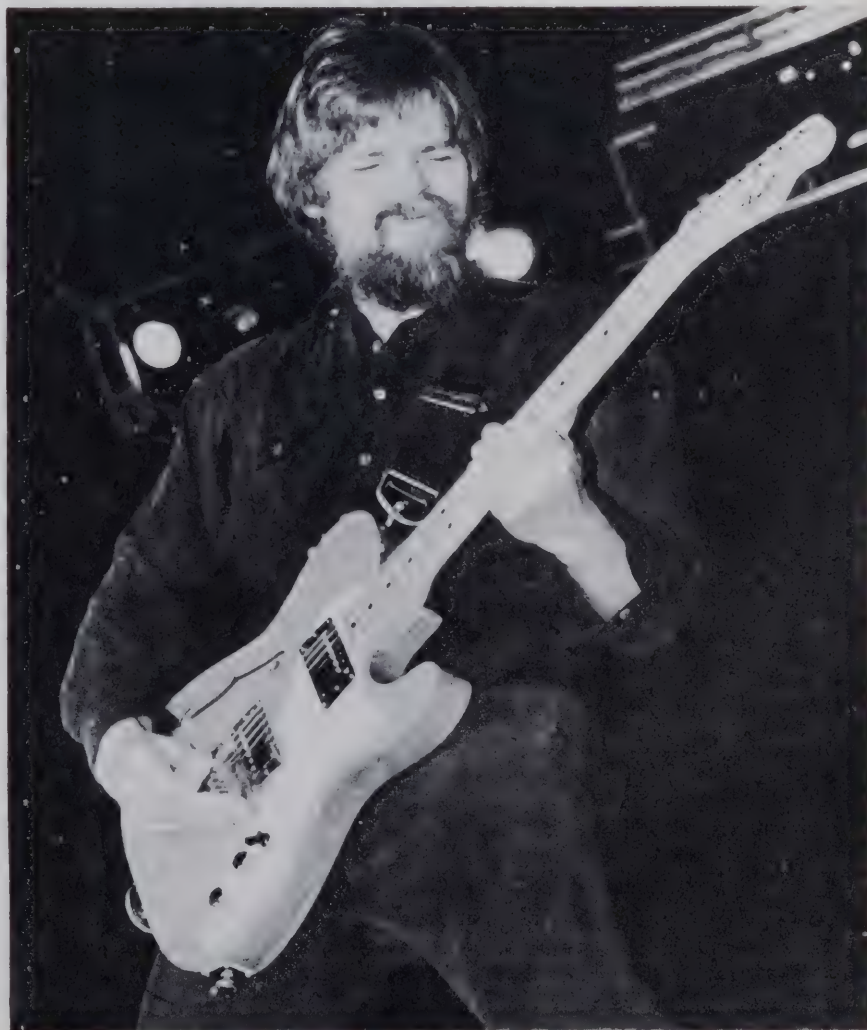
Why not simply dive into that backlog of songs rather than struggle with new material? "Once I pass on a song, almost always, I won't ever use it," he explained. "Had it not gone into **Urban Cowboy**, I probably never would have used *Nine Tonight*. In fact, I tried to pull it back, decided I didn't want it in the movie. I just didn't want anybody to hear it. I really didn't like it.

"I can get addicted to stress when I'm working on an album," he admitted in regards to LP-releasing paranoia, "and when it stops, it's boring. Near the end of **The Distance**, I was almost looking for excuses to keep it going, just being stupid. I was worried

about it right up until the time I played it for Springsteen. He said, 'It's great, Bob,' and I felt okay."

A potential casualty of his all-rockers format on the new LP is *Can't Hit The Corners No More*, a haunting tune that's been kicked around the Seger archives for years, and could be one of the few exceptions to his no-old-songs philosophy. "It could be about a sports figure, or it could be about a rock-and-roll star," he said. "It's about somebody who's nearing the end of the game and he can't hit the corners, can't do the subtle things anymore, for one reason or another."

Like, for example, Bob Seger? "No, not really," he said. "That song was written really more for athletes, because there comes a time when, physically, you just can't. Mine's a much more cerebral business. I got to write songs and stuff. I can do it. I don't really worry about becoming out-of-fashion or anything like that, because we really don't follow trends. We've been doing pretty much the same thing for years, except I've finally been able to take a few more chances, to do more kinds of music and be more diverse. That's the fortunate thing with success." □



"I don't worry about becoming out of fashion."

Elmer Roberts

ROOTS

by Jodi Summers Dorland

Each month *Hit Parader* journeys back in time with a rock and roll celebrity. This month's time traveler is Queensryche's vocalist Geoff Tate.

"Listen, I'm a rather private person. I don't know if I want everyone to know my personal life," said Queensryche vocalist Geoff Tate, when he found out *Hit Parader* was doing a *Roots* piece on him.

"How about if we compromise," I suggested. "I won't reveal the intricate goings-on of your mind — we'll leave that mystery intact. Instead, I'll just give background information — data anybody could come up with if they really did their homework. All right?"

"That would be fine," he responded. "Go for it."

NAME: Geoffrey Wayne Tate

BIRTHDATE: January 14, 1959, at Stuttgart Army Hospital in Stuttgart, West Germany. "I'm a Capricorn," Geoff stated. "People say Capricorns get younger as they get older. My mother used to tell me that I was an old soul."

FAMILY BACKGROUND: Geoffrey's family moved to Tacoma, Washington, when he was a toddler. They've lived in that area ever since. Geoff's father was a member of the United States government's Diplomatic Corps. His mother, Ella, is the author of several children's stories and an artist in her own right.

"My mother wanted to give me art lessons, so I took some classes from her and took them in school," he revealed. "I had no talent at it, so I had to find something else to do."

SCHOOLING: Geoffrey was an "A" student at Wilson High School in Tacoma. He attended Tacoma Community College for one year. His academic interests were political science and business. He expressed an interest in redesigning corporations to make them more efficient.

EXTRACURRICULAR INTERESTS: Geoff played football in high school and, until he was harnessed by a knee injury, considered a professional career in that sport. He was also on the swim team, and swam on the NCAA circuit. Out of school, he was part of Washington state's Search And Rescue Team, a group that assisted in the recovery of crashed planes and lost people in the Coast Range area of the Rocky Mountains near Tacoma.

MUSICAL BACKGROUND: Geoffrey showed an interest in music early in life. At two-and-a-half years of age, he would sit in front of the television set, hands behind his back, and watch

symphonies from beginning to end. Music abounded in his house.

"We always sang around my house. My mother has a very nice voice," he recalled. His aunt, an opera singer, also has tremendous vocal ability.

Through the years, Geoff toyed with a variety of instruments before deciding to concentrate on his voice. Like all aspiring musicians, he was in his school band, playing trumpet. He developed a knowledge of keyboards, which helped him out when he was called on to play them on the last Queensryche LP, *The Warning*. Geoff also plays guitar adequately, and used it to develop song ideas for Queensryche's next LP. The band is currently recording in their home state.

While in high school, Geoffrey was in a now-defunct garage band called Tyrant, which also featured Adam Bomb on guitar. His post-college years saw him play with Myth, a group that's still intact and shopping for a major-label deal. Next, he played with a closet quintet known as the Mob. It was with these four other

Washington state musicians — guitarists Chris DeGarmo and Michael Wilton, drummer Scott Rockenfield and bassist Eddie Jackson — that he wrote and recorded four songs. The quintet subsequently renamed themselves Queensryche, and the four songs became the band's EP, which served as the starting point of their "overnight success."

"In a sense, I'm the black sheep in my family because I wanted to pursue the artistic vein and it wasn't looked upon as lucrative," explained Geoff about his parents' difficulties with his choice of music as a career. "It just wasn't accepted as something you could do and become successful at — it was more like a dream. Mind you, my parents were always supportive of me. They were always behind me, but they never liked it or understood that it could happen. But when it did, it turned their minds around to the fact that it could be done. It's even helped my mother's art career since I've become so successful at my music. She sees what I've done and realizes that you can pursue what you really want to and be successful with it." □

Ebet Roberts



Geoff Tate: "In a sense, I'm the black sheep of my family."

Only \$1.00 ea

Personalized Buttons Buy 5, Get 1 FREE!

Only \$1.00 ea

1. 1 3/4 button with black back-ground. Red heart and silver writing 20 letters maximum



2. 2 1/4 photo button Send any personal photo or a picture from a magazine. The photo should fit into a 2 1/2" circle



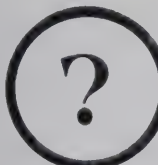
3. 1 3/4 button with white back-ground. Red heart and black writing 20 letters maximum



4. 1 3/4 button with red background and black writing 20 letters maximum



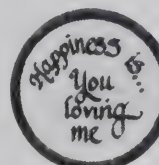
5. Your own message printed in black lettering on a white back-ground 1 3/4 in size 30 letters maximum



6. 1 3/4 button on white back-ground. Red lips and black writing 20 letters maximum



7. 1 3/4 button on black back-ground. Black writing 20 letters maximum



8. 1 3/4 button on white back-ground. Red heart and black writing 20 letters maximum



Fill in the Button Number and desired message. Print carefully. Allow 3 weeks delivery. Add 50c Shipping - No matter how many you order! (Outside U.S.A. use U.S.A. currency only)

BUTTON #

MESSAGE

BUTTON #

MESSAGE

Name

Address

City

State

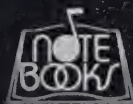
Zip

If you want more than 6 buttons print your order on a separate sheet of notebook paper. Remember, for every 5 buttons you buy, the 6th one is free. Write us for Fund Raising Information!

MAIL TO: JILL JOELLE, 1400 S. Gaffey Dept HP, San Pedro, California 90731
Division of Robert D. Lorenz

HOT TRACKS = HOT BOOKS = HOT PICTURES = HOT VIDEOS!

From the #1 source for Rock Books & Music Video in the USA comes this bonus offering of our hottest & newest stuff. All orders are shipped within hours from our Michigan warehouse! We even take phone orders if you're using VISA, MASTERCARD or AMERICAN EXPRESS. NO MINIMUM PURCHASE! (616) 396-6843



BOOKS!



International Encyclopedia of Hard Rock & HM
The book to have for any HM fan. There are nearly 1500 entries giving thousands and thousands of facts about group line-ups, their history, their records and their success. B1910 \$8.95



Heavy Metal by Elinne Halbersberg
Alice Cooper, Kiss, Judas Priest, AC/DC, Van Halen, Def Leppard, Motley Crue, Twisted Sister... this list goes on. A well put together book. B1735 \$4.95



Motley Crue: Metal Mania
With their new album on the charts, there has been a renewed interest in this book. Also, a full color poster is included to hang on your wall. B2445 \$5.95



Iron Maiden - Running Free
The official story of this band who, since their first album was released in 1980, has conquered the world. Their many gold & platinum discs have earned them an international following rarely equaled in heavy rock! B1917 \$9.95



ZZ Top: Rocking the Castle
The official program from the August 17, 1985 performance at Donnington Park in England featuring Marillion, Bon Jovi, Ratt, Metallica and Magnum. Limited amount in stock! B4060 \$6.95



L.Z.: Hammer of the Gods
The true story, in thick hardcover, and a definitive biography of Led Zeppelin. Now a best seller, this book was critically acclaimed by reviewers. B2240 \$15.95



Black Sabbath Live - With Ozzy Osbourne
Sixty minutes of rock! Includes such hits as "Paranoid", "Dirty Women", "War Pigs", and "Never Say Die". ME9013 \$29.95



Iron Maiden - Live After Death (The World Slavery Tour)
Ninety minutes of the visual height of Maiden containing the full U.S. performance, filmed March 18 & 19, 1985. A late November release for the latest from one of the best HM bands around. Order now to guarantee your copy! \$0 \$29.95

VIDEOS

\$16.95-\$39.95

Ratt - The Video
AT001 - \$19.95

Led Zeppelin - Song Remains the Same
WA11389 - \$39.95

KISS - Animalized Live
C060445 - \$29.95

April Wine
S09750083 - \$16.95

AC/DC - Fly on the Wall
WA50102 - \$19.95

Scorpions - World Wide Live
C060512 - \$29.95

Judas Priest Live
ME450 - \$29.95

Rush - Exit Stage Left
C060285 - \$29.95

MUSIC BOOKS & VIDEO

Notebooks! Simply check the ones you want, add to the cost of the book \$1.00 for 4th class delivery, \$2.50 for UPS delivery. **Videos must be sent UPS.** (In Canada, add \$2.00 for 4th class, \$3.50 for faster delivery.) Send check, money order, VISA, Master Card, American Express—we take it all! **Notebooks, 63 E. 8th Street, Holland, Michigan 49423 (616) 396-6843. U.S. Funds Only!**

Name

Address

City

State

Zip

Credit Card #

Exp.

ALL ORDERS PACKED WITH
LATEST BOOK INFO. WE KEEP YOU ON TOP!

VIDEOS!

VHS

BETA

ME9013 Black Sabbath
S0 I.M. Live after Death
AT001 Ratt the Video
WA11389 L.Z. Song Remains
C060445 Kiss Animalized Live

S09750083 April Wine
WA50102 AC/DC Fly on the Wall
C060512 Scorpions World Wide Live
ME450 J.P. Live
C060285 RUSH Exit Stage Left

BOOKS!

B1910 Encl. of H.R. & H.M.
B1735 Heavy Metal
B2445 M.C. Metal Mania

B1917 I.M. Running Free
B4060 ZZ Top Castle
B2240 L.Z. Hammer of Gods.

HP-3

(616) 396-6843

INSTRUMENTALLY speaking

by Michael Shore

Lately we've been featuring a host of new hotshot guitar-makers, companies that challenge Gibson's and Fender's traditional dominance of the market. Well, get ready for another new name: Player. While I know you've read this here before, this is a company with something very special to offer.

So far, Player has made only one model, the MDS-1, in three varieties — the 1A, 1B, and 1C. This MDS-1 is special because it's the first electric guitar to really acknowledge and deal ingeniously with custom-replacement pickups (something we cover all the time here.) *But* it's not just new and different. It also happens to be one mother of a well-built guitar. Considering its near-revolutionary innovations and high quality standards the

MDS-1's not outrageously priced.

The MDS-1's outstanding feature is its pickups — they're practically infinite in number. Well, they number as many as you can conceivably buy. You see, the Player MDS-1 is made with rectangular holes in its body where the pickups are on most guitars. The pickups themselves come factory-installed in high-impact ABS plastic modules that slide right into those holes, through the rear of the guitar's body. The modules, which sport a smart black-satin finish, lock into place with four self-cleaning contacts, two positive and two ground. Pickups can be mounted either straight across or offset. Single-coils come in the same size modules that hold double-coil humbuckers, and can be either front-, center-, or rear-mounted in the module so that rotating the module 180 degrees could cause a subtle change in sound.



The Player MDS-1. Something very special for guitar fans.

The pickups can be taken out and replaced in seconds — about 10, to be exact — and there's no noise when you change 'em. Player began with a deal with DiMarzio, the original replacement-pickup makers, but by now, most of the other leaders in the field, like Seymour Duncan and Bartolini, make their pickups available to Player.

All this makes the Player MDS-1 revolutionary in its convenience and flexibility. Just think of the possibilities — you guitarists can finally radically change sounds in seconds, just like synthesizer-players can, by altering the sound-generating source, rather than just relying on outboard effects and sheer ingenuity. With this guitar, you can have virtually every guitar ever created, in one instrument. Of course, Player guitars are now standard equipment for any self-respecting musical instrument shop. I mean, what better way is there to demonstrate replacement pickups?

But, as mentioned earlier, you don't just get innovation and versatility. The MDS-1 is a superbly crafted axe, too, with as much consideration given to the rest of it as to the unique pickup-changing design. We're talking about a Strat-like body shape (with pointier cutaways, a wider lower bout, and beautiful contouring all around the edges) of solid one-piece Honduras mahogany or rock maple (which virtually eliminates any potential sustain loss from the module-cavity body design); bolt-on hard-rock maple necks with 25½-inch scale ebony, maple or rosewood fingerboard and 22 beautifully finished jumbo nickel-silver frets (you can order either round or V-shaped contour); also comes with some of the loveliest industry-standard locking-tremolo fine-tuning bridge. All standard. The MDS-1 also comes with one of the loveliest finishes we've seen in a while, available in natural, black, pearl, red or cobalt blue. The MDS-1A (with a single, bridge-mounted pickup) has one volume and one tone control knob; the MDS-1B (two pickups) has the standard 3-way toggle selector and dual volume and tone knobs; and the MDS-1C (three pickups) is the deluxe model, with master volume and tone knobs, three separate mini-toggles for each pickup, and three more volume knobs for each pickup.

The Player MDS-1 is not the first guitar ever made with interchangeable pickups — Dan Armstrong tried it around two decades ago. But Player does it better. While Armstrong's noble effort is largely forgotten, the Player can be counted on to be around for some time. Its cost — \$1,000, \$1,100 or \$1,200, depending on how many pickups you want — seems outrageously low considering what it has to offer. But one warning: it comes with no pickups, so it's up to you — and your wallet — to decide what sounds you want it to have.

Oh, one other thing: would it be too much to wonder if a bass version could be on the way? □



NADY WIRELESS "LIGHTNING" GUITAR

Nady, a leader in the field of wireless stage-amp systems, has introduced the Nady Lightning, the world's first wireless guitar. It's got an alder body with a widened Strat-style shape, a through-the-body maple neck, two humbucking pickups with dual volume knobs and one master tone knob and 3-way toggle selector switch. But here's the big news. There's this *other* little toggle switch which activates the wireless transmitter inside the guitar, and an LED indicator light to tell you it's on. And since it's a Nady, worry not about the transmitter — it'll work at up to a 200-foot range in obstructed conditions, and up to 1,500 feet in unobstructed situations. Nady's ever-reliable 501 VHF receiver comes with the guitar. Oh, it's also got a standard cord jack, too. Also please note the cool lightning-bolt mother-of-pearl inlays on the ebony fingerboard. This unique innovation lists for \$1,500. For more info, write Nady Systems Inc., 1145 65th St., Oakland, CA 94608.

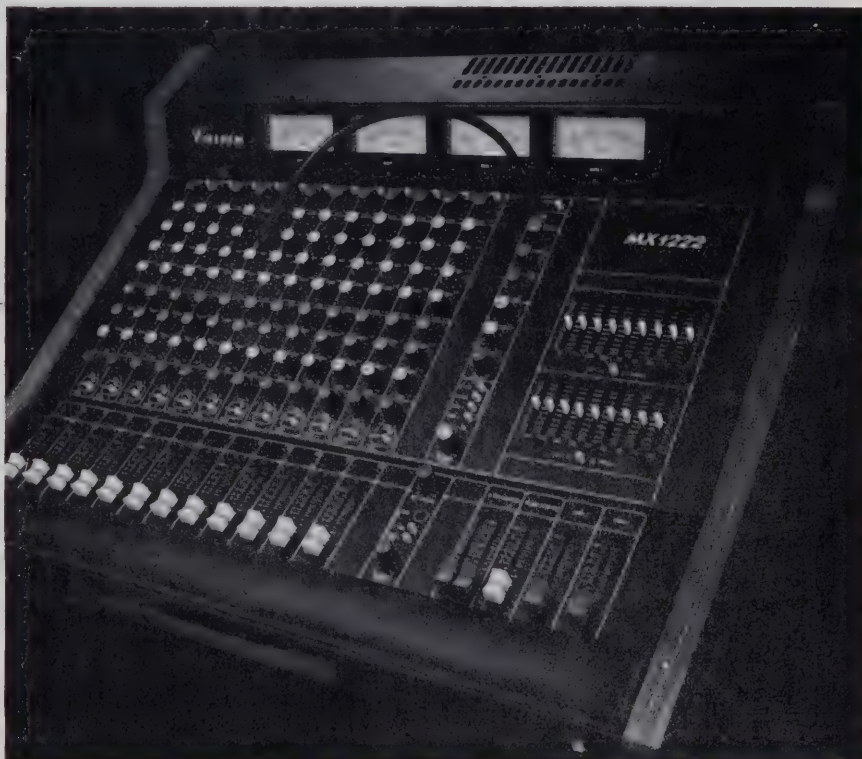
CARVIN MIXING CONSOLES

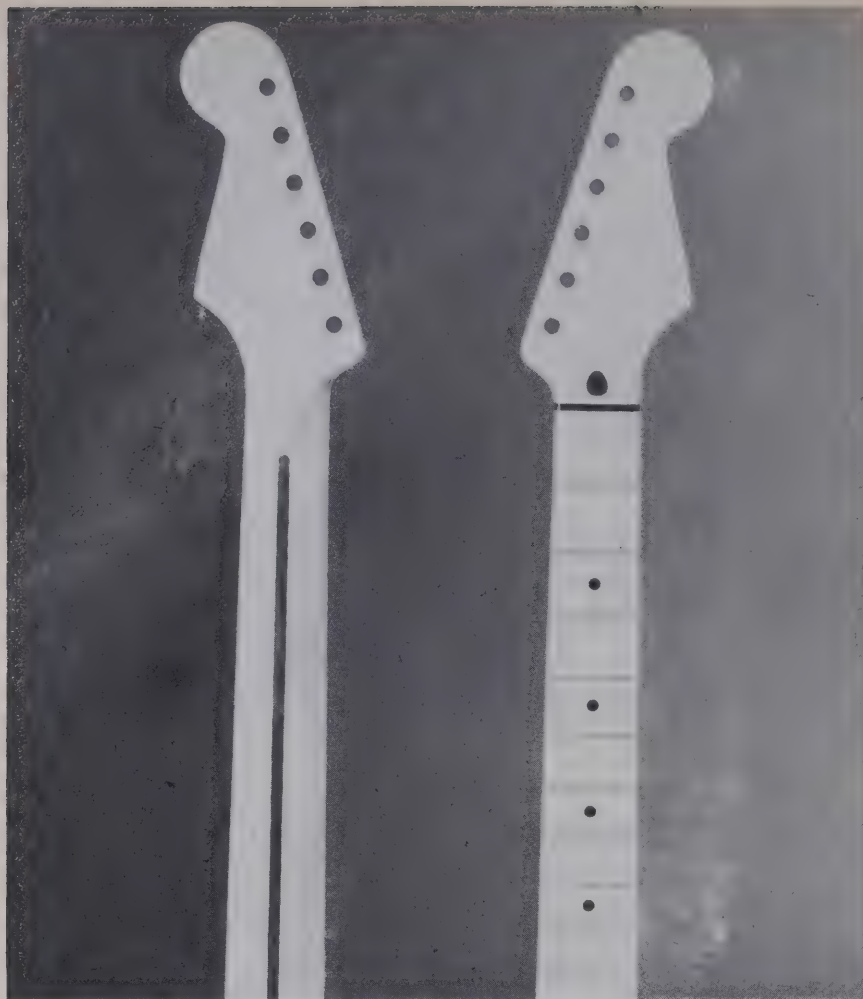
You may have the best equipment on earth for your live gigs, but if your soundman doesn't have good equipment to mix it all with, you'll still sound lame. So, check out Carvin's new MX-22 series of consoles for live mixing. They come in 6, 8, 12, 16, and 24-channel formats, feature ultra-low noise differential mic pre-amps with mic/line switching, ultra-low noise op amps for quiet performance and extensive headroom, 3-band equalization with sweepable midrange, Hammond 3-spring reverb, stereo pan control, priority Solo switching, and smooth 60-mm slider controls for volume setting. Some models are powered, and are conservatively rated at 300 or 400 watts. Prices for the eight new MX-22 models range from \$799 to \$1,999. For more info, write Carvin Corp., 1155 Industrial Ave., Escondido, CA 92025.



ST. BLUES ELIMINATOR PLUS GUITAR & BASS

St. Blues, yet another fine new guitar-making company, has introduced its Eliminator Plus series of guitars and basses. While retaining many features of its well-received Eliminator line, St. Blues has equipped the new instruments with a new neck and headstock design, that has an unusual contour, providing the advantage of a flatter neck without unnecessary width. In other words, you get faster action *and* better articulation. These guitars and basses have bolt-on neck construction and two-piece solid alder bodies. The guitar comes in three different pickup combos (the E-II is shown), and has Kahler Standard locking, fine-tuning tremolo bridges, and graphite-lubricated bone nut. The bass features a Precision-style center pickup and Fender Jazz-style bridge pickup. The guitars are priced at \$695 to \$795, and at \$550 for the bass. For more info, write St. Blues, 1492 Union Ave., Memphis, TN 38104.





ALLPARTS DELUXE NECKS

Allparts who, as you may guess, make all manner of parts for guitars — bridges, tuners, tremolo systems, you name it — has introduced deluxe 22-fret necks, designed to fit any standard guitar with bolt-on, or detachable, neck-mounting design. The necks have vintage Fender-style headstocks, 22 jumbo nickel-silver frets, flat radius, adjustable truss rod, and polyethylene finish for durability. They're made of solid figured maple, and rosewood fingerboards are available at no extra charge. List price is \$180. For more info, write Allparts, P.O. Box 740129, Houston, TX 77274.

BENTLEY SERIES 10 BASS

Bentley, distributed by St. Louis Music Supply Co., who also brings you Crate amps, has introduced their Series 10 PJB bass guitar. It features a traditional body shape, black-chrome hardware including Gotoh bridge and tuners, Fender Precision-style center-mount pickup and a unique, doubled-up Fender Jazz-style bridge pickup for superpowered and very clean "lead bass" sounds. It lists for the incredibly low price of \$275. For more info, write St. Louis Music Supply Co., 1400 Ferguson Ave., St. Louis, MO 63133.



AUDIO-TECHNICA MICROPHONE

Audio-Technica's new ATM33R unidirectional condenser microphone is a small wonder — it's 7-inches long, a hair over 1-inch wide, and only 4.75 ounces — with a frequency range from 30 to 20K Hz that's incredibly smooth, with a moderate rise in the high end. It's so accurate it's recommended for studio use, but its size makes it ideal for stagework, too. It lists for \$250. For more info, write Audio-Technica US Inc., 1221 Commerce Drive, Stow, OH 44224.



Song Index

71/Home Sweet Home

67/I've Got Money

81/Love And Pride

70/Lovin' Every Minute Of It

65/Big Money, The

80/Endlessly

81/Goodbye

74/Missing

76/Rock 'N' Roll Children

68/Shake Your Foundations

67/Stop

71/Tears Are Falling



THE BIG MONEY

As recorded by Rush

GEDDY LEE
ALEX LIFESON
NEIL PEART

Big money goes around the world

Big money underground
Big money got a mighty voice
Big money make no sound
Big money pull a million strings

Big money hold the prize
Big money weave a mighty web
Big money draw the flies.

Sometimes pushing people around
Sometimes pulling out the rug
Sometimes pushing all the buttons

Sometimes pulling out the plug
It's the power and the glory
It's a war in paradise
A cinderella story
On a tumble of the dice.

Big money goes around the world
Big money take a cruise
Big money leave a mighty wake
Big money leave a bruise
Big money make a million dreams
Big money spin big deals
Big money make a mighty head
Big money spin big wheels.

Sometimes building ivory towers
Sometimes knocking castles down
Sometimes building you a stairway
Lock you underground

It's that old-time religion
It's the kingdom they would rule
It's a fool on television
Getting paid to play the fool.

It's the power and the glory
It's a war in paradise
A cinderella story
On a tumble of the dice.

Big money goes around the world
Big money give and take
Big money done a power of good
Big money makes mistakes
Big money got a heavy hand
Big money take control
Big money got a mean streak
Big money got no soul.

Copyright ©1985 by Core Music Publishing. All rights reserved.



STICK IT IN YOUR EAR!

New designer line sunglasses that you listen to!

- ☐ **JUSTIN LEE DESIGNER LINE** is the very latest in sunglasses. A high quality, fashionable pair of sunglasses with a tiny built-in supersensitive FM or AM radio that gives clear, distinct sound.
- ☐ **REMOVABLE EAR PHONE:** Lightweight and easy to wear, the silicon tipped miniphone is powered by a camera battery

(included in purchase price). When you want to wear your shades without the radio, just remove the earphone.

- ☐ **DURABLE, LIGHTWEIGHT FRAMES:** Made of high grade plastic for strength and comfort.

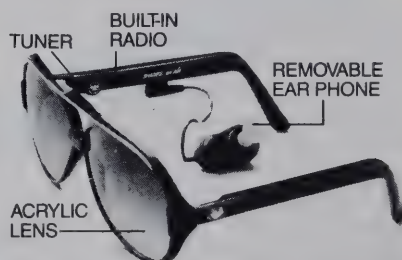
- ☐ **DISTORTION FREE ACRYLIC LENSES:** High quality lenses are made of distortion free acrylic for even reflection and mar-resistant wear.
- ☐ **TAKE THEM EVERYWHERE:** To the beach, the stadium, skiing, jogging, walking, bicycling, fishing or any outdoor activity.

Not available at retail stores.

only
\$39⁹⁵

plus \$3.00 shipping and handling
California residents add 6½% sales tax.

SHADES
P.O. Box 6138 Dept. K
Compton, CA 90224-6138
1-800-453-7000



Men
Lazer
Available colors:
Black, Brown



Men
Clipper
Available colors:
Black, Brown



Women
Le-Med
Available colors:
Red, White,
Black



Women
Caribe
Available colors:
Red, White,
Black



PLEASE PRINT

Make checks payable to:
SHADES
P.O. Box 6138 Dept. K
Compton, CA 90224-6138

only
\$39⁹⁵
plus shipping & handling

ORDER NOW!

1-800-453-7000

Satisfaction Guaranteed

Please send me _____ pairs of Shades on FM or AM as indicated below:

Style _____ Color _____ Quantity _____ FM() or AM() (check one only)

Style _____ Color _____ Quantity _____ FM() or AM() (check one only)

Immediate delivery with money order, cashier's check or credit card, otherwise, please allow 4 to 6 weeks for delivery.

Enclosed is \$39.95 plus \$3.00 shipping and handling for each pair (California residents add 6½% sales tax). Or bill my Visa, MasterCard or American Express as follows:

☐ Visa, ☐ MasterCard, ☐ American Express.

Credit Card No. #

Expiration Date

Signature here _____

NAME _____

ADDRESS _____

CITY _____ STATE/ZIP _____

STOP

As recorded by Jon Butcher
Axis

JON BUTCHER

*Stop my heart's on fire
Don't move in the name of love
Stop my heart is in danger
'Cause it's you I've been
thinkin' of.*

*She touched my hand
Now my heart's on fire
She makes me hot
Like a naked wire
Our love affair could never rust
What will become of the two of
us
Father, is this what they say is
love
An iron hand in a velvet glove.*

*Stop my heart's on fire
Don't move in the name of love
Stop my heart is in danger
'Cause it's you I been thinkin'
of.*

*I gave my all as I lost my pride
I kept my nerve while I lost my
mind
Now every day some fool is
born
The story's old but your touch
is warm
Father can you help me one
more time
The damage is done
Help untie this bind.*

*Stop my heart's on fire
Don't move in the name of love
Stop my heart is in danger
'Cause it's you I been thinkin'
of.*

*You might get hurt
Because it happens to everyone
Please understand, not long
ago
I reached the stars but
touched my soul.
(Repeat chorus)*

Copyright ©1985 by Unichappell Music, Inc. & International Pashatoons. All rights administered by Unichappell Music, Inc. International copyright secured. ALL RIGHTS RESERVED. Used by permission.

I'VE GOT MONEY

As recorded by Jon Butcher
Axis

JON BUTCHER SPENCER PROFFER

*Take one look at this face on
me
Do you know what's on my
mind
Take one look at these eyes
you see
You know I'm the passionate
kind
Now is it wrong of me to
want you so
My personality I need to know
Will it take all night
I know it there's something to
say.*

*I've got money 'cause I just got
paid
If you're ready to surrender
then baby
We got it made.*

*A little down on my luck
Do you think I need a helping
hand
All I want to do is phone you
up
I don't think you understand
Will it take all day to satisfy
My curiosity I wonder why
You look the other way
Why don't you look at me.*

*I've got money now I'm ready
to roll
Roll with the punches
Spend some before I get old
'Cause I've got money
'Cause I just got paid
If you're ready to surrender
baby
We got it made.*

*I've got money
And I just got paid yeah
If you're ready to surrender
baby.*

Copyright ©1985 by Unichappell Music, Inc. & International Pashatoons. All rights administered by Unichappell Music, Inc. International copyright secured. ALL RIGHTS RESERVED. Used by permission.

**FULL COLOR
PHOTO**

**IDENTIFICATION
CARDS**

CARD STYLES
ALL STATES • STUDENT ID • IDENTIFICATION • ZODIAC ID • U.S.A. ID • WORLD'S GREATEST ID • (not shown)
Your own personal identification, custom made & heat sealed in heavy plastic

SEND \$7.00, card style, name, address, birthdate, color of hair, eyes, sex, race, height, weight, S.S. No., occupation, school, college, grade level, and for world's greatest ID - specify greatest (what?) 1 photo per ID. (Face area no larger than postage stamp (Photo Booth size ideal). We will cut to fit ID. **PRINT CLEARLY!**

2 OR MORE PHOTO ID's, \$6 ea.

Fast Service • Money Back Guarantee
BASCCO PRODUCTS, INC. Dp. HP86
P.O. BOX 3461 PROVIDENCE, R.I. 02909

GUITAR INSTRUCTION BOOKS

Teach Yourself Lead \$7.95, Lead Rock Method \$4.95, The Heavy Guitar Bible \$10.00, The Right Touch (Van Halen Technic) \$8.95, Scale Power \$5.95, 12,000+ Guitar Chords \$12.95, Teach Yourself Rock Bass \$7.95, Guitar Electronics \$12.95, Gibson Electrics \$17.95, Complete Guitar Repair \$9.95, Home Recording For Musicians \$14.95 Free Catalog

Discount Music Warehouse, P.O. Box 3905
New Market, VA 22844

**COLOR CONCERT
PHOTOS!**

3x5s/8x10s • 300 PERFORMERS
SEND \$1.00 FOR ILLUSTRATED CATALOG.
MENTION YOUR FAVORITE

Smile Photos, Ltd.
BOX 15293-HPU, CHESAPEAKE, VA 23320-0293

BORDERLESS BILLFOLD PHOTOS

**FULL COLOR
20 FOR 250** NO LIMIT
FAST SERVICE

2.5 x 3.5 prints on silk finish paper. Any photo copied (11 x 14 or smaller). Send color photo neg or slide. One pose per order. Your original returned. Add 60¢ for first class service. **MONEY BACK GUARANTEE**

DEAN STUDIOS Dept. F-58
543 Sixth Ave. Des Moines, Iowa 50302

IC SOUND

GUITAR INSTRUCTION BOOKS

How to make money repairing guitars. Guitar Tune-up/Minor Repair Book. Easy method. Simple tools. \$4.95. **Give Your Strat The Humbucker Sound.** Simple Instructions/Diagrams show how to get Humbucker Sound and Tone Variations. \$4.95. **Souping Up Your Guitar** \$4.95. **Tricks of the Pro's** \$4.95. **Guitar Accessory Projects** \$4.95. **On-Board Guitar Electronics** \$4.95.

Send check or M.O. price includes postage/catalog. Full details/catalog of complete products line 50¢. I.C. Sound P.O. Box 9-H, Rouses Point, N.Y. 12979-0009.

NOW WHILE THEY LAST!

OBSCURE ROCK ALBUMS AND SINGLES
Records you didn't believe were still around or existed; 50's Rockabilly to 80's metal.
Send \$2 Refundable with first order to:
JOSEPH CUSTOM TAILORS
795 Madison Ave., Albany, NY 12208

Over \$8,000 in prizes

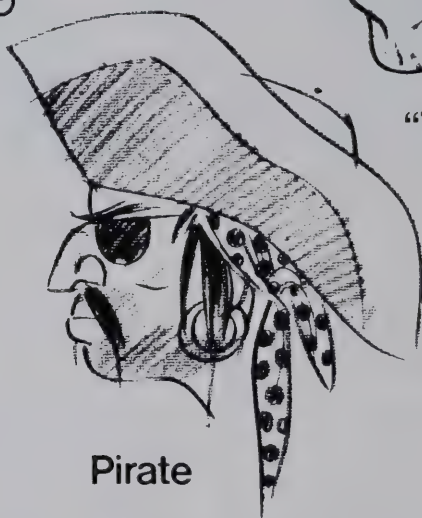
Awarded Monthly



"Cubby"



"Tippy"



Pirate

Draw Your Favorite!

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winner will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No

drawing can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS

Studio 6J-4040
500 South Fourth Street
Minneapolis, Minnesota 55415

Please enter my drawing in your
monthly contest (PLEASE PRINT)

Name _____

Occupation _____ Age _____

Address _____ Apt _____

City _____ State _____

County _____ Zip _____

Telephone Number _____

© 1986 Art Instruction Schools

SHAKE YOUR FOUNDATIONS

As recorded by AC/DC

YOUNG
YOUNG
JOHNSON

See me leanin' on the bar
I got my head in a whiskey jar
Feelin' good 'cos the city's alive
I'm gettin' ready to rock and jive
I get up and I slide across the
floor

You wanna come I'll meet you at
the door

No one can stop us 'cos we're
feelin' too right

We're gonna steal our way
around tonight all right, all
right.

Aye, aye, oh, shake your
foundations

Aye, aye, oh, shake it to the floor

Aye, aye, oh, shake your
foundations

Aye, aye, oh shake it.

I was takin' no liberties
She's gettin' hotter off the heat
on me

I was oilin' she was slick
Lickin' off the sweat on her
favorite trick

She called help me, please yes
Tame this animal, and help me to
breathe

I said no, no way.

You gotta come with me all of the
way

OK, I'll play.

Aye, aye, oh, shake your
foundations

Aye, aye, oh, shake it to the floor

Aye, aye, oh, shake your
foundations

Aye, aye, oh, shake it.

(Repeat)

We had the night, we had the time
She had the sugar and I had the
wine

Took my hand, shook me to the
core

I told her not to touch, but she
was coming back for more

You know what for.

Aye, aye, oh, shake your
foundations

Aye, aye, oh, shake it to the floor

Aye, aye, oh, shake your
foundations

Aye, aye oh, shake it to the floor.

(Repeat)

Copyright ©1985 by J. Albert & Son Pty.
Ltd. Rights for the U.S. and Canada
administered by J. Albert & Son (USA) Inc.
Used by permission. All rights reserved.

THEY COME...THEY GO...

BUT THE CLASSICS ARE "FOREVER"



Jose Medina of
Eddie Buster & Friends.

IN THE TRADITION OF
AMERICAN
CLASSIC
ROCK MUSIC

**NOW HAVE YOUR CHOICE
OF TWO GREAT GUITARS
CLASSICALLY**



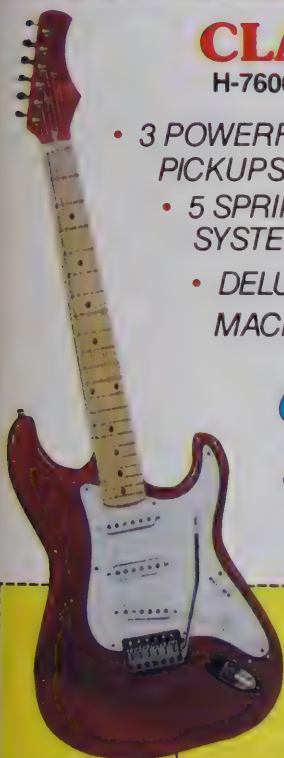
“FOREVER”



BRAND NEW ★ FACTORY WARRANTED
AT AMAZING M.B.S. DISCOUNT SAVINGS



Mike Alio Recording Artis



CLASSIC

H-7600 By Hondo

- 3 POWERFUL SINGLE COIL PICKUPS
- 5 SPRING VIBRATO SYSTEM
- DELUXE ENCLOSED MACHINE HEADS

CLASSIC STYLING

One Dozen Fender
Picks **FREE!!!!!!**

Your Choice

ONLY

\$159⁹⁵

Each

PLUS 9.95 SHIPPING
HANDLING. INSURANCE

HURRY



**WHILE
SUPPLY
LASTS**



CLASSIC

H-7370 By Hondo

- SINGLE CUTAWAY
- FAST, SLIM NECK
- TWO POWER-PICKUPS
- EBONY FINGERBOARD
DELUXE INLAYS

CLASSIC SOUND

One Dozen Gibson
Picks **FREE!!!!!!**



MUSICIANS BUYING SERVICE Dp. HP386

Charlton Bldg., Derby, CT 06418

Allow 3-6
week delivery

PLEASE SEND ME: H-7600 in Metallic Red ☐ , Metallic White ☐ , Black ☐
H-7370 in Classic Rock Black ☐ , '59 Sunburst ☐

Name _____ Address _____

City _____ State _____ Zip _____ Phone () _____

[illegible]

I Enclose (159.95 + 9.95) \$169.90
Connecticut Residents add \$11.99 Sales Tax

CHECK ☐ M.O. ☐ VISA ☐ MASTERCARD ☐ EXP. DATE _____ Signature _____

**JAM
with
the
RAM**

START YOUR OWN PRIVATE PRACTICE

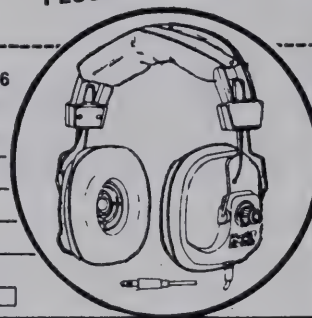
If your Ax costs \$100. or \$1000. you
still have to practice to play perfect!
Now do it in private with

Ram Phones

- STRONG AMPLIFICATION
- 9 VOLT BATTERY OPERATED
- PRACTICE ANYWHERE

BIG PRICE SLASH

WAS 79.95 NOW
ONLY 49.95
PLUS 3.00 SHIPPING



MUSICIANS BUYING SERVICE Dp. HP386
Charlton Bldg., Derby, CT 06418

Please Send Me _____ Name _____
_____ Sets Of _____ Address _____
Ram Phones At _____ City _____ State _____
49.95 Per Set _____ Zip _____ Phone () _____
Plus \$3 Ship.

Enclosed \$ _____ Check ☐ M.O. ☐ Visa ☐ Mastercard ☐

Bob Crelin of
"Never Serious"

LOVIN' EVERY MINUTE OF IT

As recorded by Loverboy

ROBERT JOHN LANGE

*I'm not a man or machine
I'm just something in between
Woah woah
I'm all love, a dynamo
So push the button
And let me go
Woah woah
Ah you want me to come alive
Flick the switch into overdrive
You and me could let it be
Ready, aim, fire.*

*Touch that dial
Turn me on
Start me like a motor
Make me run
Lovin' every minute of it
Lovin' every minute of it
Turn that dial all the way
Shoot me like a rocket into space
Lovin' every minute of it
Lovin' every minute of it
Lovin' every minute of it
Come on.*

*I got fun
You want some
I'm ever ready
Doctor Love
Woah woah
I'm antennae, aerial
I'm tuning in my control
Woah woah
Ah you got love
You gotta deal
You wanna drive
Then take the wheel
You and me could let it be
Ready, aim, fire.*

*Touch that dial
Turn me on
Start me like a motor
Make me run
Lovin' every minute of it
Lovin' every minute of it
Turn that dial all the way
Shoot me like a rocket into space
Lovin' every minute of it
Lovin' every minute of it
Lovin' every minute of it
All right.*

*Oh you want me to come alive
So flick the switch into overdrive
You and me could let it be
Ready, aim, fire.*

(Repeat chorus)

Copyright ©1984 by Zomba Enterprises Inc.
for the world. All Rights Reserved.

ATTENTION: GUITARISTS

Metal Runs Introduces Vivian Campbell of Dio



Straight from Belfast, Ireland, comes one of
today's most fiery lead guitarists.

A guitarist that not only makes the finger-
board smoke with his great technical playing
ability but also a guitarist that plays with a lot
of feeling and emotion.

Vivian Campbell will now *personally* teach
you and give you an in-depth insight into his
own unique style of guitar playing in the
privacy of your own home.

Let Vivian run you through and explain 15 of
his hottest and most exciting licks and leads.

Then learn the *complete* solos to **Sacred
Heart** and the **King of Rock and Roll** off the
third album **Sacred Heart**, and also learn the
complete solo to **Evil Eyes** off of the **Last in
Line** album.

An Additional Bonus: Learn 2 *original*,
never before heard solos developed by Vivian
Campbell *exclusively* for this Metal Runs in-
structional lesson!

All recorded material performed exclusively by Vivian!

\$12.95 plus \$1.00 for postage and handling (each book includes cassette tape).
Illinois residents add 7% sales tax—that's .98¢ per book

Send to: Metal Runs, Inc., P.O. Box 535, Palatine, Illinois 60078

TEARS ARE FALLING

As recorded by Kiss

PAUL STANLEY

*I read your mind like an open book
You lost the fire in your eyes
You turn to me with a different look
And then it's raining*

Looks like it's raining.

*Oh no tears are falling
Oh no tears are falling
Oh no tears are falling.*

*Something is wrong as I hold you near
Somebody else holds your heart
You turn to me with your eyes in tears
And then it's raining*

Feels like it's raining.

*Oh no tears are falling
Oh no tears are falling
Oh no tears are falling
I saw you cry.*

*And now it's raining
Looks like it's raining
And now it's raining
Feels like it's raining.*

Copyright ©1985 Kiss (ASCAP).

HOME SWEET HOME

As recorded by Motley Crue

NIKKI SIXX
VINCE NEIL
TOMMY LEE

*You know I'm a dreamer
But my heart's of gold
I had to run away high
So I wouldn't come home low.*

*Just when things went right
Doesn't mean they were always wrong
Just take this song and you'll never feel
Left all alone
Take me to your heart
Feel me in your bones
Just one more night
And I'm comin' off this
Long and winding road.*

*I'm on my way
I'm on my way
Home sweet home
Tonight, tonight
I'm on my way
I'm on my way
Home sweet home.*

*You know that I've seen
Too many romantic dreams
Up in lights fallin' off the silver screen
My heart's like an open book
For the whole world to read
Sometime nothing keeps me together at the seams.*

*I'm on my way
Well I'm on my way
Home sweet home
Tonight, tonight
I'm on my way
Just set me free
Home sweet home
Home sweet home
Home sweet home.*

Copyright ©1985 by Warner-Tamerlane Publishing Corp./Nikki Sixx Music/Vince Neil Music/Tommy Lee Music. All rights reserved.

Saint Vitus



Photo: Naomi Petersen
©1986 SST Records



GET THE NEW SAINT VITUS ALBUM,
"HALLOW'S VICTIM"
Available on LP and Cassette!

Also check out their debut album, "Saint Vitus",
and their European import EP, "The Walking Dead"!

SAINT VITUS ON THE "VICTIM" TOUR:

1.10 Portland / 1.11 Seattle / 1.12 Eugene / 1.14 San Francisco / 1.15 Santa Cruz / 1.16 San Diego / 1.17 Tucson / 1.18 Phoenix / 1.19 El Paso / 1.21 Lubbock / 1.22 Dallas / 1.23 Austin / 1.24 San Antonio / 1.25 Houston / 1.26 New Orleans / 1.27 Tallahassee / 1.28 Atlanta / 1.30 Washington / 1.31 New York / 2.1 Boston / 2.2 Providence / 2.3 New York / 2.4 New Haven / 2.5 Philadelphia / 2.6 Pittsburgh / 2.7 Columbus / 2.8 Detroit / 2.10 Indianapolis / 2.11 Champaign / 2.12 St. Louis / 2.15 Minneapolis / 2.16 Lincoln / 2.17 Kansas City / 2.18 Oklahoma City / 2.19 Amarillo / 2.20 Albuquerque / 2.22 Los Angeles. **CHECK YOUR LOCAL LISTINGS**

Write for catalog: SST, P.O. Box 1, Lawndale, CA 90260

HIT PARADER

Klaus Meine and Rudolf Schenker of the Scorpions know when they want to read about heavy metal, there's only one place to turn — *Hit Parader*. Whether they're resting back home in Germany or touring the world, these Teutonic Terrors want their magazines like their music — action-packed and exciting. "We love *Hit Parader*," the guys say. "We never miss an issue, and neither should you."

**SAVE \$5.00
OFF NEWSSTAND PRICE**

HIT PARADER Dept. HP-386
Division St., Derby, CT 06418

- ☐ 6 issues/\$12.00
☐ 12 issues/\$22.00

ENCLOSED:

☐ CHECK ☐ MONEY ORDER

FOR A TOTAL OF \$ _____

OR CHARGE TO:

☐ MASTERCARD ☐ VISA

EXP. DATE _____

SIGNATURE _____

PHONE # _____

CARD # _____

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY _____

STATE/ZIP _____

- Make checks, M.O. payable to Charlton Publications Inc.
- Canada add 25%/foreign add 50%

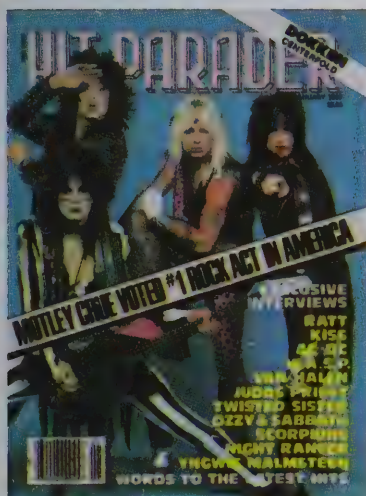


Jodi Summers Dorland

SUBSCRIBE!

HIT PARADER

BACK COPIES



Jan. 86



Dec. 85



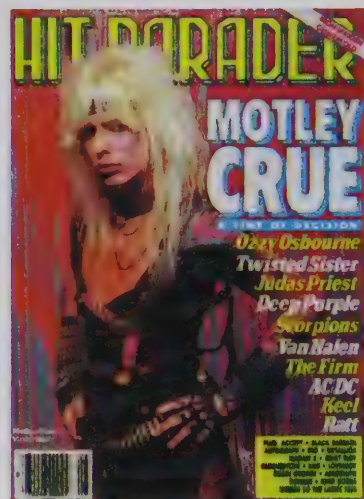
Nov. 85



Oct. 85



Sept. 85



Aug. 85

July, 1985

Ozzy Osbourne/Sin After Sin
Motley Crue/Trouble In Paradise
Iron Maiden/The Metal Superman
The Scorpions/On The Road To Rock
Ratt/Of Mice And Men

June, 1985

Aerosmith/Rock And Roll Rebels
Judas Priest/Delivering The Goods
Black Sabbath/Former Vocalists Speak Out
Loudness/Beast From The East
Motley Crue/The Beginning...Or The End

May, 1985

Judas Priest vs. Iron Maiden/Who Rules Heavy Metal
Kiss/Out For Blood
Bon Jovi/Thunder And Lightning
AC/DC/Shoot To Kill
Van Halen/Under The Gun

April, 1985

Queensryche/The Heavy Metal Kids
Deep Purple/Strangers No More
W.A.S.P./On The Attack
David Lee Roth/Just A Gigolo
Dokken/A Tale Of Love And Hate

February, 1985

Dio/The Evil Eye
Triumph/United They Stand
Kiss/Call To Glory
Accept/The Metal Avengers
Iron Maiden/Show No Mercy

January, 1985

Motley Crue/Voted #1 Rock Act In America
Twisted Sister/The Night Stalkers
Ozzy Osbourne/More Crazy Days
Def Leppard/Plans Of Conquest
Billy Squier/Man With A Mission

\$2.25 PER COPY
\$6.00 ANY THREE
\$11.00 ANY SIX
\$15.00 ANY NINE
\$18.00 ALL TWELVE

(Canada add 25% - 50% Foreign)

Makes checks, M.O. payable to,
Charlton Pub. Inc.

HIT PARADER DEPT. HP-386

CHARLTON BUILDING, DERBY, CT 06418

Enclosed is \$ _____

Please rush me the following back issues:

- | | |
|-----------------------------------|-----------------------------------|
| <input type="checkbox"/> Jan. 85 | <input type="checkbox"/> Aug. 85 |
| <input type="checkbox"/> Feb. 85 | <input type="checkbox"/> Sept. 85 |
| <input type="checkbox"/> April 85 | <input type="checkbox"/> Oct. 85 |
| <input type="checkbox"/> May 85 | <input type="checkbox"/> Nov. 85 |
| <input type="checkbox"/> June 85 | <input type="checkbox"/> Dec. 85 |
| <input type="checkbox"/> July 85 | <input type="checkbox"/> Jan. 86 |

(Allow 4 to 6 wks. for delivery)

(Please Print)

Name

Address

City St. Zip



NORMAN SEEFF

MISSING

As recorded by Icon

BOB HALLIGAN, JR.

*I stalk the killer thru the night
I say it's murder don't wanna be
right
Disappearance no return
Can you tell me what I need to
learn.*

*Where were you on the night of
the crime
If you're so innocent why be
afraid
Where were you and what were
you thinkin' of
If you killed the best friend I ever
made.*

*The love is missing
Missing from your eyes
Missing is it forever
Missing
Raise my question to the skies*

*Don't say if it's true
Don't tell me never.*

*No reaction to the claim
If there's a villain
You say you don't know his name
Well I can follow where you go
See you cover up what I need to
know.*

*Stand in line
Let us pick out the criminal
If you're not guilty who can it be
I stand this side of the two way
mirror
Cuz I'm afraid someone will pick
out me.*

*The love is missing
Missing from your eyes
Missing is it forever
Missing
Raise my question to the skies
Don't say if it's true
Don't tell me never.*

*Love is alive
I believe it but I can't stop crying
Love will survive but it needs to
know that we both
Are still trying.*

*Where were you on the night of
the crime
If you're so innocent why be
afraid
Where were you and what were
you thinkin' of
If you killed the best friend I ever
made.*

*The love is missing
Missing from your eyes
Missing is it forever
Missing
Raise my question to the skies
Don't say if it's true
Don't tell me never.*

©Copyright 1985 by Screen Gems-EMI
Music Inc., 6920 Sunset Blvd., Hollywood,
CA 90028.

RADIO 1990™



Radio 1990 accelerates the pace.
Thirty fast moving minutes of the hottest
sounds, the greatest games, the most in
music, movies, media and more.
And word travels fast.

Rock Journalist,
Lisa Robinson,

and TV's sharpest anchor, Kathryn Kinley,
keep you on top of the news and in step
with the sounds.

Radio 1990 happens Monday through
Friday, 7:00 to 7:30 P.M.
(E.T.) and only on the
USA Cable Network.

AT VIDEO

USA
CABLE NETWORK

© 1985 USA CABLE NETWORK



Where's the party?
Are you going?
Who else is going?
What should I wear?

Come on! Join the fun of FIFTEEN. Whether you're desperately seeking independence like Maggie in *Is There a Cure for Sophomore Year?* or just crazy for popularity like Lori in *Faking It*, you'll love FIFTEEN. Look for the first two Signet Vista paperbacks today. Then one new book every month.

FIFTEEN

The exciting new series
for the most exciting time
of your life.



SIGNET VISTA

NEW AMERICAN LIBRARY NAL



MARK WEISS

ROCK 'N' ROLL CHILDREN

As recorded by Dio

RONNIE JAMES DIO

*It was starting to rain
On the night that they first
decided*

*It was blinding with snow
On the night that they ran away
They were found in the dark
But they never returned
Just like somebody slammed the
door.*

*She was meant to be wild
He was nearly a child
But they only could feel each
other
They were paper and fire
Angel and liar
The devil of one another.*

*Then they were thrown to the
ground
With a terrible sound
Just like somebody broke a
heart.*

*Rock 'n' roll children
Alone again
Rock 'n' roll children
Without a friend
But they got rock 'n' roll.*

*It was starting to rain
On the night that they cried
forever
It was blinding with snow
On the night that they screamed
goodbye.*

*They were lost in the dark
And they never returned
Just like somebody slammed a
door.*

Copyright ©1985 by Niji Music.

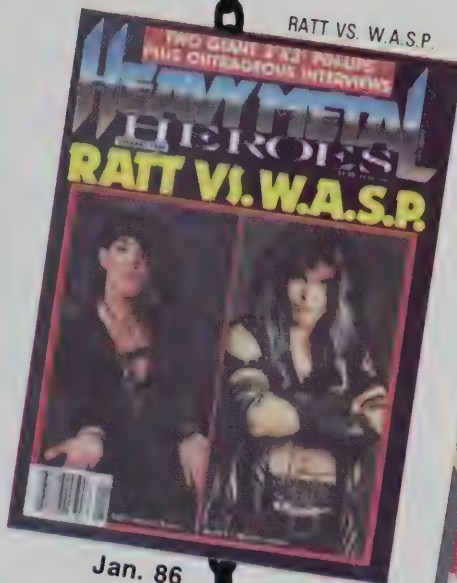
HIT PARADER'S HEAVY METAL HEROES

AC/DC VS. MOTLEY CRUE



Feb. 86

RATT VS. W.A.S.P.



Jan. 86

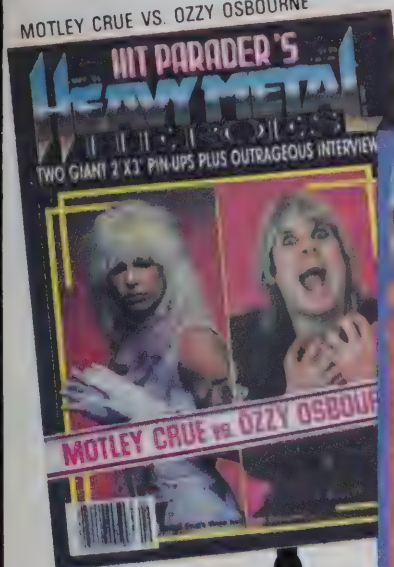
ONLY
\$2.50 EACH
POSTPAID

JIMI HENDRIX VS. RANDY RHODES



Oct. 85

MOTLEY CRUE VS. OZZY OSBOURNE



Sept. 85

KISS VS. TWISTED SISTER



Aug. 85

**ORDER TODAY
SUPPLY IS LIMITED**

HEAVY METAL HEROES DEPT. HP-386

CHARLTON BUILDING, DERBY, CT 06418

25% - Canadian 50% - Foreign

Enclosed is \$ _____

Please rush me the following back issues

☐ Aug. 85

☐ Jan. 86

☐ Sept. 85

☐ Feb. 86

☐ Oct. 85

(Allow 4 to 6 wks. for delivery)

(Please Print)

Name _____

Address _____

City _____ St. _____ Zip _____

BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 33578

BOOKS & CATALOGS

EXCITEMENT! Form a Rock Band. Make money playing! How-to book makes it fun and easy. \$6.00: ROX, Box 84, San Rafael, CA 94901

1986 CALENDARS. Free Catalog, over 20 Rock Stars, write: Calendars, Box 120337, Arlington, TX 76012

MODEL'S Make-Up Secrets! Illustrated booklet of magnificent techniques. Prepared by professional model! Send \$4.95 check, money order to: C. L. Leone, 24 S. Broad St., Woodbury, NJ 08096

LEFT HANDERS Catalog. 50¢. Southpaw Plus, 48(T) Forrest, Randolph, NJ 07869

OF INTEREST TO ALL

GUARANTEED! Inch Loss Breakthrough. Safe. SASE: Institute Director, 14647(T) Nelson, San Jose, CA 95124

SPECTACULAR Contests! Free entry! Fabulous prizes! Everyone wins! Send \$2.00 today! SGDE, Mill Valley, CA 94942-5033

GROW LONG Sculpture-like fingernails. \$5.00. Nails Supreme, Box 8701, Ft. Worth, TX 76124-0701

MONEYMAKING OPPORTUNITIES

\$1,000 WEEKLY Home Business Directory. Write: Box 3151(A), NYC 10008-3151

FANTASTIC Earnings! Home Business. Details: ABZ, 514-D Castro, San Francisco, CA 94114

FINANCIAL

BORROW TO \$100,000. Details, Rush SASE: Mike, 2409(Y) 17th St. Terr., Leavenworth, KS 66048

NEED Credit? Get Visa/MasterCard guaranteed. J. Brown Enterprises, Box 570, Mt. Vernon, NY 10550

SHOP BY MAIL

ORIGINAL portraits created of groups/entertainers. Send \$1.00 for information. Portraits, Box 202, Upper Marlboro, MD 20772

CALLUS Dissipate Moisturizer. Safe. Guaranteed. Write free information: 3069, Omap, WA 98841

WOODEN Nickels with your copy. 1,000 only \$41.50; 500/\$31.50. Collectors; 100 different \$6.75. Send \$2.00 for 25 Nickels and Catalog. Elbee Co., Box 230(M), San Antonio, TX 78291

PERSONAL - MISCELLANEOUS

"THE ART OF Hugging" makes us better lovers! Information - \$1.00 and LSASE. HUGS, Box 420043(T), Atlanta, GA 30342

PENPAL! \$1.00. Age? S-M Kullmer, Dysart, IA 52224

HOW TO Find, Win, Keep Mr. Right! Free information. Biodata, Box 2447, Satellite Beach, FL 32937

ID PLATE—ENGRAVED



- In Full Color & Impressive
- Long Lasting Solid Aluminum
- No-Risk Money Back Guarantee

ONLY \$3.50 EACH POSTPAID


Rush name, address, phone number with check or M.O. (More details 25 cents.)

FREE ID WALLET!

Calvin Kregel Co., Dept. HR-2
2007 Harpers Ferry
San Antonio, Texas 78245

ORDER WITH FRIENDS!
BUY 2 OR MORE AT \$3.00 EACH.

BACKSTAGE PASS



AVAILABLE FOR:

KISS • BATT • DIO
MOTLEY CRUE • DEF LEPPARD
VAN HALEN • IRON MAIDEN

LAMINATED BADGE w/ CLIP
IMMEDIATELY AVAILABLE

EXP. DATE: 12/31/86 (MAY BE USED FOR 12 MONTHS)
SEND \$12.00 PLUS \$1.00 POSTAGE & HANDLING
SPECIFY BAND TO: MYSTERY MAN
PRODS. BOX 20788 ST. PETE FL 33742

HANDCUFF KEYCHAIN

5" mini METAL HANDCUFF KEYCHAIN complete with key—really works!!! Send \$4.49 + 50¢ P&H to:

J.C. WHOLESALE DIST.
P.O. Box 222(HPB)
Woburn, MA 01801

— Dealer Inquiries Welcome —

ROCK PHOTOS!

BUTTONS, T-SHIRTS, NEW WAVE SHADES, HEAVY METAL LEATHER GEAR, HEADBANDS, etc.

* all groups available *

CATALOG plus **\$1!**
FREE SAMPLE - only

FRONT ROW PHOTOS

P.O. Box 484-T, Nesconset, N.Y. 11767

VIDEO GUITAR LESSONS!



Play Any Rock or Metal Song By Ear - Rhythm and Lead!!
Fastest Method Ever. Free Details! Write Today
BATES MUSIC-HPV
5256 Beard Ave. S., Minneapolis, MN 55410

WIN-WIN-WIN-WIN-WIN

**GIBSON/MARSHALL LEAD SYSTEM
STEINBERGER/PEAVEY BASS SYSTEM**
Genuine Opportunity to Own Finest Equipment
For details send \$1.00 to Music Opportunity
P.O. Box 310 / Bemidji, MN 56601

THE LEWIS GUITAR CHORD COMPUTER

and Note Reading System and Guitar Instruction Manual are guaranteed the fastest way to learn chords and note reading — or full refund plus return postage. 100's of times more information than you'd get from a private lesson costing just as much. **Only \$14.98 Total.** C/V Music Store 1, P.O. Box G, Tehachapi, CA 93561.

ORIGINAL CONCERT SHIRTS

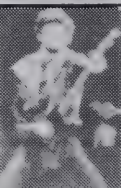
World's largest selection heavy metal Also, posters & tour merchandise. Catalog \$1.00 U.S. Funds

SHIRTS 'N' THINGS

Box 41245, Phoenix, AZ 85080

THE FIVE LESSON METHOD

Booklet and cassette is designed to get you thru the basics fast and easy. From chords to lead playing, everything explained in detail so anyone can learn fast. Includes taped rock progressions to play your newly learned licks to. This method is a *must* for every serious beginner. Only \$7.95 pp. Send check or money order to: PETRIN GUITAR BOOKS, P.O. Box 3122, Newport News, VA 23603.




YOUR FAVORITE PICTURE

On color or black/white PHOTO-STAMPS ready to lick & stick. Can be made from snapshots or magazine photos which are returned unharmed. Write for details today! **NEW HORIZONS**, Dept. HP, Box 445, No. Dartmouth, MA 02747

LOSE WEIGHT THE EASY WAY!

★ ★ ★ ★ ★
TOP QUALITY DIET & STIMULANT PILLS
REGULAR, EXTRA AND SUPER STRENGTH
THE QUICK ENERGY—FAST ACTION DIET
★ ★ ★ ★ ★
100 PILLS FREE EVERY TIME YOU ORDER



"FAMOUS PINK HEART"
APPETITE CONTROL DIET PLAN
QUICK ACTION STIMULANTS FOR
"PEOPLE ON THE GO"

357 MAGNUMS BLACKS 20-20s 30-30s
PLUS MANY, MANY MORE!

100-\$17.50 200-\$23.50 500-\$33.50 1000-\$49.00
ORDER BY PHONE FOR SPEEDY C.O.D. SHIPPING 703-471-5020
MONEY ORDERS AND PERSONAL CHECKS ACCEPTED
SUPER C.O.D. DEALS—CALL FOR INFO. (U.S. & CANADA)
ARKINS PRODUCTS — P.O. BOX 882 GREAT FALLS VA 22066
MON-FRI 9 AM-10 PM 703-471-5020 SAT & SUN 11 AM-5 PM
100% GUARANTEED! CALL TODAY! Not to sold to minors.



GREAT STYLES & PRICES

BEAUTIFUL BOOTS FOR MUSICIANS!!

Send \$1 for Catalog

The Right Foot Boot Co.
Box 3249 Dept. 77 Minneapolis, MN 55403

HERE IT IS.....

The earring you've been looking for. Available in wire or cuff (please specify when ordering). Send \$4.00 for single or \$7.00 for a pair. Add \$1.00 for shipping & handling.

Send To: **CENTAURUS CO., P.O. Box 312**
Morgan Hill, California 95037

FULL COLOR...

PHOTO ID

\$6.00 2 or more \$5.00 each
COLOR 2 SIDED PLASTIC CARD
100% Satisfaction or Money Back
Not A Government Document

Send \$6.00, Name, Address, Sex, Height, Weight, Color Hair, Eyes, Birthdate and Small Photo (Booth Type OK)
CARROLL STUDIOS Dept. 50 P.O. 29001, Chicago, IL 60629

IDENTIFICATION



FREE Birth Certificate

Teenagers And Others...

ARE YOU TIRED OF BEING UNEMPLOYED?

I've Developed A Method Which Helped Me Get Twelve Jobs In A Little Over Three Years.

It Could Help You Too!

Send \$3.00 To:
"Jobs For Teens"
P.O. Box 245
West Seneca, N.Y. 14224
Allow 4-6 weeks for delivery

METAL BY MAIL

Get the metal you've been missing sent directly to your door. Fantastic catalog includes metal from U.S., England, Germany, Japan and more. LP's, singles, 12"s, cassettes.

Send \$1.00 to **Metal Disc, P.O. Box 4351, Suite 719, Dept. H, Hollywood, Calif. 90078.**

GUITAR — PIANO

Learn Guitar instantly. Play over 40 songs. Fun-quick-easy. \$3.00. Easy Piano — 25 all time favorites — Only \$2.00. **LAIGHOLD, 53 West 70th St. New York, N.Y. 10023**
Complete catalog - 25¢

CONCERT PHOTOS

Best Shots! Hottest Rock Stars!
HUGE SELECTION

\$1.50 for illustrated catalogue and sample

BIG APPLE PHOTOS Box 931 Dpt. D
Radio City Station, NY, NY 10101

POEMS WANTED FOR SONGS & RECORDS

FANTASTIC OPPORTUNITY in today's booming music business. **AMERICA'S LARGEST STUDIO** wants to see your material. No special training needed. All types: ballad, R&R, country & western, folk, sacred, gospel, R&B, soul. **SUCCESS** can be yours. **FREE** examination. Rush poems to: **FIVE STAR MUSIC MASTERS**, 123 East St., Dept 3X, Dedham, MA 02026

CASH FOR COMIC BOOKS

Do you have comics collecting dust in your attic, basement or garage? Turn that stack of comic books into cash.

★ Top dollar paid for your comics ★

Only 1930's, 40's, 50's, 60's comics wanted — No collection too large or small. Send us a list title, book # and condition

Call or write **COMIC DETECTIVE'S**

P.O. Box 565, Santa Rosa, CA 95402-0565



FOR SONGS

★ TO BE SET TO MUSIC ★
Your Songs or Poems may

EARN MONEY FOR YOU

Send Poems or Songs for **FREE EXAMINATION**

Columbine Records Dept. 7X

6753 Hollywood Blvd. Hollywood, CA 90028

POEMS WANTED

TO BE SET TO MUSIC
Send your best poems for offer
Any subject — Prompt Consideration
FREE EXAMINATION
NASHVILLE MUSIC PRODUCTIONS
Box 40001, Studio G, Nash., Tn. 37204

BLANK PHOTO ID CARDS

Make laminated Photo
IDs on any typewriter.
All materials
furnished for 5 IDs.

Good in all
States and Canada

5 FREE BIRTH CERTIFICATES

FAST SERVICE
MONEYBACK GUARANTEE

5 FOR \$10

For Rush C.O.D., call 1-904-396-1744

CARDINAL PUBLISHING, DEPT. B45

2071 Emerson, Box 5200 • Jacksonville, FL 32207

IDEAL GIFT FOR YOUR FAVORITE GUITARIST, BAND OR YOURSELF . . .

IMPRINTED
GUITAR
PICKS

FOR SAMPLE OF 20
DIFFERENT PICKS &
PRICE LIST FOR PICKS
& MUSICAL ACCES-
SORIES SEND \$2.00
TO:

SOUND & STAGE INC.
P.O. BOX 34HS
FANWOOD, NJ 07023



ROCKAWAY

World's best selection of RARE & IMPORTED
records, books, posters, collectibles, etc.
DURAN, ADAM, POLICE, MAIDEN, STRAY CATS, BOWIE,
BEATLES, F. MAC, LEPPARD ZEPPELIN, U2, NEW
WAVE, etc. 1000's of unique items not available in America
GIGANTIC ILLUSTRATED CATALOG. \$1.00 (Canada
\$1.50). ROCKAWAY, Box 1508-H, Woodbridge, VA 22193



Play Guitar in 7 Days

Or
Money
Back

Only
\$5.98

1,000,000 people of all ages have learned to play
guitar, thanks to Ed Sale's amazing Secret System. You
can play a lovely song the first day and any song by
ear or note in 7 days. In this SPECIAL INTRODUCTORY
OFFER you receive a 66 page book with 52 photos, 87
finger placing charts and 110 songs, a Guitarist Book
of Knowledge, a Chord Finder for all popular chords,
a wallet-size tuning aid and a music & parts catalog,
plus a \$3.00 Gift Certificate. Send \$5.98 (add \$1.00
for postage) to:

ED SALE GUITAR STUDIO
9C Main St. Grand Island, Fla. 32735

PHOTO ID

★ OFFICIAL LOOKING \$6.00 2 OR MORE \$5 EACH
★ IN FULL COLOR
★ SEALED IN PLASTIC
★ 24 HOUR SERVICE
★ SATISFACTION GUAR.
SEND \$6.00. NAME, ADDRESS,
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO
IDENTIFICATION SYSTEMS DEPT. 23
Box 1267, Wilmington, NC 28401

OLDIES

45 rpm records, all original artists.
Write for your free catalog today.
CORNBY'S RECORD SHOP
Box 166A Mason, Ohio 45040



PLAY ROCK GUITAR LIKE AN EXPERT

How to play guitar in a rock
band. Covers lead and rhythm
guitar. Everything clearly explained in diagram form! Improves
your playing fast. Explains how to play by ear. Covers lead
chords, bar chords, rhythm chords, chord progressions and
substitute chords. Covers tuning, keeping time, runs, riffs,
envelopes, improvising, playing in octaves, background work,
copying records and arranging. Instant transposing explained.
Change any song into any key instantly. How to invent your
own runs and licks. Develop your own style and a professional
touch. How to develop speed. Covers slide guitar, country
guitar, blues guitar, rock guitar, soul and funky rhythms. Tips
on making your entire band sound better. 28 photos and
packed with hundreds of dollars worth of information, sheets
of photos, diagrams, and finger placing charts. Your playing
must improve or your money back. Only \$4 in U.S.A. We pay
postage. Order today! Canadian and foreign send \$5.

Elton's, Box 12167-W2, St. Petersburg, Florida 33733



RADIO and TV JOBS

Get Discovered — Money back guarantee
Are you interested in a Radio or T.V. job?
An FCC Broadcasting License can qualify
you for any on-air broadcasting position.
For information which includes a valid FCC
Broadcasting License, send \$9.95 to:
Broadcasters, 7096 Coronado Drive
Dept. H, San Jose, California 95129

ROCKMATION

Have you ever wanted
to know exactly what
your favorite band
is doing?

But never been able to, if at all, get
that information fast enough? We're
here to put a stop to that. We can
answer your specific questions with
first-hand up-to-the-minute details on
WHITESNAKE, IRON MAIDEN,
KROKUS, HEART — whoever, what-
ever and whenever. Send us your
question today and you'll know the
answer before any of your friends!
Plus we'll include our free newsletter
which contains current inside news,
in-depth interviews, artist's tips, pro-
mos, contests to win backstage
passes, and much more! Don't just be
part of the rock world, be inside and
STAY inside with ROCKMATION.
America's 1st rock information ser-
vice. Send your question and \$5.00 to
Rockmation, 333 Cobalt Way, Suite
107H Sunnyvale, CA 94086.

HIGH SCHOOL at home in spare time

Low monthly payments include stand-
ard text books and instruction. Pro-
gress as fast as your time and
abilities permit—many finish in 2
years. No classes. Course equivalent
to resident school work. Do it in the
privacy of your home. Credit for high
school subjects already completed.
Single subjects if desired. Diploma
awarded.

If you have left school without finishing
write today for free brochure which
gives the facts about our home study method,
diploma and accreditation

FOR FASTER SERVICE -TELEPHONE FREE
24 HRS. A DAY — 1-800-228-5600

AMERICAN SCHOOL, Dept. 10311
850 E. 58th St., Chicago, IL 60637

Please send free High School brochure.

Name _____ Age _____
Address _____
City & State _____

POEMS, SONGS

Urgently Needed

You May

EARN POSSIBLE ROYALTIES

Free Examination



SUNRISE RECORDS, STUDIO H
7033 Sunset Blvd., Suite 304, Hollywood, CA 90028

You Are A Success

if your heavy metal band is
already making Big Money.
But if your band is still strug-
gling to get out of the gar-
age and onto the stage then
read on...

This new guide was written by Successful
musician — Peter Howard. He explains in great
detail and fascinating reading everything you
must know to make Big Money in music. He
takes you through the very beginnings of form-
ing your band, all the way to getting the really
big gigs, and beyond! It's packed with great
ideas and "inside" information, making it an
incredible value! Get a headstart on your
competition!

Order: Making Your Band A Success

Send \$12.95 plus \$2.00 postage

and handling to: B.F. Music Books
P.O. Box 55503-H
Seattle, WA 98155



LOOKS LIKE-DRIVER LICENSE DO NOT BE FOOLED BY CHEAP IMITATIONS



ONLY...THE GENUINE UNI-PHOTO ID ACTUALLY
RESEMBLES YOUR STATE DRIVER LICENSE! (Unavailable To
Florida Residents)
SEAMLESS ID PHOTO—Not Glued on; NO Ridges Around Photo
*** SIGNATURE ON CARD FRONT *** (NOT ON BACK)
Director's Signature, Camera Numbers, & Seals when appropriate
FULL COLOR • UNCONDITIONAL MONEY BACK GUARANTEE

DETAILS/25C: For 24 hr. Processing send \$14, photo, personal
description, signature, plus \$1.00 for postage and handling to:
UNI-PHOTO, DEPT. HP8A, BOX 3808, BOZEMAN, MT 59715

Keep Signature in White Area - Use Pen; Clip and Mail Entire Ad

THIS CARD IS ISSUED TO THE HOLDER SOLELY FOR IDENTIFICATION PURPOSES ONLY.

X
SIGNATURE NON-TRANSFERABLE

VOID WHERE PROHIBITED: NOT GOVERNMENT ISSUED

"I SAVED \$841 ON THIS GUITAR!"



Elliot Kidd, popular recording artist, N.Y.C.

"I was going to pay alot more at my local store but because I bought it through the 'Musicians' Buying Service' I saved \$841 and had it delivered right to my door! YOU can save too . . . buy like the pros do and never pay list price again!"

The "Musicians' Buying Service" is a totally new concept created by musicians for musicians. For the first time, you can take advantage of volume pricing and **buy like the pros . . .** at a savings that you may find unbelievable. Musical instruments and accessories of the finest quality, all factory warranted can now be yours at a price **you can afford**. Your first purchase will probably save you many, many times the low yearly membership dues.

Now look at what your membership will bring . . .

- ★ You will get a super catalog of **OVER 350 ITEMS** Guitars, Strings, Basses, Parts, Pickups, Effects, Etc. **ALL NAME BRANDS AND WARRANTED**
- ★ Your membership card which allows you to order at these great money saving prices.
- ★ **FREE "SEARCH AND SAVE SERVICE"**. If there is **ever any item** you want in a brand we carry that is not listed in the catalog, send us a postcard with the item you want listed and we'll rush the discount membership price back to you.
- ★ **BONUS SUPER MONEY SAVERS!** As special items become available to us at special savings prices we will send a "HOT-WIRE".
- ★ **So don't miss out!** If you need that tuner, or mike, or amp . . . if you've been dying to replace that guitar or bass . . . if the cost of strings has been driving you nuts . . . **GET IT NOW, BUY IT RIGHT** and save money and gasoline. Join the smart musicians and cash in on the savings.

MUSICIANS BUYING SERVICE Dept. HP386
Charlton Bldg., Derby, CT 06418

OK, I'm in. Here's my ten bucks for my one year membership to the Musicians' Buying Service.

Name

Address

City State

Zip Phone

I enclose \$10 check ☐ money order ☐ cash ☐



CAROL FRIEDMAN

ENDLESSLY

As recorded by Joe Lynn Turner

JOE LYNN TURNER
CAROLINE NEWMAN

*Girl I want your love
You're everything I'm dreaming of
You will always be a part of me.*

*Lost inside your touch
Found I never felt so much
Hold me in your arms and love me
tenderly.*

*I believe
I will always be
Loving you endlessly
Can't you see
All I need is to love you endlessly
oh darling.*

*Give your heart to mine
'Til the end of time
Forever we will find our love will
be endlessly.*

*I believe
I will always be
Loving you endlessly
Can't you see oh
All I need is to love you endlessly
oh baby.*

*Lonely hearts can dream
What lovers' eyes have seen
I will always be
Oh darling
In love with you.*

*Endlessly
Endlessly
You know together we will be
forever endlessly
Endlessly oh baby
Endlessly
You know together we'll always
be forever endlessly.*

©Copyright 1985 by Colgems-EMI Music Inc. and Jolt Productions, Inc. All administrative rights controlled by Colgems-EMI Music Inc., 6920 Sunset Blvd., Hollywood, CA 90028.

LOVE AND PRIDE

As recorded by King

P. KING
M. ROBERTS

*That's what my heart yearns
for now
Love and pride
That's what my heart yearns
for now
Love and pride.*

*Start your journey early or
maybe later
(Get your boots on)
It's cloudy take your hair dryer
Blow them all away.*

*In you I've found a story I want
to keep hearing
In you I see all colors not just
black or white
In you I find a reason and hope
for all dreamers
You are my fill you're my supply
of
Love and pride
That's what my heart yearns
for now
Love and pride
That's what my heart yearns
for now
Love and pride.*

*That's what my heart yearns
for now
Love and pride
That's what my heart yearns
for now
Love and pride.*

*Knowing, sensing, seeing,
eating, sleeping
(That's just being)
Touching, testing, loving,
wanting and taking more love
and more pride.*

*In you I've found a story I want
to keep hearing
In you I see all colors not just
black or white
In you I find a reason and hope
for all dreamers
You are my fill you're my supply
of
Love and pride
That's what my heart yearns
for now
Love and pride
That's what my heart yearns
for now
Love and pride.*

©Copyright 1984 by CBS Songs Ltd./King
Songs, 3-5 Rathbone Place, London W. 1.
Administered in U.S.A. by April Music Inc.

GOODBYE

As recorded by Night Ranger

JEFF WATSON
JACK BLADES

*As the sun hides his head
For another nights rest
And the wind sings
His same old song
And you on the edge
Never close never far
Always there when I needed a
friend
But it's hard living life
On this memory-go-round
Always up always down
Spinning 'round and 'round
and 'round.*

*And all this could be
Just a dream so it seems
I was never much good at
goodbye.*

*There once was a time
Never far from my mind
On the beach on the 4th of
July
I remember the sand
How you held out your hand
And we touched for what
seemed a lifetime
But it's hard
Leaving all this behind me now
Like a schoolboy so lost
Never found until now.*

*And all this could be
Some dream so it seems
I was never much good at
goodbye.*

*And it's hard
Living life on this
memory-go-round
Always up always down
Spinning 'round and 'round
and 'round.*

*And all this could be
Just a dream so it seems
I was never much good at
goodbye
And all this could be
Such a dream so it seems
I was never much good at
goodbye, goodbye, goodbye.*

Copyright ©1985 by Kid Bird Music
Inc./Rough Play Music. All
rights reserved. Used by
permission.

PHOTO ID



**IN FULL COLOR
SEALED IN PLASTIC**

Good In all
States and Provinces
• CUSTOM-MADE WITH YOUR PHOTO
• USE ANYWHERE, ANYTIME
FOR POSITIVE IDENTIFICATION
Fast Service • Moneyback Guarantee
— FREE BIRTH CERTIFICATE —
SEND \$6.00, Name, Address, Sex,
Height, Weight, Color Hair, Eyes,
& Small Photo.

\$6 2 or more
\$5.00 EACH
Order with friends!

CARDINAL PUBLISHING, DEPT. 33
2071 Emerson, Box 5200 • Jacksonville, Florida 32207

PHOTO ID

How to WRITE, SELL and PUBLISH YOUR OWN SONGS

Learn how to write songs correctly. How to get them
recorded; How to sell and promote them. Secrets and
methods used by professionals. Information FREE.

Ace Publishing, Box 64-H, Boston, Mass. 02101

IN-CONCERT PHOTOS!

Large selection of ROCK and HEAVY
METAL photos and photo buttons.
Quality and service guaranteed. Every-
one from AC/DC to Zeppelin. List Fav-
orites. Catalog/updates/sample \$2.00

THE ILLUSTRIOUS PHOTOGRAPH
P.O. Box 1052, New York, N.Y. 10028



HAVE AN IDEA?

We submit ideas, inventions,
new products to industry.

Call Toll Free 1-800-528-6050 Ext.
831 Canada 1-800-528-6060

Or Write Kit # HPC
Invention Submission Corp.
© ISC 1984

903 Liberty Avenue, Pittsburgh, PA 15222

PHOTO ID

★ OFFICIAL LOOKING \$6.00 2 OR MORE
★ IN FULL COLOR \$5 EACH
★ SEALED IN PLASTIC
★ 24 HOUR SERVICE
★ SATISFACTION GUAR.
SEND \$6.00, NAME, ADDRESS,
SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO



IDENTIFICATION SYSTEMS DEPT. 23
Box 1267, Wilmington, NC 28401

THOUSANDS OF OLDIES

just what you've been looking for!!!

Greatest rock, pop, soul and country hits included in
one catalog ... OURS. Over 40 years of hits can be yours
... Send \$2.00 for our catalog to:

American Pie

P.O. Box 66455, Dept H Los Angeles, CA 90066

Personalized

METAL ID TAGS

with 24" chain
\$3.00 2 or more
\$2.50 each

• Custom made with your
name, address, and/or
special message.

• Ideal for ID neck chain,
luggage or key ring tag,
medical alert, and many
more!

• Satisfaction guaranteed.

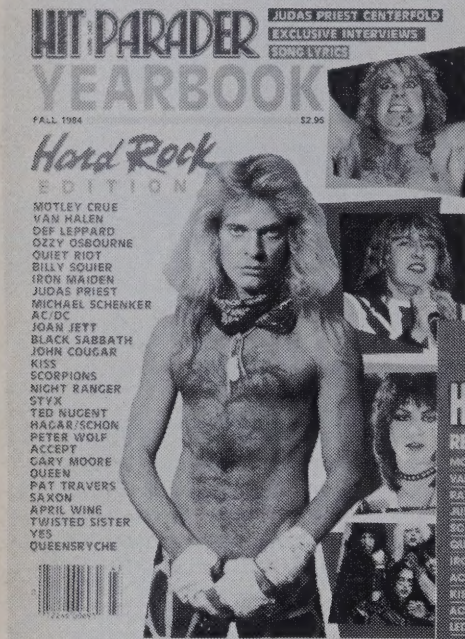
• Looks like military dog tags.

• Maximum 15 letters per line.
Maximum 4 lines per tag.

SEND: \$3.00, Name, Address, Zip Code, and Special
Message (if applicable). PRINT CLEARLY!

LB ENTERPRISES, DEPT. HP-1
422 Eureka Ave. Silverton, OR 97381

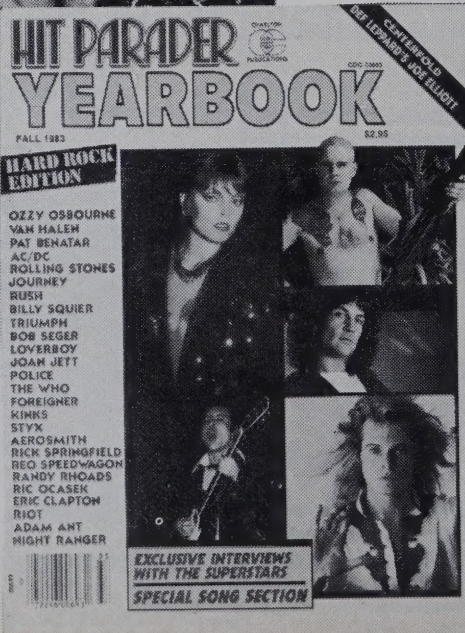
Heavy metal happenings



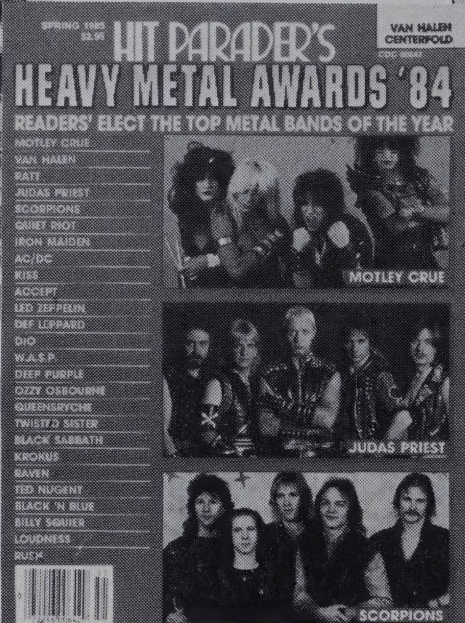
HP Yrbk 84



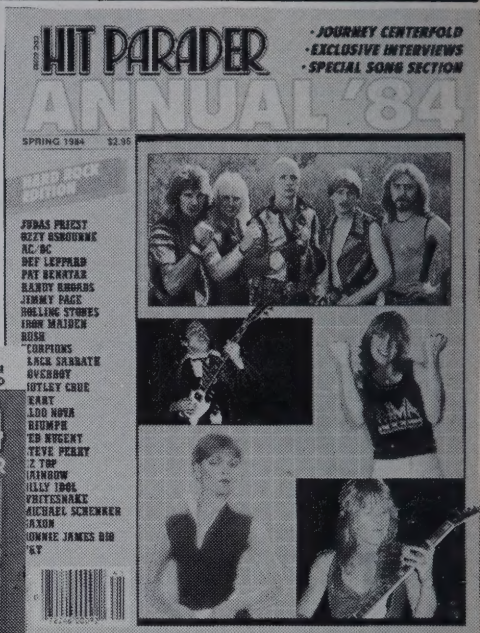
Hot Shots



HP Yrbk 83



Awards 84



HP Ann. 84

ONLY \$3.50 EACH
POSTPAID

ORDER TODAY
SUPPLY IS LIMITED

HIT PARADER SPECIALS DEPT. HP386
CHARLTON BUILDING, DERBY, CT 06418
25% - Canadian 50% - Foreign
Enclosed is \$

Please rush me the following back issues

- ☐ HP Yrbk 83 ☐ Hot Shots
☐ HP Yrbk 84
☐ HP Ann. 84 ☐ Awards 84

(Allow 4 to 6 wks. for delivery)
(Please Print)

Name _____

Address _____

City _____ St. _____ Zip _____

One Step Beyond

The V220 Tremolo

Play the V220 and discover why musicians are calling it the "ultimate weapon". Features like Schaller machine heads, ebony fingerboard, super M22 pickups, dual-to-single coil switching, guaranteed low string action and the famous Kahler locking tremolo system all help the V220 live up to its reputation.

The V220 is available in 6 different high gloss, hand rubbed polyurethane finishes: clear maple, black, red or white. Additional charges for Curly Maple or Koa wood.

All Carvin guitars are handcrafted using the best materials and production techniques possible and they are available direct from our manufacturing facility in Escondido, California. Try one on the job for 10 days and, if not convinced of its hot sound, great playability and superior craftsmanship, your money will be refunded immediately, no questions asked!

Carvin Guitars are quality made in U.S.A.



Noted musicians who use Carvin guitars or basses.

Mark Andes (Heart)
Steve Bartek (Oingo Boingo)
Francis Buchholz (Scorpions)
Roger Capps (Pat Benatar)
Ralph Carter (Eddie Money)
Craig Chaquico (Starship)
Skip Mitchell (Oak Ridge Boys)
Geddy Lee (Rush)
Howard Leese (Heart)
Steve Lynch (Autograph)
Doug Marks (Metal Method)
Rick Nielsen (Cheap Trick)
Patrick O'Hearn (Missing Persons)
Jaco Pastorius
John Reese (Men At Work)
Carmine Rojas
Pete Sears (Starship)
Pat Simmons (Doobie Bros.)
Earl Slick
Andy Summers (Police)
Scott Thunes (Frank Zappa)
John Waite

V220 with standard bridge **\$399** List \$799
V220F with Kahler Flyer tremolo **\$469** List \$939
V220T with Kahler Pro tremolo **\$519** List \$1039
Lefthand V220 or V220T add **\$30** List \$60
Black chrome hardware add **\$20** List \$40
Goldplated hardware add **\$50** List \$100
Premium hardshell case **\$79** List \$139
Optional heavy arm and springs

Send for your free 84 pg. Carvin catalog or
include \$1 for 1st Class mail, \$5 foreign.

TOLL FREE 800-854-2235
Calif. 800-542-6070

CARVIN

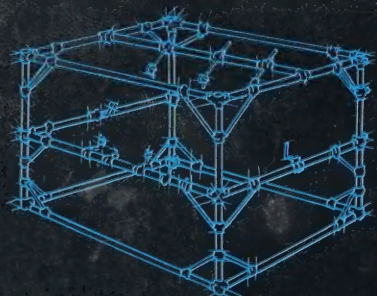
Dept. HP66, 1155 Industrial Ave.
Escondido, CA 92025

FREE CATALOG
☐ Free Catalog ☐ \$1 for First Class Mail

Name _____ Street _____ City _____ State _____ Zip _____ HP66



Introducing The World's First Complete Drum Rack System.. The Tama Tower Power System.



The CAGE: Designed for today's most advanced player.

other percussive paraphernalia in a manner that would make their set-up visually unique, as well as easy to use. If you are one of these drummers, you may, by now, have stumbled across other drum rack "Systems" that have proven to be anything but complete, or for that matter systematic . . . enter Tama Power Tower Systems.



Stainless Steel tubing



J4 Clamp with Memory Lock and LTL rod.

Solid, yet easily constructed, Power Tower Systems make use of rugged stainless steel tubing in conjunction with a wide array of clamps, joint assemblies

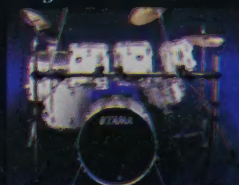
and hardware accessories to make virtually any set up imaginable a reality. Mount tom toms overhead . . . position cymbals in diagonal rows . . . float gongs in mid-air . . . the only limitation is your imagination.



Spring Loaded locking support.



SI Cymbal Holder



9902 Superstar Set with Power Tower System.

Whether it's something to accommodate our massive 9934B Superstar Set (pictured above with the CAGE), a simple five piece set, or anything in between, Power Tower Systems can make it happen. Visit your authorized Tama dealer and find out what Power Tower Systemizing can do for your set-up.

TAMA®

For a full color catalog, send \$2.00 to: TAMA, Dept. HPD1 P.O. Box 886, Bensalem, PA 19020, 3221 Producer Way, Pomona, CA 91768-3016, P.O. Box 2009, Idaho Falls, ID 83403 • In Canada: 6969 Trans Canada Highway, Suite 105, St. Laurent, Quebec, Canada H4T1V8.